



National Puzzlers' League



Cryptic Crosswords

Edited by Joshua Kosman and Henri Picciotto



45

variety
cryptics from
the world's
oldest puzzlers'
organization

Foreword by **WILL SHORTZ**

New York Times crossword editor and National Puzzlers' League historian



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All of the puzzles that appear in this book were originally published in *The Enigma*.

For more information on the National Puzzlers' League and our magazine *The Enigma*, please visit our web site: www.puzzlers.org

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FOREWORD

Founded in 1883, the National Puzzlers' League (NPL) is the world's oldest puzzlers' organization. Its nearly 500 members (of which I proudly include myself—a member since 1972, as an American Express ad might put it) include many of the country's leading crossword creators and editors as well as ordinary puzzle enthusiasts who simply love elegant wordplay.

League members are the sort of people who appreciate the fact that the phrase THE PIANO BENCH can be anagrammed into the topical BENEATH CHOPIN; that MOUNT ST. HELENS can be redivided, without changing the order of the letters, to spell MOUNTS THE LENS; and that if all the T's are removed from STUTTGART, the remaining letters spell SUGAR.

The NPL publishes a monthly magazine, *The Enigma*, composed mainly of word puzzles in verse that are contributed gratis by members. The answers to these puzzles are bits of wordplay like the above. There is also an annual convention devoted to word puzzles and games.

Not surprisingly, given their proclivities, League members tend to be big fans of cryptic crosswords—especially the challenging, themed kind, with barred grids, like those pioneered in England and published in these parts in *The Atlantic* and *Harper's* magazines. Every month, *The Enigma* prints one, two, or even three cryptic crosswords—original, inventive, sometimes breathtakingly ingenious feats of verbal legerdemain. Often these are the most popular parts of the entire magazine.

Now, for the first time, 45 of these crosswords have been collected in book form. They were selected and reedited for this volume by the cryptic crossword editors of *The Enigma*, Joshua Kosman and Henri Picciotto. In their regular lives, Joshua is the classical music critic for the *San Francisco Chronicle*; Henri is a math teacher and chairman of the Mathematics Department at the Urban School of San Francisco.

I don't think you'll find better cryptic crosswords anywhere.

For more information about the NPL, please visit our Web site, www.puzzlers.org. There you can find an article on how to solve cryptic crosswords, as well as information on how to join the League and start to receive *The Enigma*.

Meanwhile, happy solving!

—Will Shortz, NPL Historian

A NOTE FROM THE EDITORS

In this book, we have assembled a sampling of the hundreds of cryptic crosswords that have appeared in *The Enigma* over the past 20 years. They range from straightforward themeless crosswords to daring and unorthodox creations, and they are presented here roughly in order of difficulty.

For the most part, these puzzles observe the same conventions you'll find in play in other American cryptics. The main difference is our treatment of obscure words and usages. Our standard reference is *Merriam-Webster's Collegiate Dictionary, Eleventh Edition*, and any word, usage, or abbreviation contained in it—whether or not a typical solver would regard it as familiar—is considered fair game. Puzzles may also include words that are not in the *Collegiate*, typically names from contemporary culture or coinages and inflected forms. In addition, a few words that are neither familiar nor in the *Collegiate* can be found in *Webster's Second (or Third) New International Dictionary, Unabridged*. Those clues are marked with NI2 or NI3, respectively. One or both of those dictionaries should be available at most libraries.

The other curiosity you'll notice is that the puzzles are signed with pseudonyms. This is an old NPL tradition that puts all puzzlers on an equal footing, irrespective of age or social status. In this book, we have added the real names of the constructors in parentheses.

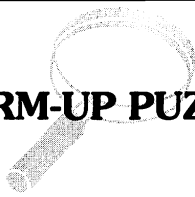
As Will mentioned, the NPL gathers each July for a convention in a different city. Several of the puzzles included here were originally created for those occasions, with themes reflecting the convention locations.

We hope you have as much fun solving these puzzles as we did putting them together.

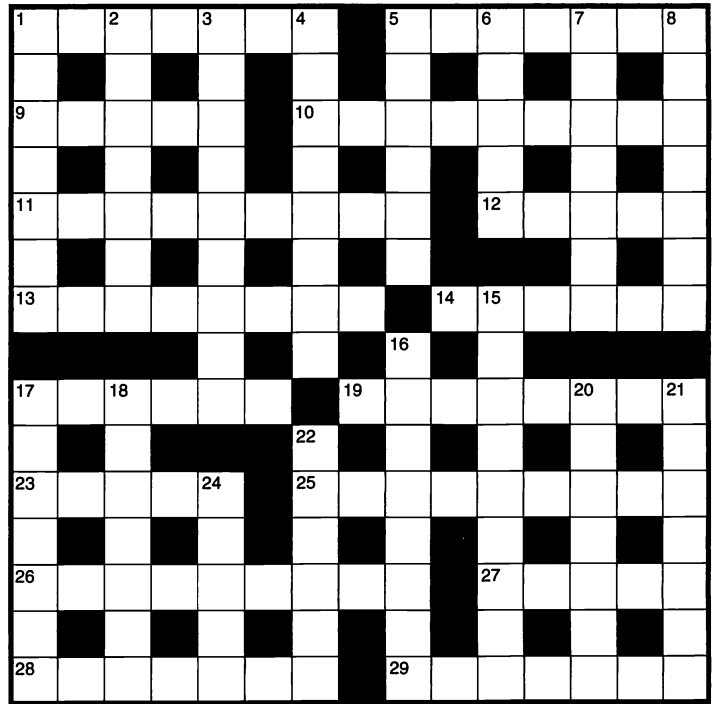
—Hot and Trazom (Henri Picciotto and Joshua Kosman)

1

WARM-UP PUZZLE



by Wabbit (Rosalie Moscovitch)



ACROSS

- 1 Dad turned and left eating Prune Duds (7)
- 5 Grant brought in Bill's notebooks (7)
- 9 Stitch Colin's cap and apron (5)
- 10 Clearly defines groom: "son-in-law stealing daughter" (9, 2 wds.)
- 11 Truly poor team might ultimately change for the better (9)
- 12 Criminal finally exposes hideouts (5)
- 13 Chat with one leader of *Enterprise* pursuing flying saucer (8)
- 14 Overhear casual sounds coming from a monastery, perhaps (6)
- 17 Veggie is kind of cool? (6)
- 19 Dotty, a girl, translated lyric poem (8)
- 23 Remove the lead from dog? Good point (5)
- 25 Fanny! Grip damaged kitchen utensil (9, 2 wds.)
- 26 Voter runs off with pastries (9)
- 27 Share some muesli cereal (5)
- 28 Most adventurous, remains hidden in vacant resort (7)
- 29 Staid stranger enters steamship with cruel people (7)

DOWN

- 1 Old rocking chair placed in empty attic (7)
- 2 Piano behind gold table (7)

- 3 Expedition engineer dines, stuffing buffet's . . . (9)
- 4 . . . baloney sandwiches in German underwear (8)
- 5 Sad son wearing old hat (6)
- 6 Herb returned during Israeli Sabbath (5)
- 7 Send up one big book, *Playing with Feeling* (7)
- 8 Good filling falls from Grace's cavities (7)
- 15 Horse and mongrel died? Tough (9, *hyph.*)
- 16 Fresh clay and bit of potash help orchids (8)
- 17 He sells lots of genuine applesauce from the South (7)
- 18 Quits final courses in speech (7)
- 20 Fish beginning to gobble up tarts (7)
- 21 Lady at home studies trees (7)
- 22 Peculiar fact about iron's influence (6)
- 24 Find stray dogs Tuesday (5)

2



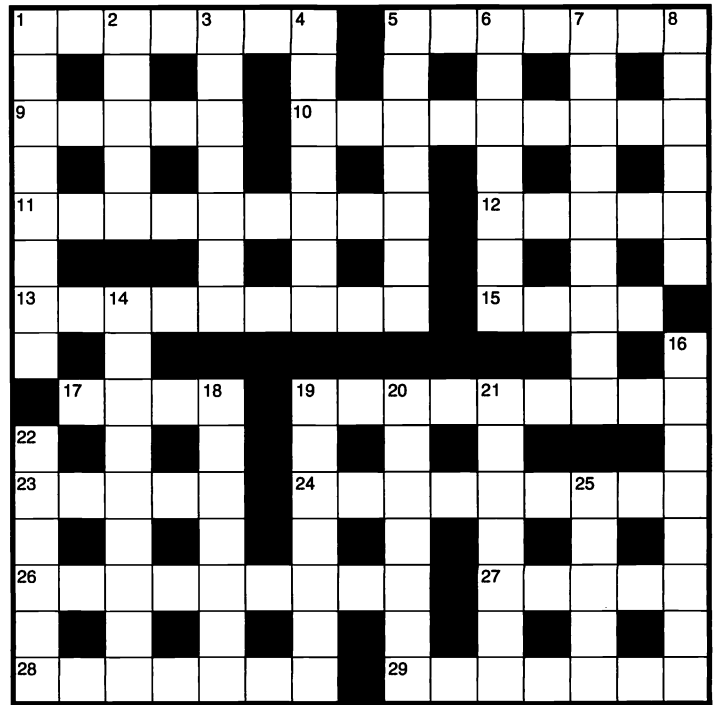
by 530nm330Hz (Andrew M. Greene)

ACROSS

- 1 Twinings tea merchant carries a soft-shell clam (7)
- 5 Stuck with bad, bad bets (7)
- 9 But lo! A lover's promises! (5)
- 10 Can larvae weave a cape? (9)
- 11 What pulls de plow across de field? A critic (9)
- 12 Father Christmas frustrated tsarina, skipping Rhode Island (5)
- 13 Refrain from singing! Our traveling north led back to a highway exit (9)
- 15 Foolhardy cigar end (cigar end?) (4)
- 17 Ebbing ocean waters make changes (4)
- 19 Shortly, Tabatha will eat cake topless and lose her shirt (9, 3 wds.)
- 23 Six greeting summer's end at square—one sign of the end of summer (5)
- 24 It confuses the hissing of water in air, the first breath of earth, the crackling of fire (9)
- 26 Rearrange, rearrange ram's front (9)
- 27 *Galloped?* No, lass rode *slower* than a gallop! (5)
- 28 Trade me ground beef, for example (7, 2 wds.)
- 29 Those who wear a crown or left Yalta without a "yes" (7)

DOWN

- 1 Color street and a road (8)
- 2 Party amid seventy (5)
- 3 Phooey! Add up a spice (7)
- 4 Narration is right: it was caught in tie-up (7)



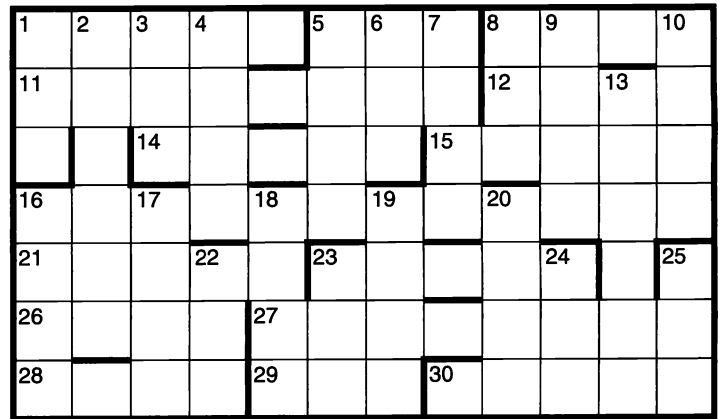
- 5 Evildoer and Sol discussed working together (7)
- 6 Counselor appears in D.A.'s *voir dire* (7)
- 7 Water by Alaska's shore disorients Abe Singer (9, 2 wds.)
- 8 United States currency (C-note) reversed short rally (6)
- 14 Dude ran NH poorly, so no one would notice (9)
- 16 Hurt? Sad? Confused? *Cosby's* finale was on NBC's big night (8)
- 18 Roll of film from 1982 (7)
- 19 All of France embraces me after one moment, between plays (7, *hyph.*)
- 20 Debate money at the boundary of a region in dispute by India and Pakistan (7)
- 21 $1, x_i, \forall y - f$. Or, how one traverses the Cartesian plane due north, for example (7)
- 22 Divine incarnation (actress Gardner) accompanies sailor (6)
- 25 Urge noted architect to go fifty-for-one (5)

3

THE KEYMASTER

by Jangler (Jeffrey Harris)

The title of this cryptic suggests 16-Across, a famous literary figure created by 30-Across. Accordingly, six answers must be modified before their entry into the grid, always forming new words. If you are unsure of how to modify the answers, just take the 16-Across.



ACROSS

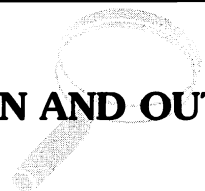
- 1 Flexible enemy surrounds little lady with bad back
- 5 Impatient, without second cheer
- 8 Shaping two blemishes without error
- 11 Three digits reach endlessly in a poem (2 wds.)
- 12 Formerly misshapen cone
- 14 Reportedly distributed liquors during period of inactivity
- 15 Snitch from east end of Florida town (2 wds.)
- 16 See instructions
- 21 Shaq switching sizes at early-morning hour (2 wds.)
- 23 Relax, rebuild low condo (2 wds.)
- 26 Scandinavian airline circles English bodies of water
- 27 3/4 of mint piece is ground up for meat dish (2 wds.)
- 28 Lord, she botched containers
- 29 Mature, wise, without trace of selfishness
- 30 See instructions

DOWN

- 1 Transmit information orally
- 2 Secret is able to be hidden in a note
- 3 "Throw goes up on first of December," editor emphasized
- 4 Cartoonist Gary ripping on Swedish guy
- 5 Rollicking prom is a good time
- 6 Spots that man leaving lavatories
- 7 The lady's relationship's beginning with German man
- 8 Extinct bird in bottomless trench
- 9 Main tool essentially for digging
- 10 Representative tossing out a man
- 13 Relative's company using curtailment
- 16 High-end shop remodeled
- 17 Burn singular department store?
- 18 Madame Bovary is from Salem, Massachusetts
- 19 Top-quality dancing on A&E (*hyph.*)
- 20 Trinket, originally small and quaint
- 22 Girl left out donkey
- 23 Magician holds back smoke
- 24 Section of unprofitable radio network
- 25 Most prominent of buzzers, we hear!

4

IN AND OUT



by Kegler (Ron Sweet)

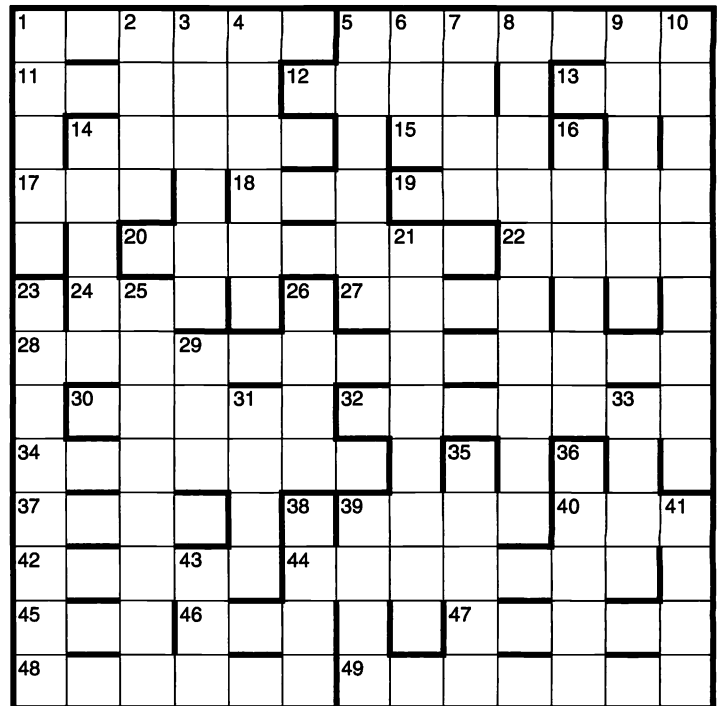
Eleven Across entries and eleven Down entries change, one way or the other, according to the phrase at 28-Across.

ACROSS

- 1 Teacher's pet initially in favor of coming back
- 5 Gustav is originally holding eyeshade
- 11 Spooner's very long about-face (*hyph.*)
- 12 Leading man's long lunch?
- 13 Tear off edges of paper copy
- 14 Age (about six) starting to take importance
- 15 Exercise put back after Jose's agreement
- 17 Zadora's swallowing sample of Turkish flat breads
- 18 Lie about Whitney
- 19 Jumped up and talked to the cops about case of pursuer
- 20 Mark Fink accepted by Southern California church
- 22 The night before, Santa, at heart, is all tied up
- 24 Tenth small bird he's following
- 27 Desires approval to keep newborn, at first
- 28 *See instructions*
- 30 Small, cold predator's unpleasant expression
- 32 Woman's cloak giving heat, it's said
- 34 Gets there as cheer erupts
- 37 One not crazily digging
- 39 Limited expression of disgust involving minor criticism
- 40 Fade away in movie's last shot
- 42 Hot foreign nurse's sharply-pointed protuberance
- 44 Feels compassion for ones taking heroin
- 45 Resistance unit starts to oppose Her Majesty
- 46 Go around with our vacuous theatrical routine
- 47 Spot Oxford tutor's optional item (*hyph.*)
- 48 Heading back inside, felt it busting
- 49 Settled station nearly located

DOWN

- 1 Back up large stones for preachers' perches
- 2 Sour bananas belonging to us



- 3 Nation's flyers primarily operated empty Concorde
- 4 Turn over gun left inside crumpled tin
- 5 Clever youngster hides, to a great extent
- 6 Agency broadcasts after the 1st
- 7 Course is wet around middle of January
- 8 I'm with the media, and I have remarkable . . .
- 9 . . . reference work describing author, made accessible
- 10 Held sway, and fell audibly
- 14 One appearing in Gilbert & Sullivan riot
- 16 Towns covering couple of avenue's potholes
- 21 Complain about essentially useless salad ingredient
- 23 Reportedly digs Grand Canyon transports
- 25 Great sacrifice of Roman statesman, surrounded by fringe mob at the end
- 26 Thoughtful writer embraces drunk
- 29 One heartless orc's keeper of the rings, in short?
- 31 Surprising new hit, "Bleach"
- 33 Stand-ins for certain ships
- 35 Starts to use Nadia Comenici as promoter for Open
- 36 Again modifies dieters' spread
- 38 Starting to bother Lincoln's young one
- 39 Great deal: \$5 down
- 41 Trace captures one ultimately exhausted robber
- 43 Dry out evenly, or spoil

5

TRADE SHOW



by Rubrick (Rick Rubenstein)

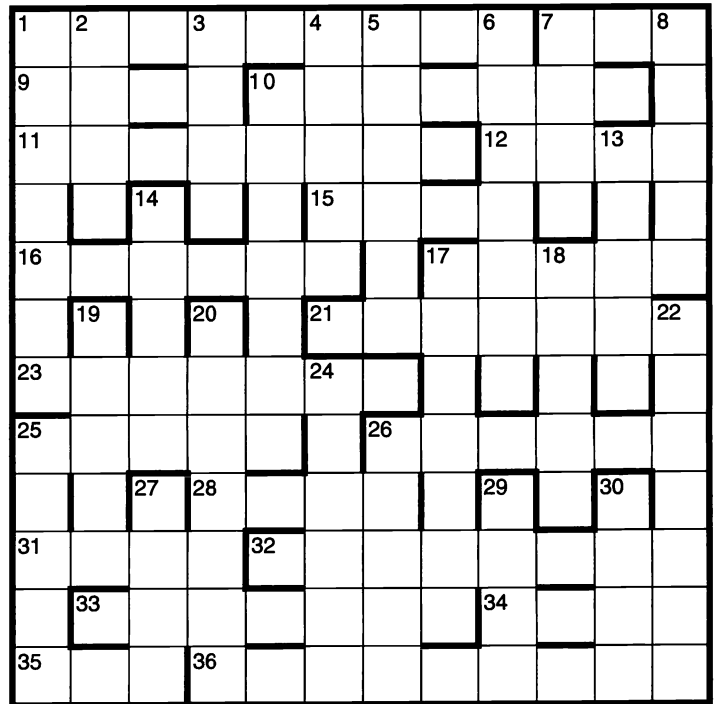
Ten answers must be appropriately traded before being entered into the diagram.

ACROSS

- 1 Split payment
- 7 Following me, cry miserably for forgiveness
- 9 Liverpool's greatest rock legends
- 10 Unclothed wench dons backward slip and drawers?
- 11 Renaissance man traveling alone by road, on without end
- 12 Criticize god
- 15 Called auction in tiny room
- 16 Dotty is good and wet
- 17 Letters from Garbo ostensibly provide a lift
- 21 Tanned and bored, wandering around New Zealand
- 23 Spell "always" backwards, captivating Yale student
- 25 Newest arrangement captivates drummer
- 26 Doctor on call concerned with genetically identical organisms
- 28 Fellow actor, heading west, has gone
- 31 Middle Earth's first alien encounter
- 32 Arrange song for flatworms
- 33 Exit point for theatrical no-show
- 34 One who decorates cakes with wild rice
- 35 It's made into "leaf", "leave", "left", and "lastly"
- 36 Ken collapsed during endless drunken revel, having a corrupting influence

DOWN

- 1 Discuss a financial record with one bringing charges



- 2 "The Raven"'s author? True!
- 3 Dwelling likely to house crafty folk?
- 4 Ending of verb—for example, "plead"
- 5 Induce admiration of audience after finale
- 6 Raised fuss about semi-glossy hybrid cats
- 7 Punch bowl shattered
- 8 Joker holds one can, hesitating
- 10 Artist's anguish and terror reduced by half
- 13 Pathetic character's roles rewritten
- 14 Bill and Al overturned drum
- 17 Poor Lola is surrounded by doctors' bills
- 18 Form of oxygen I found beneath wizard's land
- 19 Tire runs over excellent lace again
- 20 Tear up a jerk like Blackbeard
- 22 Crosby traps bird for sport
- 24 After six, lion rampages—it's high-strung?
- 25 Greek character goes inside to eat Total (2 wds.)
- 26 Sound of a chain gang before week's end
- 27 Hit elk's head in bar
- 29 Decent exhibition
- 30 End up with god in France

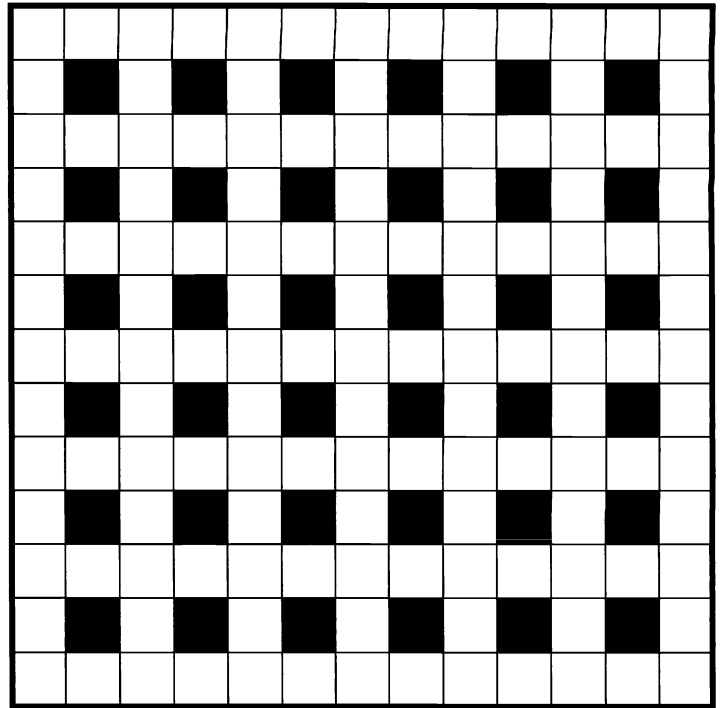
6

OVERLAPS



by Rosebud (David Hanson)

All clue answers are either five or six letters long. Each row and column consists of three of these answers: a five-letter word between two six-letter words, each of which it overlaps by two letters. The clues are listed in alphabetical order of their answers. Either of the two possible grid orientations is acceptable.

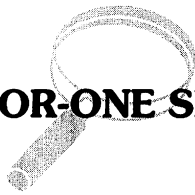


CLUES

- 1 Viewpoint of fish
- 2 Gangster has worries
- 3 English country festival has two pints of fruit
- 4 Crafty—like an ancient king, leader of Egypt
- 5 Shun prima donna returning with Oscar at first
- 6 Bug out of Chicago—go east
- 7 Small boat within squalid harbor
- 8 English family party having lost character
- 9 Calculated twelve + one – two!
- 10 Opponent in Pleistocene mythology
- 11 Scandal-ridden company has small space before President Reagan
- 12 Weasel determined contents
- 13 Error—taste confused for class
- 14 Fragrant compound from fallen trees
- 15 Special edition of paper: “Art goes back after former wife”
- 16 Spanish saint’s day essentially defies Tartarus
- 17 Blunders made by electricians ignoring resistance
- 18 I left egghead in class
- 19 Swedish king’s keen delight: West Virginia
- 20 Scavenger has head of horse, tail of anaconda, and hunger within
- 21 One cold step back on glacier (2 wds.)
- 22 “Fools do it” is rewritten
- 23 Thinner nightly swimmer drops dead
- 24 Legendary British king, north to south, gains knowledge
- 25 Gum resins made from my recipe: rhodium and sulfur
- 26 Yes, sweetheart returns to wit
- 27 Tin Man’s first line has lion scrambling about California
- 28 Don’t start rewards for burdens
- 29 Simulated pass play (no reverse!) directed ahead
- 30 Sumatran ape has excellent color
- 31 Egyptian deity is in fruit
- 32 Judge: “Law is introspective”
- 33 Pacific cruise dates held
- 34 Hustle madly and search for info
- 35 Wet grass—home for an animal
- 36 Smashed plates for bread or butter
- 37 Stereo maker in true north Asian island
- 38 Stock penned in, except a longhorn
- 39 Engineer a tech school
- 40 Kid heard driver’s needs
- 41 Wealthy family catches sound of burglar
- 42 He has great interest in pretender to the throne losing power

7

TWO-FOR-ONE SPECIAL



by Rubrick (Rick Rubenstein)

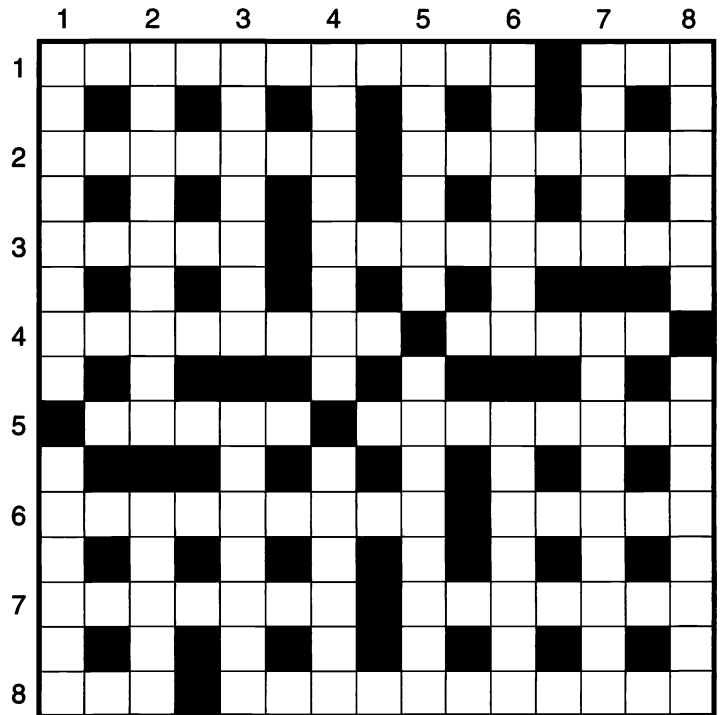
Each numbered clue consists of clues for both words in that row or column. Either clue may be first, or one may be nested within the other. The clues need not make surface sense when separated.

ACROSS

- 1 Returning refreshed from exercising, I gave in to Dr. Margaret Stone (11) (3)
- 2 Topless aviatrix from near Hartford free to accept lopsided defeat and change course (7) (7)
- 3 Concerned with extra shellfish having garbage smell, head of operations left plant (5) (9)
- 4 A highlander's rapid decline, it's plain, involved English village (8) (5)
- 5 Elitists' cries about Mondrian's latest grew from alteration of pure dots (5) (8)
- 6 Jumbled archive contains Pullman's second and third letters concerning cars—or contains the alternative (9) (5)
- 7 Strangely, bees can lack self-reproach about code name (7) (7)
- 8 Medical researchers chime, "Boss, it destroyed hearing component!" (3) (11)

DOWN

- 1 Annoy Ms. Hayworth during complicated rite, showing repugnance in one stanza (8) (6)



- 2 Mr. Simpson, aviator, in novel twist, is a big hit? (9) (5)
- 3 Argentine cowboys cough as unstable krypton behind air conditioner infects fellow in massage (7) (7)
- 4 Gore (born Edward) to finally change to richer oratory, providing degree of reflection (8) (6)
- 5 Drive near expert immersed in detailed Indian carving of feet (6, 2 wds.) (8)
- 6 First of pugilists ejected from shortened fight before channels roll credits (Japanese wrestling tailless marsupial) (7) (7)
- 7 Waste of a gun shot? Nothing is better than destroying tin houses (5) (9)
- 8 Mr. Brooks swallows your archaic kind of alcohol without any scent of rotten old roses (6) (8)

8

MYSTERY AUTHOR



by Anomaly (Roger Barkan)

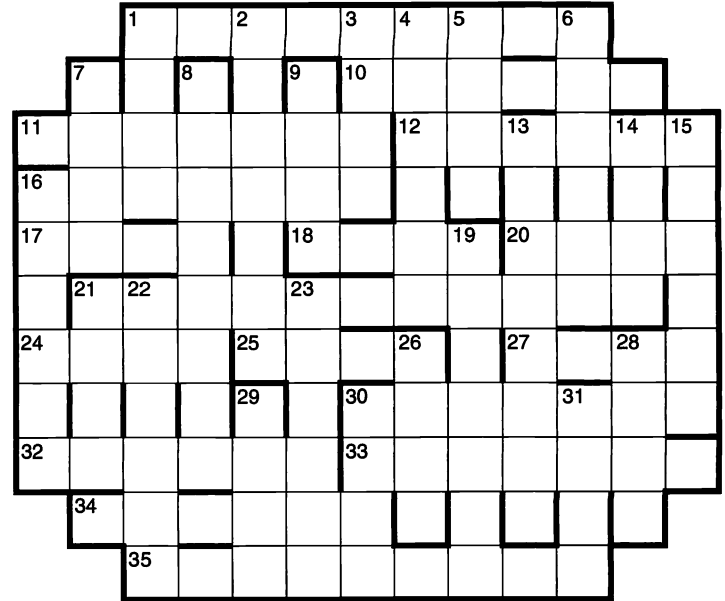
To be perfectly honest, I didn't actually write most of this puzzle; my 21-Across did. He even altered 10 of the clue answers before putting them in the grid (in each case forming a new word or phrase) and then stole all the enumerations to cover his tracks, that mischievous fella! Next time I'm writing my own puzzle . . .

ACROSS

- 1 Touched, was concerned about lisper's problem
- 10 It's obvious Cabinet department did an about-face
- 11 Black dresses almost all ready for stores
- 12 Prohibition capture recalled
- 16 Seek fresh, true trapshooting
- 17 Snack ruined coat
- 18 The enemies, at heart!
- 20 Network shows, over and over
- 21 *See instructions*
- 24 The Lord, full of love, is kind
- 25 Hawthorne character guillotined nobleman
- 27 According to an auditor, I am in debt to a state
- 30 In essence, strikeout!
- 32 I need a cryptic! (It's a long story . . .)
- 33 Cut Ray, a lousy Met Life employee
- 34 My railroad initially harbored a famous gift
- 35 Mix in gum ere egg white preparation

DOWN

- 1 Bail out Javanese island
- 2 Swear Lewis covered America
- 3 Help with President Truman's inauguration



- 4 Polish applicant is one who regrets getting shot
- 5 Dutch product is constructed backward
- 6 The captivating professional returned as "Outstanding Athlete of the 20th Century"
- 7 At Kiwi's head, a parrot!
- 8 Road ending in cul-de-sacked burrow
- 9 Frequently distribute things to the audience (2 wds.)
- 13 Take plastic tree
- 14 Perform lines or funk
- 15 Light ties seen on Father
- 16 Mark time in a letter
- 19 A trifle addled, I. (I'm a nut!)
- 21 Former Vice-President Pierce
- 22 Vagrant has no British associate
- 23 Bicycle made by T&M
- 26 Crazy, wicked cool
- 28 Used to be a type of wolf?
- 29 Divorcee's payments removing any sign of luxury
- 30 At first, babies are naked
- 31 Rhinoceros beetle found in Guangdong [NI2, NI3]

9

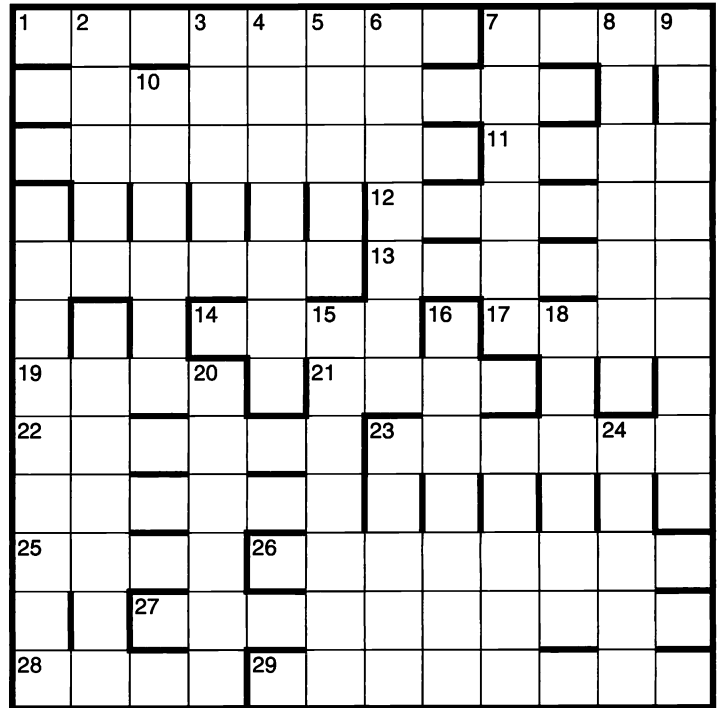
FAMILY RELATIONS

by Quiz (David Ellis Dickerson)

For each of the nine unclued entries, delete one letter and anagram the remainder. The resulting nine words will all be related, and the deleted letters can be arranged to spell the category that the modified words belong to. Unchecked letters in the unclued entries can be rearranged to spell the otherwise inapposite NICE CAMELS' FURS.

ACROSS

- 1 Something funny—rat failing to get old on the outside (8)
- 7 Mixed foot in Mallarmé's poetry? (4)
- 11 Relative is said to feed the kitty (4)
- 12 By Tuesday, Rocky Rand shows northern region of land (6)
- 13 In Cairo, nerd is one who's decreasing? (6)
- 14 Name the fifth historical period (4)
- 17 Rig flipped coins with no head (4)
- 19 Cards containing unsatisfactory protection devices? (4)
- 21 On return, feed lady (4)
- 22 Wild red cat put in a box (6)
- 23 Kilts, e.g., placed inside, by the way (6)
- 25 Almost arrested Indian woman of note (4)
- 26 Sleeping on a ship is unsound with a big block of ice around (8)
- 27 More daring mesh gets stripped, revealing underwear (10)
- 28 Eyes seats for bishops (4)
- 29 More stable guide acquires foreign aid (8)



DOWN

- 2 At the middle of railroad, spot a detection device (5)
- 3 In review, critic cuts part for actor/director Stanley (5)
- 4 Weaker judge keeps perjurer coming up (7)
- 5 Nervous informants—yellowbellies, at heart (5)
- 6 Asian alto in a cast (7)
- 8 Before me, having rebuffed Texas radical (7)
- 9 Most boring in audience interrupting wittiest (9)
- 10 Mystic fed Tut a kind of titmouse (6)
- 15 Most Communist leftovers divided about Ike? (7)
- 16 Fighting force from Michigan guided Iowa (7)
- 18 Get upset about the ninth rejected medical concoction (6)
- 20 Moves, packing article in flight (6)
- 24 Gift recipient is over-eager, at first (5)

10

RISE TO POWER

by Jangler (Jeffrey Harris)

Words in this grid go across and down, with no unchecked letters. Words in each row are clued in random order, but the column clues are in order for each column. In addition, several of the clues are an odd form of double definition, in which the first half defines a word and the second half defines another word formed from the first by adding or deleting a letter; for instance, "Girl crazy" could lead to MAID and MAD. The longer word should be entered in the grid. If the double-definition is an Across clue, circle the extra letter in black. If it is a Down clue, circle the extra letter in red.

The top and bottom rows are unclued. The bottom row explains the situation, and the top row gives you more specific information. The last letters of the double-definition Across clues, in clue order, tell who you are, and the circled letters, read from bottom to top, tell what you will become.

ACROSS

- 2 Gosh, in retrospect, it's 500 years of living
Like a pond dweller
- 3 Stableman holds back Nellie
Royal leader I had unburdened
- 4 Callas, without hint of modesty, produced
operatic solo
Actress Gwyn's angle
- 5 Draw around little piece of the floor
Touched fabric
- 6 "Smooth Operator" singer is sexy girl in a
Beatles ballad
Put down Kenneth
- 7 Discussed one in pain in Israeli city
The French alias: not one let out information

1 2 3 4 5 6 7 8

1								
2								
3								
4								
5								
6								
7								
8								

DOWN

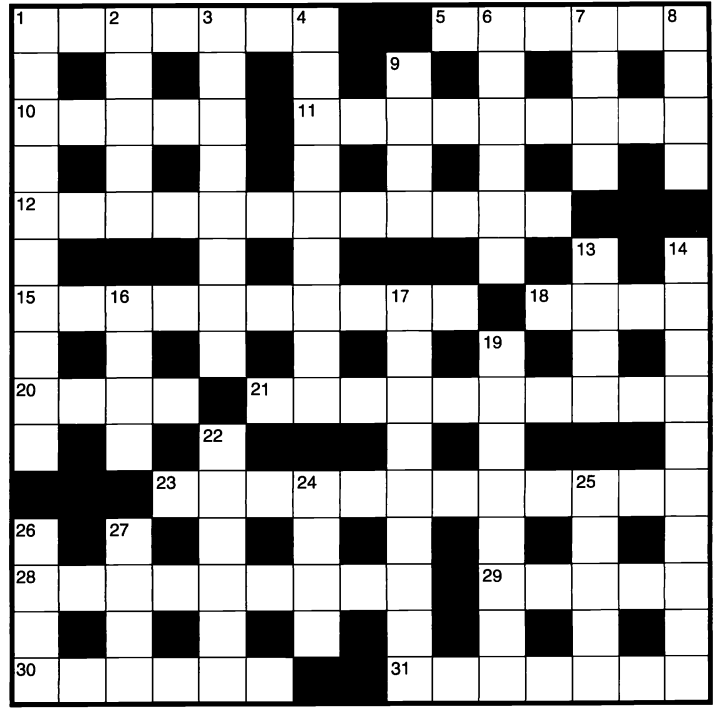
- 1 Starch, club soda: remove dirt and trace of
mud
Roberta Flack owns insurance company
- 2 Cheer Leo wildly
Get to run on empty next to a church
- 3 Essentially, bug likes fruit
Really, really involving musical instrument
- 4 Moroccan city has a vampire, e.g.? Right on
Dry financial overseer
- 5 "Name, rank, and statistical number"
Actor Peter—false? No, true! Do tell
- 6 *Monster's Ball* next to "Greed," not "Ed"
Nice thought—put tag on empty envelope
- 7 Virginia . . . Illinois . . . Colorado resort
Deceiver flipped bird
- 8 Announcer Hall initially emulates Dr. Demento
Iacocca's green vegetables

11

SECLUSION

by Ucaoimhu (Kevin Wald)
(from the New York City convention)

In the busy crisscross grid that is Manhattan, seclusion is a rare thing. Several letters in this grid, however, have each achieved all-encompassing seclusion with the aid of another letter. If you read the secluded letters from left to right, and then the secluding letters from top to bottom, you will find the name of a place in Manhattan (recommended in all the tourist guides, and by me too) whose very name implies seclusion. The top and bottom rows of the grid may help too—they will tell you what lines to think along.



ACROSS

- 1 Lunatic honks, "I'm ascetic" (7)
- 5 Maintain navy's harbors (6)
- 10 Laurel would stay (5)
- 11 Listerine dissolved elastic (9)
- 12 Seizing back-rests hiding small rat (12)
- 15 Dark gold Φs start to multiply, being of two kinds (10)
- 18 Also grabs tail of East Kansan dog (4)
- 20 Head of the French (and, secondarily, Belgians)! (4)
- 21 Remark after sneeze ruined suede thing (10)
- 23 Green types disguised crews as trees (12)
- 28 One surface of parchment she's filed incorrectly (9, 2 wds.) [NI2, NI3]
- 29 Delete *Time's* error (5)
- 30 About speck far away (6)
- 31 They exhibit mothers obtaining employment (7)

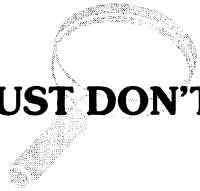
DOWN

- 1 Stuck describing South Carolina and its attributes inaccurately (10)

- 2 Sleep overcomes current civil rights organization (5, abbr.)
- 3 Attempt to support Asian flower business (8)
- 4 Rain goes into pipes till Dobbin steps on one (9)
- 6 Sick little sloth? (6)
- 7 Paradise is online recreational area? (4)
- 8 View noisy place (4)
- 9 One sibling of a goddess (4)
- 13 Lug around tribal symbol endlessly (4)
- 14 Bad versifiers are those who sample *The Raven?* (10)
- 16 Dole and Armour products, perhaps in your mouth (4)
- 17 Abridged reference work with 500 pages describing dairy product (9, 2 wds.)
- 19 Dull editors will assume set is from *El Cid* (8)
- 22 Was with Truman initially in West Coast college, briefly (6, 2 wds.)
- 24 Go and be less short (4)
- 25 Faun's terrible confusion (5)
- 26 A soaring group of aeroplanes in the distance (4)
- 27 Spoken line is to appear (4)

12

I JUST DON'T SEE IT



by Kegler (Ron Sweet)

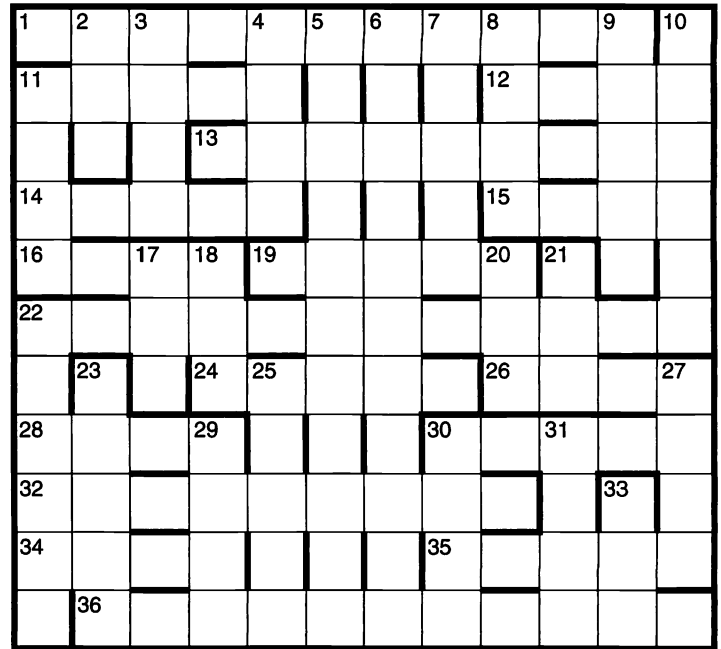
Six of the answers must be changed into new words before entry into the diagram. The unclued entry at 22-Across explains how.

ACROSS

- 1 Miracle worker has that lust around actress Thurman
- 11 Wrong, bleak, unfortunately like the Titanic
- 12 Formerly running about with energy
- 13 List after list is turnable
- 14 Grant finish to pained outcry
- 15 Poet returns for olive
- 16 *Bambi*, for example, is expensive, we hear
- 19 Martin Lawrence hugs relative (*hyph.*)
- 22 *See instructions*
- 24 Article lies strangely in bridal path
- 26 Boat follows dolphin's lead out of the sun
- 28 Following wrestling triumph, Ike's upset with little fingers
- 30 I think consequence is in Michigan tribe
- 32 Returning inside, Valdez is revolting, larger than life?
- 34 Former attorney general's city
- 35 Svelte leader is cogitating
- 36 Mix ground-up seed Louganis consumed

DOWN

- 2 Noah's son, the bad actor
- 3 Mr. Lincoln died under the sheets
- 4 I objectively start to wonder about no spiteful remark
- 5 Surprising Nina's ghost, I scattered



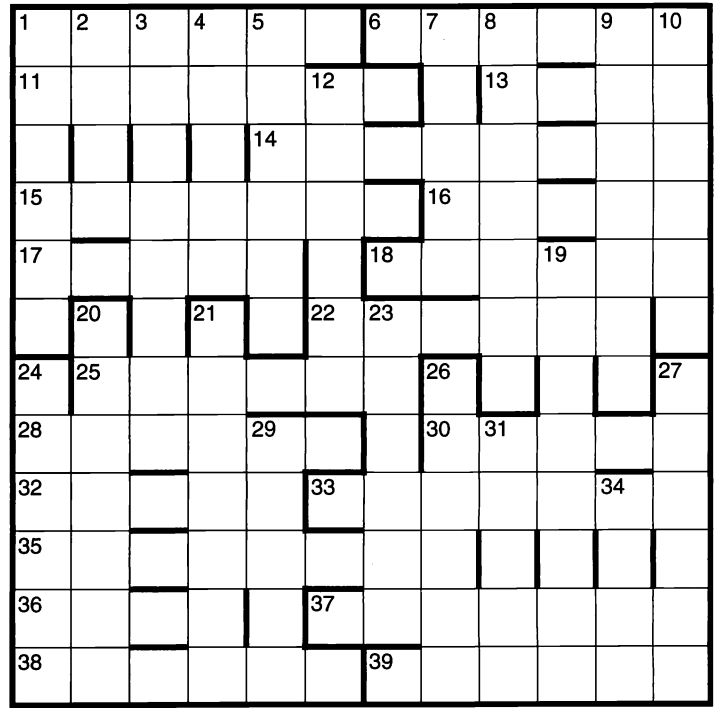
- 6 Pioneer from Brazil later relocated
- 7 Extremist hiding in "Soul Train"
- 8 Fishing gear involves a way
- 9 Story arises around start of cheap publicity
- 10 Spilled beer on fine shoe
- 11 Unusually kind Les moved provocatively
- 17 Lucky number has no limits the night before
- 18 One way, it's air; the other, it's water
- 20 After victory with high card, Ed briefly closed an eye
- 21 By way of vessel, mostly . . .
- 22 . . . one thousand left to bring in goods
- 23 Was Satan returning?
- 25 Is Grafton to publish?
- 27 Twisting sharply, Jack at last gets heartless idea
- 29 Hit signs for Royals starter involved in call for help
- 30 Dole saw end of race
- 31 Solo males abandoning former Soviet republic
- 33 After 22-Down, this worker becomes meaningful

13

THE FOUR SEASONS

by Trazom (Joshua Kosman)

The forty clue answers have been divided equally among the four seasons. Ten answers celebrate spring by sprouting an extra letter before entering the diagram; ten more mark the fall by shedding one letter; ten answers, having succumbed to midsummer madness, enter the diagram in mixed order; and the remaining ten answers, frozen solid by winter weather, enter the diagram as is.



ACROSS

- 1 Review winter plaything, encompassing four seasons
- 6 Send back odd liquor with complaint
- 11 Sea creature devoured (swallowed) by staff—excellent!
- 13 Loud spectacle witnessed
- 14 Unearthly charm is a special magnetism
- 15 More theatrical celebrity takes lead in *Grease* at one evening's opening
- 16 Run away to the west, east, north, or south
- 17 In brief, that man is southeastern German writer
- 18 Investigated sound of many lions
- 22 Admits tinsel is tawdry (2 wds.)
- 25 Point right at free bananas
- 28 Unquestionably, Yale is deteriorating
- 30 Make up a character
- 32 Drunken cleric's group of acquaintances
- 33 Belgrade native, with German, recalled sound qualities
- 35 Jerk, for one, maintains a regressive, sick flirtation
- 36 Middle Eastern group originally distributed lumber
- 37 Carbon copy stored near hall closet, for example
- 38 American poet keeps calm in streets
- 39 Operatic heroine is almost more ancient

DOWN

- 1 Irrational hatred over first of severe shortages
- 2 Frost poem
- 3 Shavers in tattered coats
- 4 Broken cane is provided (2 wds.)
- 5 Woodsman called for beer
- 7 Employer's complicated ruse
- 8 Earthier bit of lewdness in off-color satire
- 9 Amid dissonant tunes, Beethoven's Ninth is never dispatched
- 10 Does "rising" ultimately imply sounding like a saxophone?
- 12 Fear megabyte loss in corner
- 19 Wind up engraving and drawing in paint, practically
- 20 According to some, Hillary and Bill are corrupt
- 21 Judge chopped up piece of eggplant
- 23 Actor, i.e., distributed dirty pictures
- 24 Construe one-tenth of centimeter as vast distance
- 26 Heavenly body got me in bed
- 27 Misleading sound bites, left on the shelf . . .
- 29 . . . deserve no hearing at first
- 31 In Africa, banter about Asian summers?
- 34 Beautiful girl sounding alarm

14 LOST IN TRANSLATION



by Gabby (Craig Kasper)

This puzzle, constructed in Winnipeg, has been adapted for an American solving audience.

ACROSS

- 4 Break off return of cookware
- 10 Make indistinct write-up less lengthy
- 13 Like ancient law, it's composed of little pieces
- 15 Scare or upset trotter
- 16 Starr gets great review in historical epic
- 18 Club shelters type that's exploited
- 20 Jerk with whirlpool's mean at the outset
- 21 Break off return of cookware
- 23 Listen—it's harsh without victory (2 wds.)
- 24 In movie, refuse knight's returning long, long ago
- 28 Sloven lad developed extra weight around the middle (2 wds.)
- 34 Rue taking off first for crane
- 38 How about first making food?
- 40 One crazy about past comments
- 42 Lessor's rent failures
- 43 Drop in—Cher is alluring (hyph.)
- 44 Brave wife's mother (ha!) reserving hotel
- 45 Holler about getting taken in by fraud
- 46 "Fit" isn't "unfit"
- 47 Purpose for wine

DOWN

- 1 Returning with submarines, takes on surprise attack
- 2 Pro also is shot
- 3 Quick? A person who's not so quick
- 5 Trusses hogs? (2 wds.)
- 6 Mary, in a depression, going up to Egyptian attraction

1	2	3	4	5		6	7	8	9	10		11	12
13					14		15						
16			17					18			19		
				20									
21		22							23				
				24			25	26					
27	28		29						30	31		32	33
34				35	36	37				38			
	39				40						41		
42						43							
44								45					
46							47						

- 7 Chichi, wild satyr
- 8 Letter: "Got a leg up on mother"
- 9 Cads I disfigured with corrosive compounds
- 10 More intrepid-looking person
- 11 Taken advantage of by American editor
- 12 Cash in on recall?
- 14 Point in California with smut (2 wds.)
- 17 Vice-presidents, one's assuming!
- 19 Reaching a joint in Newark neighborhood (hyph.)
- 22 Loves high grade CDs?
- 25 Kiss, getting into boys (they're easy to get into) (hyph.)
- 26 Chief of detectives stifling hesitation
- 27 Domains of true woman, married or not
- 29 Impassioned air entralls me
- 30 Comic kitsch!
- 31 Highlander's subject: bunk
- 32 Accordingly, understand touchy one
- 33 Throngs raised man's penetrating maxims
- 35 Experienced soldier missing European victory in Mideastern city
- 36 Desire one expression of surprise
- 37 Peruvian's unopened food container
- 39 Company in the money
- 41 Excuse me and that guy in the morning

15

POLITICAL MAZE

by Quiz (David Ellis Dickerson)

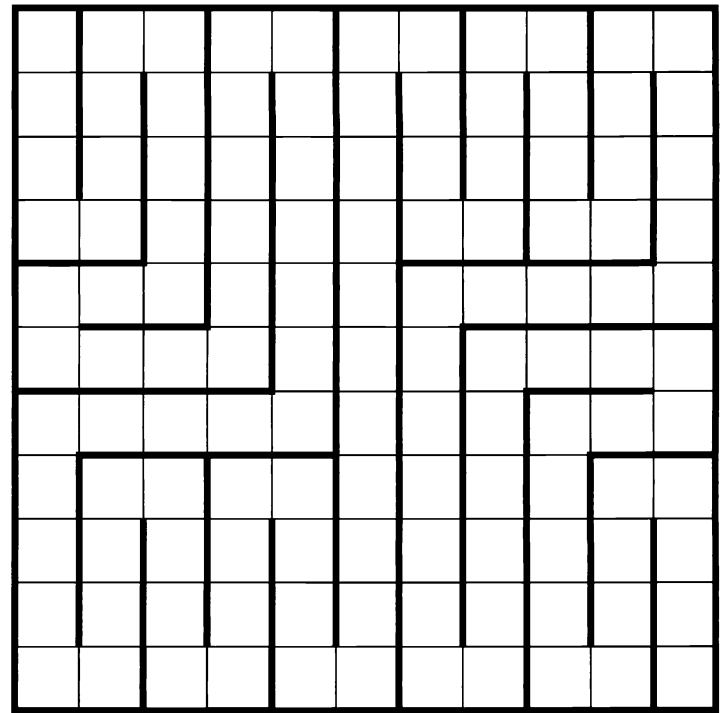
Words are entered in two ways: as Across entries (two per row), and along the path of tunnels, which starts in the upper left and ends in the lower right. Tunnel words are given in sequence; so are the Across entries, but there are also three unclued Across entries whose placement must be determined. They are all proper nouns with a shared quality appropriate for this puzzle.

ACROSS

- a** Greek character invested in intended protein
- b** European capital's symmetrical hill
- c** Eldest prophet going back for Pee Wee
- d** Streetcar wandering most of the way
- e** Mast has fouled, creating difficulties getting wind
- f** Grandma's ampoule contains port once found in Korea [NI2]
- g** Biting a punk
- h** Quarrel provided in the middle of task force
- i** Confessor awarded spoils
- j** Found eroded grinding stone
- k** Edited weird magazine
- l** Tries uncovered ruins
- m** Greek and Hun set free
- n** For example, royal demand announced
- o** Entirely famous letter signed at the center of a table in a church (*hyph.*)
- p** Broth I'm stirring clogs
- q** You discussed article
- r** Wading birds disheartened egg-laying fish

TUNNEL

- 1** German bill shows halo on gospel writer (7)
- 2** During calypso, assuage thigh muscle (5) [NI2, NI3]



- 3** Polecat's feminine urge (5)
- 4** Bite mother sustained near tree returned antibiotic (8)
- 5** American poet's station wagon is past traffic congestion (9, 2 wds.)
- 6** Reportedly collected nuts on the ground (4)
- 7** Laughter from a ditch (4, *hyph.*)
- 8** Heard safe way to prepare eggs (5)
- 9** One's allotted shares of sorrows (5)
- 10** Former dictator endlessly taking risks (4)
- 11** Sad time with madder relative (5)
- 12** Apostasy taking top off in area of church (4)
- 13** Run inside, save Lancaster (4)
- 14** Second cloud of dust after the first (5)
- 15** Commentary from Marge Wilder, author (6)
- 16** Apply to take on matter most threadbare (6)
- 17** Reporter Bob returns, dropping old name in reduction (8)
- 18** Lip, thighs moving: this signals danger (9)
- 19** Bo-peep, e.g., and her strawberry roan returned (6)
- 20** Goddess A&E covered that one time (6)
- 21** Segovia snared skylarks (6)

16

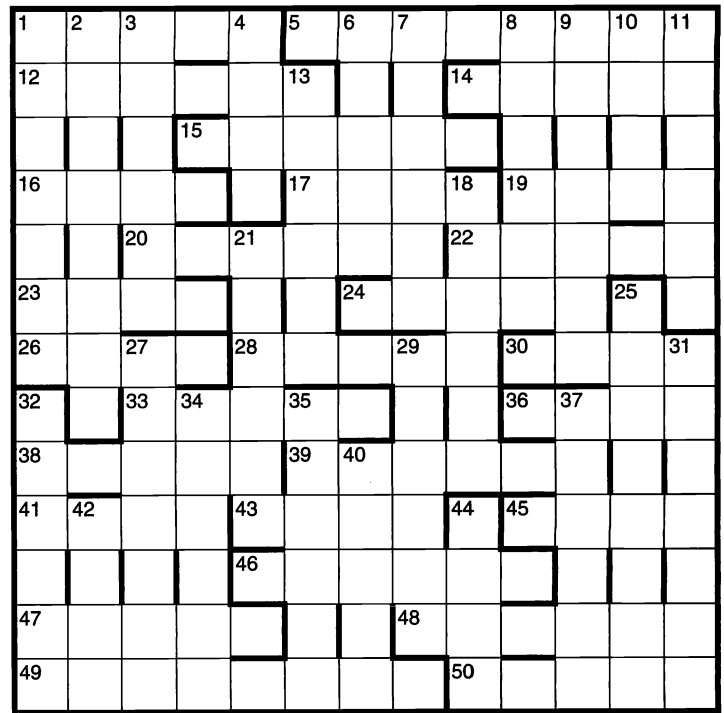
BAKER'S DOZEN THEME & VARIATIONS

by Trazom (Joshua Kosman)

The 13 unclued entries comprise three related theme-words, three variations on each theme-word—and one extra variation that fit so serendipitously into two groups that I couldn't resist tossing it into the grid.

ACROSS

- 1 *Theme-Word A* (5)
- 5 *Variation on Theme-Word A* (8)
- 12 Repeated revolutionary ode: *Che* (6)
- 14 Rush west ahead of easterly traffic (5)
- 15 Imagined surreal red mat (6)
- 16 Teacher returned unsatisfactory toupee (4)
- 17 False leg creates controversy (4)
- 19 A bit of money invested in equal opportunity (4)
- 20 *Variation on Theme-Word A* (6)
- 22 Pathetic loser functions (5)
- 23 Pale and somewhat short (4)
- 24 Plain English sculptor (5)
- 26 Takes home baskets (4)
- 28 Warren Beatty film featuring no tears (5)
- 30 Corkscrew trouble (4)
- 33 Protecting egg, our group displays talent and poise, for instance (5)
- 36 Feast loudly, with some force (4)
- 38 Depart during author's departure (5)
- 39 Vessels traveling in reverse along Great Road (6)
- 41 Spots crucial point during nap (4)
- 43 More than 5,000 feet squashed lime (4)
- 45 *Hustler* and *Oui*, e.g., do sadomasochism primarily (4)
- 46 Trace back family to father and ancient primate (6, *hyph.*)
- 47 *Variation on Theme-Word B* (5)
- 48 *Variation on Theme-Word C* (6)
- 49 Novelist unwound near Nice (8, 2 *wds.*)
- 50 Demure refusal expressed in common language (5)



DOWN

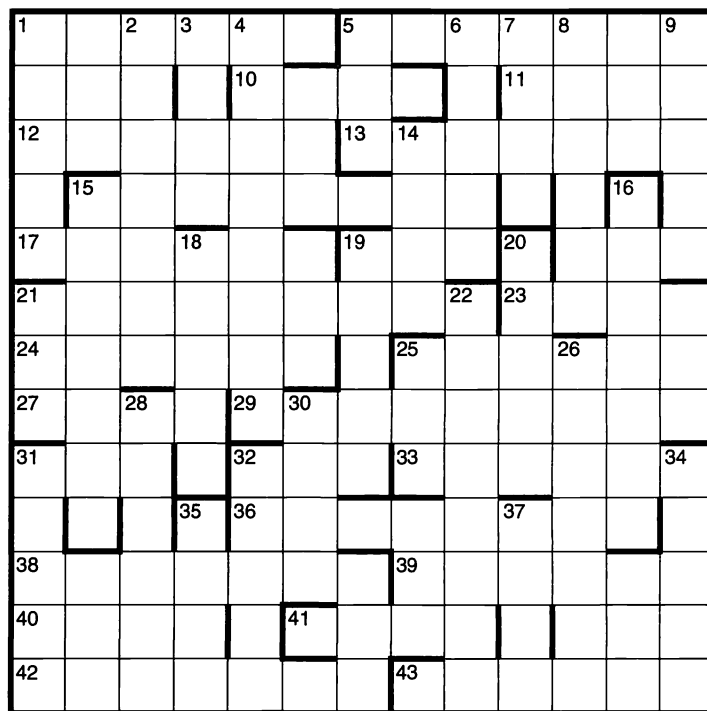
- 1 Sue catches lady with Ian Fleming (7)
- 2 Goddamn cue cards got mixed up (8)
- 3 *Variation on Theme-Word C* (6)
- 4 Geek heads off, not even recognizing dweeb (4)
- 6 Finally stripped together (5, 2 *wds.*)
- 7 *Theme-Word C* (6)
- 8 *Variation on Theme-Word C* (6)
- 9 Female leader in Italy (one born in August, probably) is native of Pisa (7)
- 10 Cheese is invented?? (4)
- 11 Youngest sheep found in New Testament (6)
- 13 Damage restaurant building in Delaware (6)
- 18 Drunk tips or cheers (6)
- 21 *Variation on Theme-Word A* (6)
- 25 Carol Reed recited stanza (8)
- 27 Spread it out in school payments (7)
- 29 *Variation on Theme-Word B* (6, *hyph.*)
- 31 *Theme-Word B* (7)
- 32 *Variation on Theme-Word B or Theme-Word C* (6) [NI2, NI3]
- 34 Around lake, fond teens cuddle (6)
- 35 Asian city is highly aggressive, by the sound of it (6)
- 37 Violent enemy dominating Israeli Arab (6)
- 40 In Fiesole, I concocted type of acid (5)
- 42 Press club (4)
- 44 *Variation on Theme-Word B* (4)

17 SECRET AGENT MAN

by Spelvin (Dan Katz)
(from the Boston convention)

Welcome to Massachusetts. I'm afraid there's no time for fun and games. One of the region's most respected secret agents has enlisted you for a crucial mission. He is currently traveling incognito, but he has left you twenty transmissions, alphabetized and then encoded with a simple substitution cipher (Code A). Eighteen of these transmissions are the three-letter grid entries; the other two reveal the agent's identity.

In addition, some of the entries will not fit into the grid until you apply a second, more appropriate secret code (Code B). When you're finished, applying Code B to the clues for the affected entries will reveal the name of this covert operation. Good luck. This cryptic will self-destruct in five seconds.



ACROSS

- 1 "Stop crusades" is thesis's essence
- 5 Disoriented, ma riffs and testifies
- 10 Nag loveless talk show host on the way back
- 11 Be near gold flame
- 12 Maniacal Rod cleans draining utensils
- 13 Mick with a band in fast club
- 15 Fragile resident in class is more spasmodic
- 17 "Cold drink is failure," snarled paper
- 21 Soaks, drifting in a stream
- 23 Sound of concern mustered shivering for thirty seconds (*hyph.*)
- 24 Disgusting rancid eel—one like Björk
- 25 Know-it-all unpredictably wears ice
- 27 Redefine "heartless" for Descartes
- 29 Peaceful person takes excellent shower with stupid one
- 33 Adolescents? Yes, very small
- 36 Scattered light ore?!
- 38 "Rip Torn Week": rerun for British broadcaster
- 39 Grain-based import is popular, penetrating Florida and Iowa
- 40 Choir member has total breakdown, losing shirt
- 41 Inner root of unappetizing vegan staple
- 42 Is kneed roughly, creating wound
- 43 California team delivered agreement

DOWN

- 1 Revolutionary dealt with unstimulating beverage
- 2 Hoard includes new article: ceramic dishes
- 3 I would engineer notion in Paris
- 4 Eccentrically sharpen large pieces of mine
- 6 Rye, if shaken, is full of spirit
- 7 Yes, "Loser" singer's heard goat

- 8 Studious inquiry about "burn child"
- 9 Prosecutor lies in sun in African country
- 14 Keel repaired with money from Albania
- 15 Theodore Roosevelt cares about followers
- 16 Insensitive hobo in tatters, holding title of a knight, flipped
- 18 Rip up clothing on mr. cummings, a trailblazer
- 19 Tree remains turgid, initially immersed in cesspool
- 20 Bizarre cops won, nearly exhausted
- 22 Composer is blue, is lost
- 26 Drunk cannot see Asian cuisine
- 28 "Become ill" is not applicable; employ "put away"
- 30 Glendale estate partially protected from wind
- 31 Series follows Crazy Aunt Allison and Charlie
- 32 *Chicago Hope* actor at home, beneath shelter
- 34 Fermenter is positive, votes "true"
- 35 Federation counselor quashed riot
- 37 Green card distributor apprehends unknown musicians from Australia

TRANSMISSIONS

3XM	TXA	OLC	PLS
3PU	TCL	B3L	IA9
3IA	TC5	BOP	ILI
ELC	TPT	LUU	5P3
T3P	7TC	PTZ	RT5

THE AGENT: _____

THE OPERATION: _____

18



VIOLATION

by Trazom (Joshua Kosman)

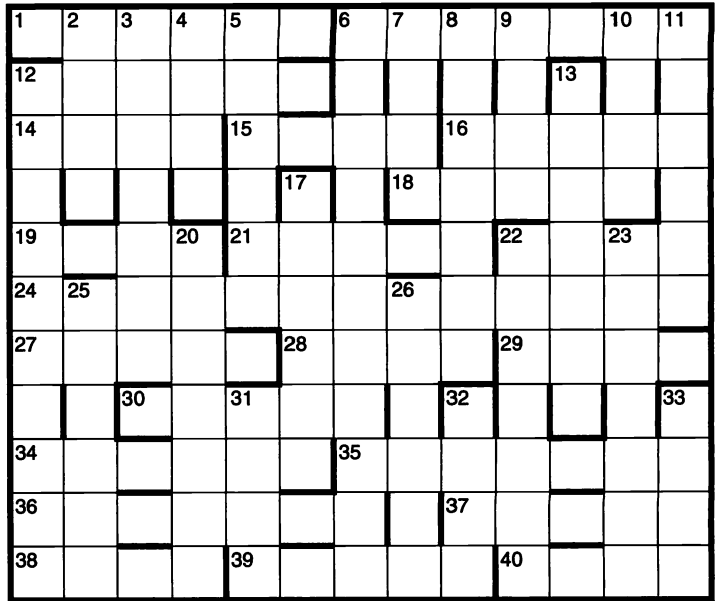
24-Across is illegal, but sometimes necessary (to fill the diagram, for example).

ACROSS

- 1 Writer's pony found within confines of stable
- 6 Actress is with-it and smart
- 12 Speaker blasted other resistance
- 14 Cad decapitated flower
- 15 Climb a pole with Buddhist sect
- 16 Instill order amid receding prison melees
- 18 President talked about in bits
- 19 Zip past California in northern country
- 21 X times E
- 22 In Broadway play, Rose's sweetheart shed skin from infectious disease
- 24 *See instructions*
- 27 Essence of each, individual by individual
- 28 Challenge non-standard lexicon
- 29 On the water, oars relax alternately
- 30 Discharge one relocating to lead group of singers
- 34 Element of erroneous miscue
- 35 Seduced jerk in desperate need
- 36 Revolutionary, boarding train, planned military formation
- 37 Hack a large conspiratorial circle
- 38 Cuts proverbs
- 39 Vessel with sauce missing entirely
- 40 Not one spun yarn

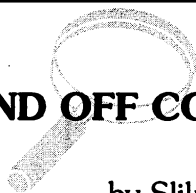
DOWN

- 2 Buddy chopped fish
- 3 I used rum—rum!—for dregs
- 4 Couple wasted time
- 5 Back order on first-rate biographer



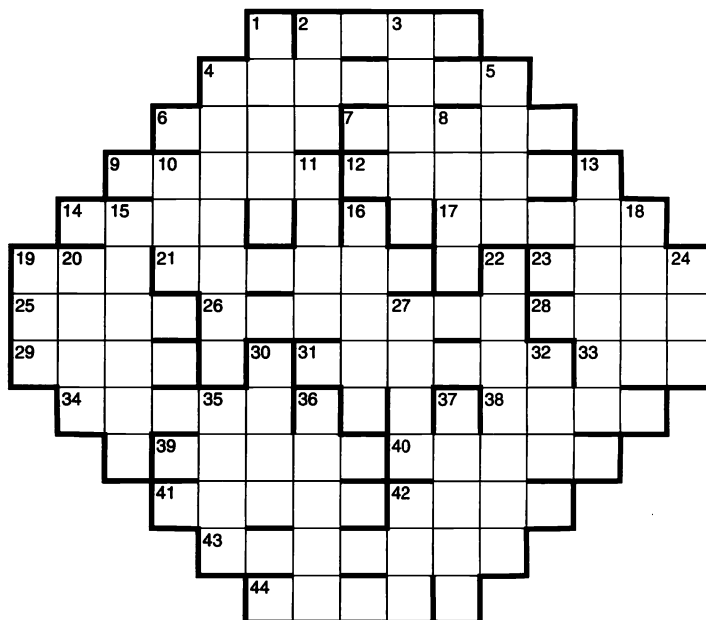
- 6 Paper hair net disheveled one who'd been groomed (2 wds.)
- 7 Woman climbing mountains, almost
- 8 Leave muff by base of tree in garden
- 9 Israeli occupying reactionary sphere shows verve
- 10 Rising celebrity singers?
- 11 Cops in British intelligence raised reserve funds (2 wds.)
- 12 Scorned and defiled about upper-class ballroom activities (2 wds.)
- 13 My back half, swinging both ways, is source of mystical voodoo
- 17 Abandon semi-Gallic retro fashion
- 20 Attack Swedish group holding first of eight elevated religious offices
- 22 Mesopotamian king assumes alias when meeting princess, mostly
- 23 Lodge with head of exchange seat where balance is maintained (2 wds.)
- 25 In zoo, the case!
- 26 Priestly ocarina is out of tune
- 31 Leaders of hunt unearthed legendary Knossos wreck
- 32 Pine tar uncovered
- 33 Vainly transpose last two parts of poem

19 SEND OFF COPIES



by Slik (Michael Selinker)

Each Across answer is at least two letters too long for the grid. Each Across clue contains an extra word or phrase that defines the diagram entry; the rest of the clue is normal, but may make less surface sense when the extra word or phrase is deleted. The Down answers are entered normally.



ACROSS

- 2 Derides blunders of idiots eating eggs (7, *hyph.*)
- 4 Rushed, meted imprinted pads out (9)
- 6 Top student's copier pages appear out of order (6, 2 *ws.*)
- 7 Metallic dart trajectory overtakes one savage (8)
- 9 Incidences of muteness sadly hampering so-called boxer (7) [NI3]
- 12 Indians discussed ridges in Indian daggers (7) [NI2, NI3]
- 14 Catholic filmdom's actress Joan Anne North sort of rebels (7)
- 17 Grumbled as jailed drummer is beaten after stealing horseshoe (8)
- 19 Excited over earlier disco (5, *hyph.*)
- 21 Swimming to an anti-revolutionary country (8)
- 23 Communist leader backing elevator inventor is a pain (6)
- 25 Go sulk, beat Topo up (6, 2 *ws.*)
- 26 Thrashing around about Ann's jarring dancing (10)
- 28 Mother and grandma get mystic energy in Spain tomorrow (6)
- 29 Pitches Turks' plaques (7)
- 31 What's used to prepare steak wraps with load of Caesar salad ingredient (8)
- 33 A Lapp radical is friend of the Pontiff (5)
- 34 Coatings shaken in fish sling (7)
- 38 Plants Lady Nastase's remains (6)
- 39 Sell to the Germans every ale brewed for traits (7)
- 40 "Quiet, O quiet one!" beamed Native American (8)
- 41 Wraps Bill's partner in criminals' pelts (7)
- 42 Spot popular group's opening shrill tone (6)

- 43 Chugging along, leaving a deposit, playing mini-golf (11, *hyph.*)
- 44 Griffith leaves hardware in African animal spot (6)

DOWN

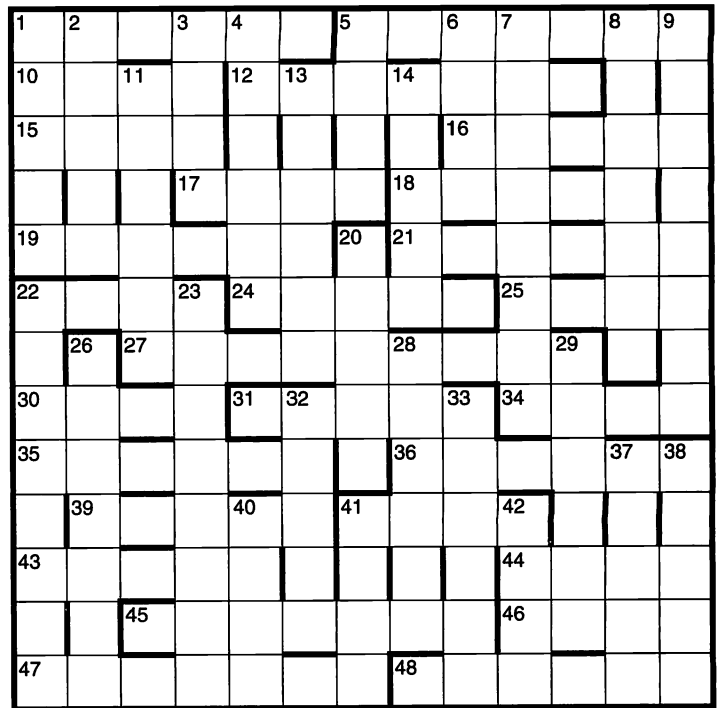
- 1 Cook chopped meats (5)
- 2 Block Shakespeare, almost (3)
- 3 Style of painting circle segment (5, 2 *ws.*)
- 4 Green turnover sadly from Germany (7)
- 5 Pass up short Parisian Lord (4)
- 8 Rock band's radiation units (4)
- 10 Title note includes author Deighton (3)
- 11 Hide spilled inks (4)
- 13 Exalted Pater Patriae's last record again (6)
- 15 "60 Minutes" is for dancing girls (6)
- 16 Extra brownouts, oddly (5)
- 18 Roped in actress Shields, actress Merrill (4)
- 19 Ready small room (3)
- 20 Olga's gymnastic score (4)
- 22 Lasting gel set in silver (7)
- 24 California city's sky-bound gal (3)
- 27 Each unique character from Mississippi Devils (4)
- 30 Koslowski guards city (4)
- 32 Nearly band old Japanese currency (3) [NI2, NI3]
- 35 Clean out glass shop gunk (4)
- 36 Long time a blabbermouth (5)
- 37 Tenuous King plot (5)
- 42 Dessert pieces halved (3)

20

HIT THE DECK!

by T McAy (Todd McClary)
(from the Hoboken convention)

As you may have heard, two worthy opponents have met in New Jersey for a competition, and this cryptic crossword chronicles some of the play highlights. Eighteen entries, which require adjustment to fit the grid, represent plays made during the competition. Nine are Across entries representing the plays of one opponent and nine are Down entries representing the plays of the other. Nine points of intersection between these entries indicate which are winning plays and which are losing plays. The names of the opponents can be discovered by reading the initial letters of their winning play entries—from top to bottom for the Across opponent and from left to right for the Down opponent. The initial letters in the clues of all winning entries, read in clue order, will reveal the name of the competition and the group to which the opponents belong.



ACROSS

- 1 Welcomed deposit to secure retro automobile
- 5 Dressed sharp, Bo tours the nightclubs
- 10 Positions plastic coil
- 12 Flow of power among a spy organization's plants
- 15 Badger chases black crow
- 16 Scarf slipped
- 17 A mistake in English can be silly
- 18 Clients prepared outline
- 19 Woodcutter initially sharpens splitting tools
- 21 Revive interest in former philosopher?
- 22 *Reversal of Fortune's* tone
- 24 Take care of golf equipment left by hole (2 wds.)
- 25 Former First Lady almost rejected spiritual leader
- 27 Repaired pearl with glue substitute
- 30 Beautify housing set back around university (2 wds.)
- 31 Orff penned love song
- 34 *Scream* star Campbell's retreating after green space creature retaliates (2 wds.)
- 35 Southern city lawyers collecting sum
- 36 What can be said for Giants' contracts
- 39 Turned over run with one unknown discard (hyph.)
- 41 Cheese unfinished prior to delivery?
- 43 Ham put in a lower grade without being opened
- 44 Whale resting place in the sound [NI2, NI3]
- 45 Fussy patriarchs in Nehemiah excerpt examined the wrong way [NI2]
- 46 Liberal arts leader
- 47 Bed support snagging our pillow's edge (hyph.)
- 48 Ones leading KLM head off crooks at terminals and airline terrorists

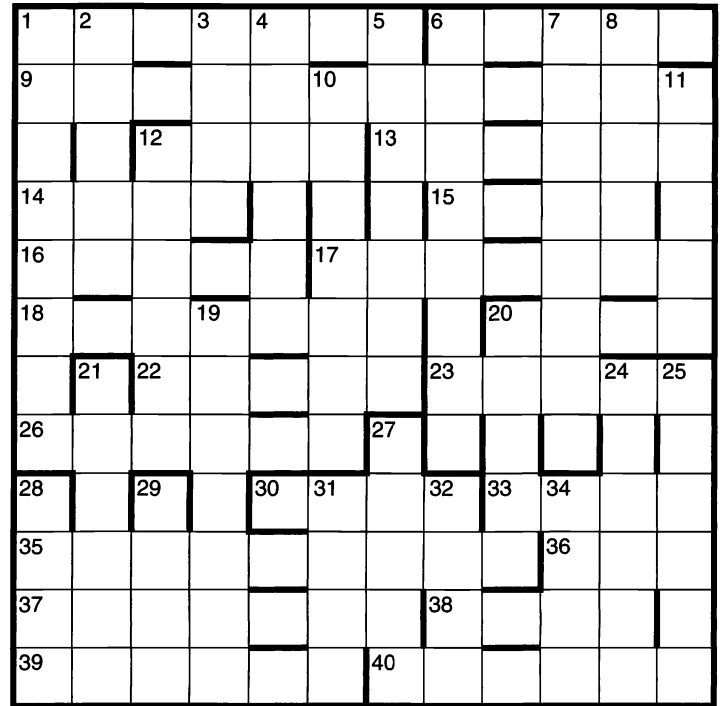
DOWN

- 1 Sledge's final pound that hurts part of the arm
- 2 Church of England opponent adopting second code name?
- 3 Supply a foreign capital
- 4 Junk's first sea casks loaded with noodles
- 5 British prime minister cultivated subflora after inaugural
- 6 Race downhill in circuit taking a chance
- 7 Creating headdress to top Asian dynasty
- 8 Park British comedienne's car
- 9 *Le Mans* star directed MTV sequence about Eminem's debut (2 wds.)
- 11 Honesty has the power to do right
- 13 Selection of Brunelleschi's elliptical sculpture
- 14 Mathematical group left out of small room
- 20 Affiliated television stations own *Trek* rerun
- 22 Doing an about-face, soldier parts the union with obscure fighter
- 23 Empties piano covered with scratches
- 26 Navigation chart old admiral kept in belt (2 wds.)
- 28 Spots accommodating liaisons, primarily!
- 29 Nuts seethe with laughter
- 32 Smidgen of apple peel with liquor could be inviting (2 wds.)
- 33 Fruit pickled by Greek character
- 37 Exceptional pitch introduced by French composer (hyph.)
- 38 Courtroom figures refuse places for the hearing
- 40 Prison resident ultimately confined
- 41 Good show
- 42 Experimental theater incorporating bit of comedy when Hamlet says, "To be or not to be" (2 wds.)

21 CURRENT EVENTS

by Trazom (Joshua Kosman)

In light of a 21st-century world development with implications for the commonwealth, twelve clue answers must be altered (that is, changed) before being entered in the grid. Some (though not all) of these answers are coinages that are unlikely to appear in any actual or hypothetical dictionary; non-thematic answers are normal. Indications of hyphenated or two-word answers are withheld.



ACROSS

- 1 South America is pursuing distant expeditions
- 6 Fury consuming intended one
- 9 Many an ape-child, for nuts and a piece of fruit, emulated David Helfgott
- 12 Sediment originally settled in large thermos
- 13 Shakespearean countess in nation without chief
- 14 In California, an actor
- 15 Discussed fish organ with one brave enough to certify an incompetent craftsman, perhaps
- 16 Printed notices unhinged steady pets
- 17 Breaks down Communist with confusing cues
- 18 Feel pain in rough emergency room stretcher
- 20 Quench without lady's drink
- 22 Link name with you and me, formerly?
- 23 One tush is silly
- 26 Actress Lupino found in former space station above the ground
- 30 Top off whiskey flow
- 33 Hearing lady and lord, . . .
- 35 . . . cook must roast foxes
- 36 Amid game, Yiddish writer hung with the homeys
- 37 Kierkegaard, some might say, insanely armed a KKK fan
- 38 Hide lower leg
- 39 Fights back about male seals
- 40 Government agent controlling farm is licensed

DOWN

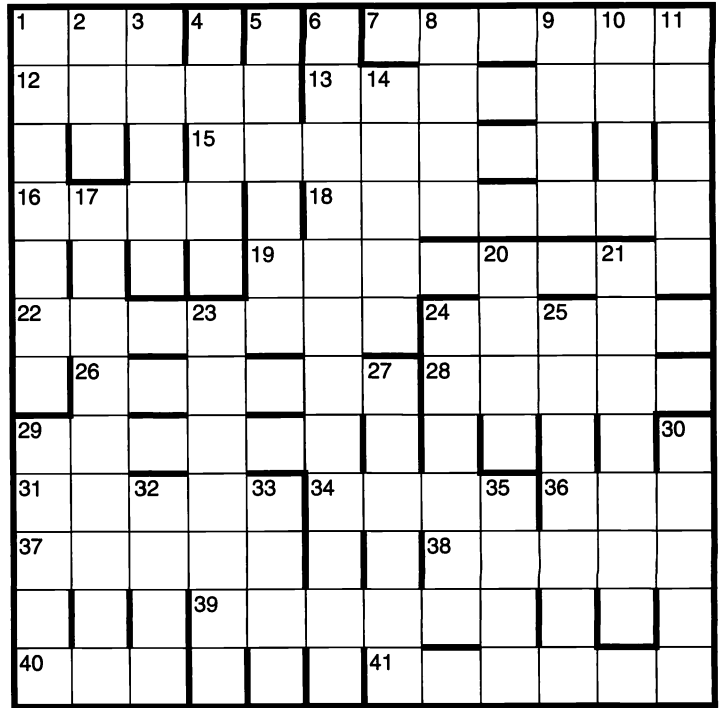
- 1 Religious group includes Protestant leader with odd range
- 2 Calm, tree-lined walk by the sound
- 3 A feminine letter
- 4 Appreciate the woman's getting up to rein in endless agenda
- 5 Loud sleepers, comparatively sensitive about a bit of noise, seem to start
- 6 In opera course, I'm flipping over opening of neo-Expressionist, angular measure
- 7 Number = $3/4$ of 9 divided by (over) $5 + 0$, approximately
- 8 George William Russell keeps wood burning
- 10 Sniper loudly chased coward around drain
- 11 Artificial jumping fleas
- 12 Man clasping chest in gloomy Asian city
- 19 Tailor accused mouse in Romania, once
- 20 Glimpses small desserts
- 21 Game is soft, quiet, bizarre
- 24 Shoot at British aviators protected by British gun, mostly
- 25 Partially turned high final card deceptively
- 27 Comprehending Zulu, read up on foreign poet
- 28 Idols travel down south
- 29 Raise price for volcano
- 31 Permits describing top of aromatic trees
- 32 Make an impression on husband and so forth
- 34 Bores with corrupt laws

22

MESSAGE IN A BATTLE

by Quiz (David Ellis Dickerson)

This cryptic may be harder to solve than normal, but there's a message in the grid that may explain a few things. The unchecked letters can be rearranged to spell **BLANK GRID SEEN, WHO CAN FILL? USE SIXTY (THE U.S. MAX), OK? OK! WHEE!**—which doesn't mean anything, but will probably help. Some diagram entries consist of more than one word, but clue enumerations ignore this. Good luck.



ACROSS

- 1 Precious stone found in daiquiri (3)
- 7 For example, Little Miss Muffet's red playhouse (6)
- 12 Section of square trolley is fashionably behind the times (5)
- 13 Finally, do circle round love near Quebec's capital (7)
- 15 After hesitation, De Palma's describing an Italian province (7)
- 16 Dandy catching long bomb (4)
- 18 Guys who make bread maintaining 100 supporters (7)
- 19 Overturned albino divers, in the sound (8)
- 22 Charities housing first of your wild horses (7)
- 24 English Queen—the tenth to claim territory (5)
- 26 Dundee's playful strip (6)
- 28 Tires out after third of September—how clumsy of me! (5)
- 29 Prime number of Greek characters at party—it's a gas (6)
- 31 Puns a youngster has to recant (5)
- 34 Gold's shame is reported (4)
- 36 Clumsy fellow taking top off some bread (3)
- 37 Staring amazedly at Globe Discotheque (5, *hyph.*)
- 38 Carol Askew, Spanish poet and playwright (5)
- 39 Foreign, mad run behind xyglodactyl, oddly (6)
- 40 Add child (3)
- 41 Drunk in borders of Schenectady, describing a road in winter (6)

DOWN

- 1 Hole optionally provided diamonds (7)
- 2 Young wildebeest bellowed (3)
- 3 Those weird beliefs (5)
- 4 Break out of perfect upright Troy (5)
- 5 Doctor Cosmic collectibles (6)
- 6 Dress like a gorilla to get even? It's so crazy, it just might work! (12)
- 8 Round jerk of the ear (4)
- 9 Descartes is half renegade (4)
- 10 Big Russian tortured rats (4)
- 11 Author of *Siddhartha*—he's near Southeast (5)
- 14 Germans that got married as fur flew (5)
- 17 "Lo, I met a new Ewok"—that's not a palindrome (9)
- 20 Class-conscious person to weep about money, essentially (4)
- 21 Change representative tatting (7)
- 23 Pan a gun remade for monotheist, perhaps (7)
- 24 Apparently horrify: "Oh, God!" (6)
- 25 Short R. Perot, losing head during campaign . . . (7)
- 27 . . . is disturbed sexist (6)
- 29 Placid aunts got upset (5) [NI2, NI3]
- 30 Penguins upside down! (5)
- 32 Wizard spilled nectar (4)
- 33 Reportedly, join part of an egg (4)
- 35 Bean curd beginning to taste of uranium (4)

23

ROMAN 8-DOWN

by Harth (Rebecca Kornbluh & Henri Picciotto)

Roman numerals are the key to this novel cryptic crossword. Enumerations are withheld, but all answers are 1-Across and 5-Down. Clues are not in order. The sums of the Roman numerals in each row and column are given below. Definitions are normal, but wordplay applies to the entire row or column. For example, for the hypothetical row R O M A N * I * C * the sum 1101 would be given, and a possible clue would be "Kind of numeral obtained by removing the center of a Greek letter? Crazy!" [r(h)o-manic]

SUMS

ACROSS:

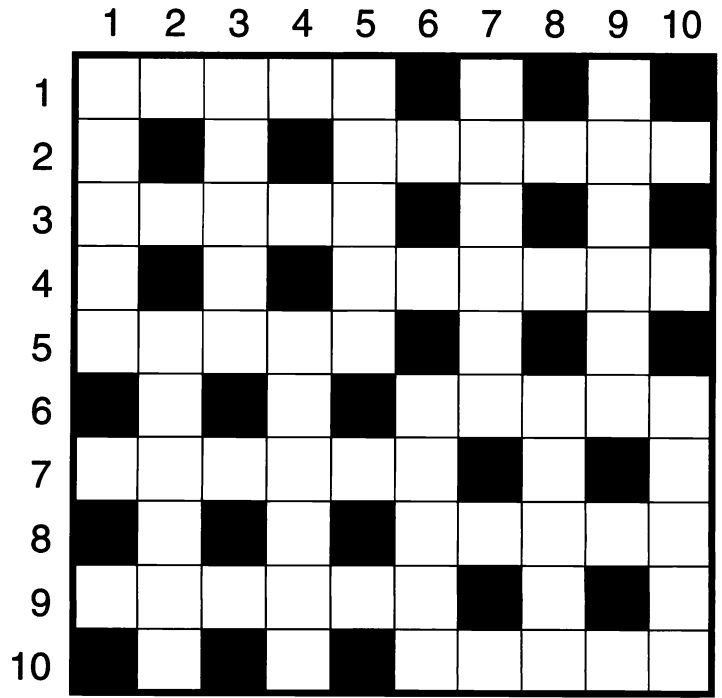
2 501 **3** 1060 **4** 1001 **5** 550 **6** 1050
7 351 **8** 1051 **9** 650 **10** 500

DOWN:

1 250 **2** 1 **3** 55 **4** 1100 **6** 551 **7** 0
9 3050 **10** 2501

CLUES

- a** A raid? One might be!
- b** Behold! Round mare, noblemen
- c** Beneath underwear, pervert seeks halters?
- d** Celica crashes around North Carolina—forget it!
- e** Diligently used turning spindle
- f** Faith's question: "Am I Al's steady?" No



- g** First drop of vaccine, oral concoction, holding nurse's strength
- h** Iceland's last general, in treatment, is sour
- i** Kind of sleep one dandy brought up in performance. He is silent
- j** Member of class is perverted male, Mama!
- k** Orangeade: cadet has ten
- l** Poem, rewritten, pales in afternoon
- m** Put off umpire with penny instead of ruble from the East
- n** Qua Poe, interpretation that is at first incomprehensible
- o** Radio regulators have real trouble with savage
- p** Rest from Rubinstein's initial test about musical note
- q** Some oak I chopped for Northerner

24

UNZIPPING

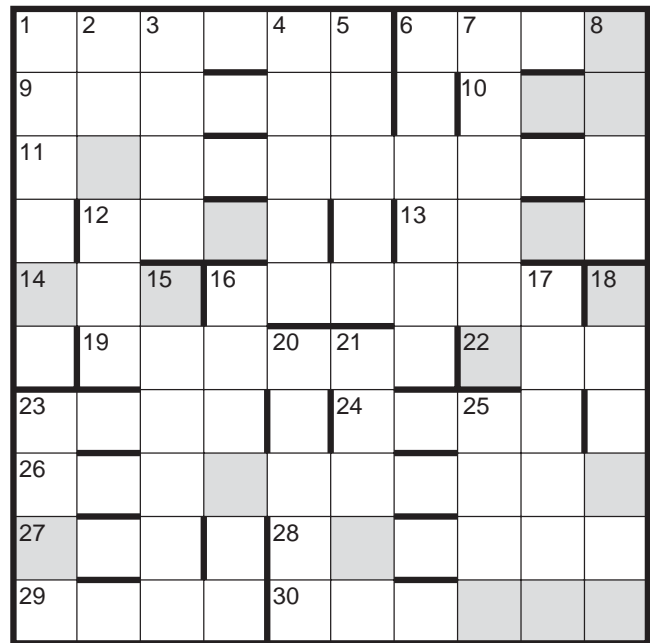


by Anomaly (Roger Barkan)

The clue for one Across entry in each row contains an extra word somewhere in the definition portion of the clue, which must be removed before solving. The shaded letters will spell out what these words are doing in this puzzle.

ACROSS

- 1 Roman in chariot, holding back waters (6)
- 6 Soho used to reject oranges and pears after I left (4)
- 9 I'm in endless winter with the rhythm of the tundra gone (6, 2 wds.)
- 10 Cleared uneven parts of infield, leaving nothing (3)
- 11 Come together around Nevada to get bets, Hooter (10)
- 12 They help in loch, or seating yourself and returning cheap meat (4)
- 13 Heave front of Polynesian island instrument (4)
- 14 Sink or swim? (3)
- 16 Initially, autopsies track rib, arse (6)
- 19 Sporting comedian overheard card game (6)
- 22 Toga doth position you among Gaius Marcellus's leaders (3)
- 23 Naughty monkeys held back chimp opera (4)
- 24 German man heard a rabbit (4)
- 26 Bulb, utterly devastated, tainted guards—I'm one (10)
- 27 Cary Elwes maintains deli farm? Aye! (3)
- 28 Brighten shady dingle (6)
- 29 At any time in the period preceding the end of November (4)
- 30 Crazy Bones has captured 50—get set, sentry! (6)



DOWN

- 1 Spies retaining boor and pest (6)
- 2 There's nothing in Maine—wild, amoral state (6)
- 3 Ante up, Italian blowhard? (4)
- 4 Llamas, sheep, bears gather (5)
- 5 Keepsake found among azure lichen (5)
- 6 Fox's home in earth covered with bit of tin foil (6)
- 7 Yaks Greek character up, like some heroes (6)
- 8 Most of the ships escape (4)
- 15 Leg covering golf ball on the green? (6)
- 16 Cockroach I errantly trapped in more pain (6)
- 17 Utter nonsense about the end of feral reptile (6)
- 18 Haphazardly bedims lodges (6)
- 20 Studly males finish "sewing dash" (5, *hyph.*)
- 21 African who might charge, hearing French water from German river (5)
- 23 Oscar discussed intractable situation (4)
- 25 Track wading bird (4)

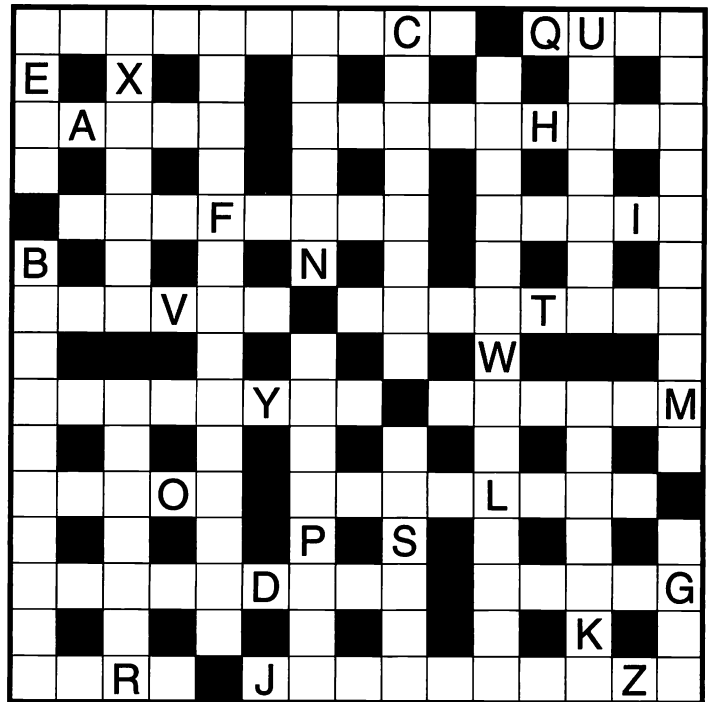
25

PANGRAM



by Harth (Rebecca Kornbluh & Henri Picciotto)

Unfortunately, the clues are not given in order, and the enumerations are missing. Fortunately, 26 letters have already been entered into the grid. Unfortunately, those 26 letters have been ignored in the wordplay.



CLUES

- a After Bible study, Carson's returned something people have with their dinner
- b Alternative to love in New York: start and end affair of the heart
- c Announce an individual delay
- d Blundering, Lew errs—he may get pinned down
- e Completely foreign: nu, tau too (*hyph.*)
- f Dear! To hold Alamo without a crescent? (*hyph.*)
- g Do penance within sepia tent
- h Edit one essay, in part, without expression
- i Entertainer, relatively dull, absorbs lyrics before *Aida's* prelude (*hyph.*)
- j Favorite returned after having been elected with the majority (*2 wds.*)
- k Following race, I put on one piece of clothing
- l Henry, inside out, disturbed, gets kind word (*hyph.*)
- m Implement silent disruption
- n Invert ratio to get clever remark
- o It's foolish to look around, Penny
- p It's like this, ma'am—Father left Indiana, rode aimlessly
- q Mineral monster
- r Odd—French one originally called back
- s Order, dine. Cook angry. Time to pay up (*3 wds.*)
- t Party coordinator embraces businessman
- u Plant secretion about season's limits
- v Poe's first letters for Marshal
- w Ruined Lynn's material
- x Small stage features with celebrities only (*hyph.*)
- y Squeeze right into victory
- z Top student's last degree comes first
- aa Tumble when West and East invade a group like OPEC
- bb Managed to act unpredictable
- cc Verbally detain confused lout (not he!)
- dd Wild beast beheaded, i.e. put in danger

26

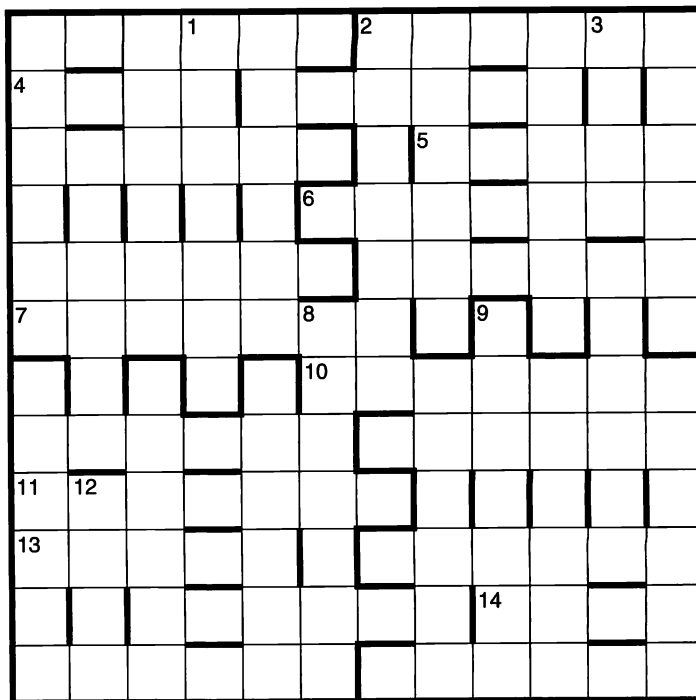
ALPHABETICAL ASSISTANCE

by Andreas (John M. Forbes)

To assist solvers, one letter in each answer for the 26 six-letter clues ("Sixes") is used to designate that clue and is therefore not included in the wordplay. Solvers do, however, have to determine where to enter these answers with the help of the numbered clues, which are normal.

SIXES

- A Painting over warning
- B Teenagers keep heirloom inside
- C Author (writer) holding toddler's coat
- D Trick Eastern buffoon
- E English stop revolt
- F Cuts unattractive women
- G Cylindrical piece is bottom one in barrel
- H Tramps with instruments
- I Islander not a dolt
- J Fool chopped trees
- K Watch cast in hit
- L Branch in front of river?
- M Revolutionary spies space inside with little spirit
- N First-rate support for logger?
- O Compensate family with fancy fest
- P Open airtight container for honor
- Q Parts with aunt traveling to West of Arabia
- R Leave satellite orbiting center of stars
- S Nun perhaps getting rid of top dog
- T Horrible smoke returning
- U Talk to improve power
- V Wild herb contains trace of aphrodisiac
- W Most depressed over stuffing in case
- X Arms different people without help initially



- Y Youngster once called kind
- Z Like to store bread for Scandinavian islands

ACROSS

- 4 Some light piece of Edwardian elegance (4)
- 5 Decline to consume large brunch for one (5)
- 6 Tin sign conceals white figures in winter (7)
- 7 To put out wrong cards is start of disaster during dinner (7)
- 10 Reserve drinks for further trades (7)
- 11 Force drives news reports (7)
- 13 Grass near edge of extremely small burn (5)
- 14 Key I shall shortly read (4)

DOWN

- 1 Ways to collect train charges for a second time (7)
- 2 Start of the race led off round tub (7)
- 3 Stick empty behind fire (4)
- 8 Element reviewing movies' range (7)
- 9 Carrying stone, I lived with deer (7)
- 12 God accepting material from Irish storyteller (4)

28 SUBWAY STATION

by Slik (Michael Selinker)

In this transport hub, 46 passengers are trying to get across town. Those with subway passes walk in a straight line from their number to their destination square, though you must determine whether they go Left, Right, Up, or Down. Those with tokens must go through a lettered turnstile. The solution to each Token clue travels from some square toward the turnstile; at the turnstile, the letter to be entered changes from the direction the word was going (L, R, U, or D) to the direction it continues (again, L, R, U, or D), making a new word or phrase. So, for example, the entry for RIDER might start two squares above a turnstile, head Down until the D changed to an L at the turnstile, and then continue to the Left to finish out RILER. And please, exact change only.

	A				1		B			
		2	3							C
4							5 D			
	E		F							G
			H		I			6		J
7									8	
			9				K 10			11
12	13						L 14			
15			M					16 N	17	18
			O		P					19
			Q	20	R 21					
22	S									T
23			24				U			V

- U** Leaving Eastern Washington, there's a big one on the Columbia River
- V** Tapered off to come before

TOKENS

- A** Crossing ravenous eater is pointless (2 wds.)
- B** Former Arab group about to investigate
- C** Called for another heart in finale
- D** Puts aside gel, solvent & energy drink (just a bit) that are all returned
- E** No travel for young flier Chuck
- F** One who entangles ruffle is overwhelmed by hot item
- G** Partner up with Professor Fahrenheit when mastering computer science specialty (2 wds.)
- H** Build before court
- I** Guards combat shelters
- J** Cheers Seminoles leaving a place where you'll see Frenchmen returning
- K** Radical protests war games in the ocean (2 wds.)
- L** Missouri surrealist Cobb's style
- M** Sanctuaries sheltering poor serf and stable-dwellers
- N** Irks "Little House" writer abandoning Indiana
- O** Fish for German man... in German
- P** Oddly, spurned lady is amateur
- Q** Less terse note I'd fight over
- R** Struck, Danson stifles pained comment
- S** Leaving each wild dog inside primitive dwelling (2 wds.)
- T** Start commercial's prompts

PASSES

- 1** Guests sort red logs
- 2** "Love is in the heart of a child"—Anon.
- 3** Country is Southwestern paradise
- 4** Nestled bug spits out cicada's head
- 5** Section of candlestand in case
- 6** Actor earns bucks
- 7** Wing of rail I injured
- 8** Magazine staffer rioted about
- 9** Asimov characters born amid cheers
- 10** Forming Austin Powers term describing pin
- 11** It's essentially edifying, by the way
- 12** Actress Kate's ignoring California exclamations
- 13** Members of the flock of Western spies infiltrating S&L
- 14** Contests realignment of augers
- 15** Loudly utter, "Quiet down!"
- 16** Meritless release is discussed
- 17** Change in carfare for Paris transport (2 wds.)
- 18** Artist measurin' around bottom of tableau
- 19** Part of typo in typography sticking out
- 20** Offensive lineman missing current record
- 21** Opening of columnist Hedda Hopper's conclusion that might be sharp
- 22** Drummer in Western Utah gets dry (2 wds.)
- 23** Fabric worker abandons noncom
- 24** Cooked egg to start (hyph.)

29

TPAHC-LITERATIONS

by Dart (Darren Rigby)

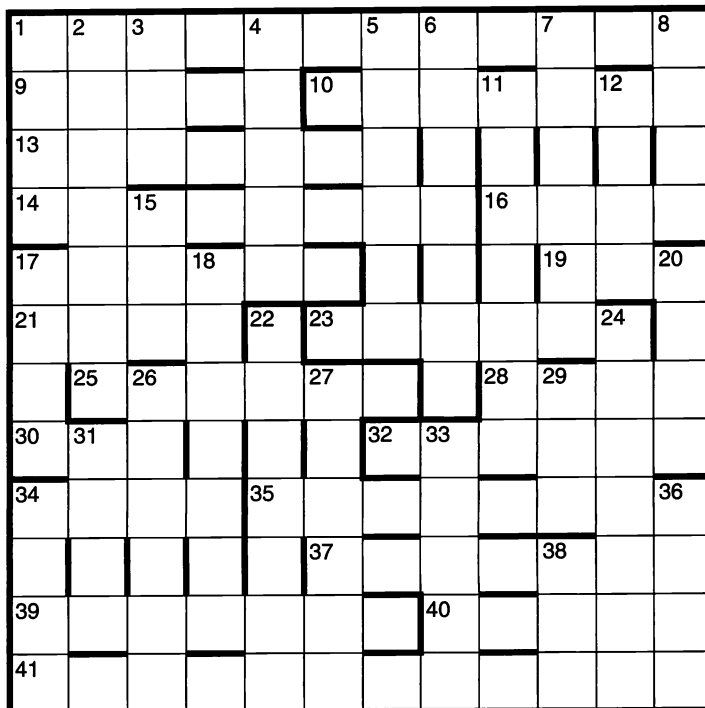
In this puzzle, East is Across and West is Down. The Across entries must be transliterated into Cyrillic characters before being entered into the grid. Down entries are normal. The valid translations are:

Roman: a e k m n o r s t u v
Cyrillic: A E K M H O P C T Y B

So if 1-Across were “restaurateur,” it would be entered as “PECTAYPATEYP,” and 1-Down would start with P. No Across entry contains any Roman characters not on this list, as they could not be transliterated; Down words may contain letters not on the Cyrillic list, but only, of course, if they are unchecked.

ACROSS

- 1 Jerk never covering the one who pays quickly in France (12, 3 wds.)
- 9 Back home, lacking humidity, pair of termites chew the scenery (5)
- 10 Headless dogs eating certain moneylenders (7)
- 13 Listening intently, with lines appearing to be real rare debts (7)
- 14 Noah and his sons going after last of rum shooters (8)
- 16 Your little dog, too, grabs steak bone (4)
- 17 Nurses finally set broken backs (6)
- 19 Hot drink from water’s essence, stirred (3)
- 21 Chip in volcano comes back (4)
- 23 Sulfur atoms ruined vents in a plant (6)
- 25 Nervous cast, without scruple, withdrew from the opening (6)
- 28 One from German river (4)
- 30 Bird strips skin off thighbone (3)
- 32 Take on fashion amuses (6)
- 34 Extra bit of mineral—mineral that has metal (4)
- 35 Ships cattle around America (8)
- 37 Small particle from flower left nose (7, *hyph.*)
- 39 Tatum and Donaldson reflected independently about University Hospital cases (7)
- 40 Time to muse (5)
- 41 Playground equipment tense alien hid in tree tipped over in front of river animal (12, *hyph.*)



DOWN

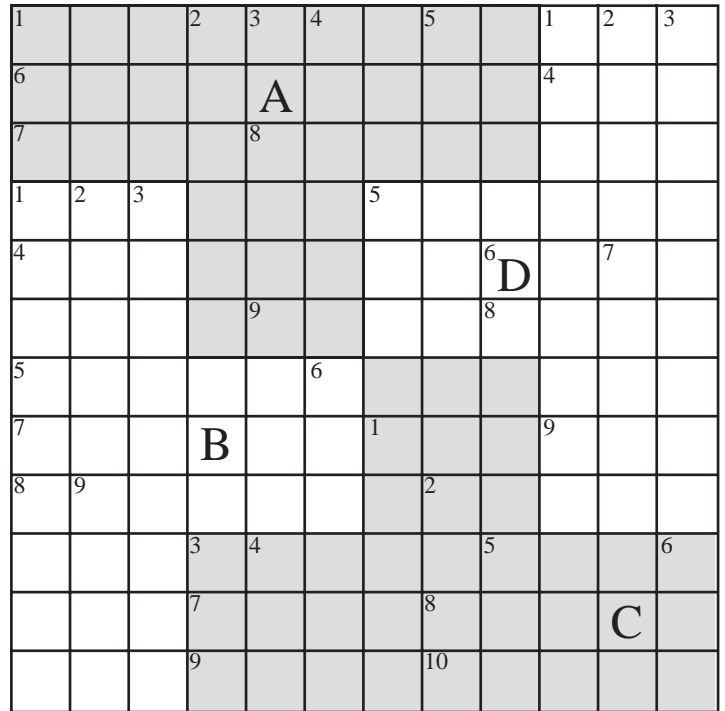
- 1 Bar in confusion without a deciliter (4)
- 2 Your old Auntie and father come first to show understanding (7)
- 3 Brief flight Bob cut short (3)
- 4 Rat, on Jewish holiday, does not keep Sabbath (5)
- 5 Approve predicate that’s been transliterated? (6)
- 6 Businessman swaps \$100 for acidity in rainstorm (7)
- 7 Pitcher dominates fate in each ballgame (6)
- 8 Some of those choose to reflect (4)
- 11 In climax, most of engine raised river (7)
- 12 Brain and liver chopped up (4)
- 15 Versifier loses second favorite (3)
- 17 Point at cloak (4)
- 18 Fiery nobleman holds very soft fork (7)
- 20 Teacher bears pain (4)
- 22 Crazy, crazy con men getting nothing (7) [NI2]
- 24 Come around container for dessert (7)
- 26 Expression of disbelief in media campaign for natural threads (6)
- 27 Graphic violence toward bat? I’m first to protest (6)
- 29 Believe in radio for so long (3)
- 31 Associate put last of shampoo into hair (4) [NI2, NI3]
- 33 Around the early hours an important businessman makes a brief appearance (5)
- 34 Man’s photo finish (4)
- 36 Cut bit of mutton out of bite (4)
- 38 Wagon unloads regular dude (3)

30

PARTY!

by Harth (Rebecca Kornbluh & Henri Picciotto)
(from the Boston convention)

The clues for words in sections B and D are abnormal (in different ways), yielding sound instructions for what to do in sections A and C. Diagram entries come into their section at the correspondingly numbered square, but may start in an adjacent section. If word boundaries were shown, the completed diagram would have 180-degree symmetry.



A ACROSS

- 1 Pure cocaine's head rush
- 4 Vamp employee hair
- 6 Difficult position, reversing Ohio State disaster (2 wds.)
- 7 Open spaces needed for trauma triage
- 8 Northwest Territories involved in bona fide exchange of money for use
- 9 Attendants of our rank entering civil service

DOWN

- 2 Steadies unsettled reserve (2 wds.)
- 3 Drops leaves around harbor's end
- 4 Observe favorite returning tents
- 5 Mercury, for example, or platinum coating strip

B ACROSS

- 4 Ted's on windy interstate between wheel adjustments (*hyph.*)
- 5 "Shrub" arrived with Lula, taking me as subject
- 7 Back ointments put on thickly
- 8 Draw GOP into disarray with Mars, for example (2 wds.)

DOWN

- 1 Crazy love-in, crazy! Catch it
- 2 His Holiness ingesting oxygen? Normal alternative for biochemical messenger
- 3 Youngster returning to accept work around horse's coat
- 6 Having foul smell to cover [NI2, NI3]
- 7 Social Security protects prudent European
- 9 An infusion in the pot!

C ACROSS

- 3 Drops in after God
- 5 Freak drink after the first
- 7 In Acapulco, Mr. Rosen relaxes
- 8 All ache excruciatingly
- 9 Listened to department store forecasters
- 10 Dies horribly in middle of month

DOWN

- 1 Gentlemen initially satisfy assessors
- 2 Bird from Cayman Islands
- 4 Mineral or energy
- 6 Express sorrow about the French vehicle

D ACROSS

- 4 Movie about storm when returning in loner's environment?
- 5 Edge messy lines to cut off some lard
- 6 Wild howling is too much for boas
- 9 Pests, misbehaving, steal Rebecca's heart

DOWN

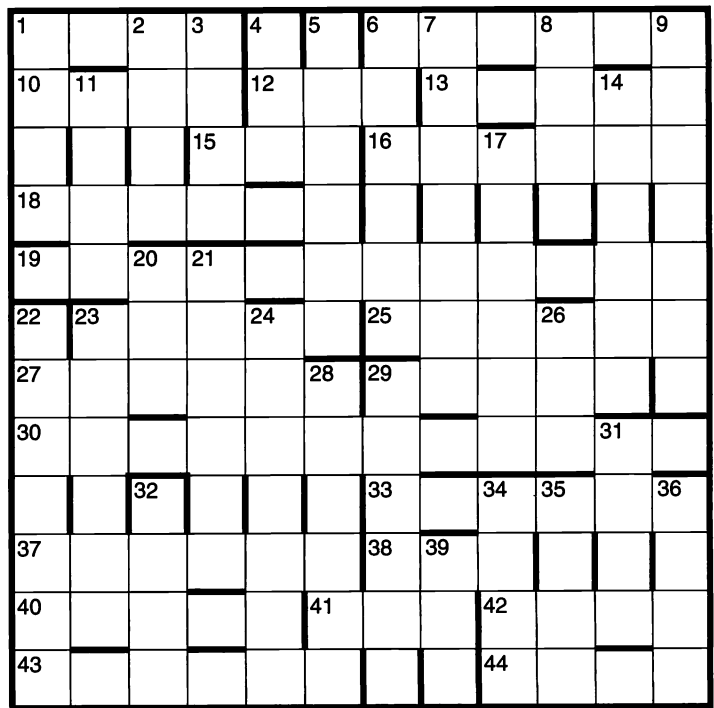
- 1 For example, German Nazis accepting scolding: they hold the yellow, and whine
- 2 Note lines where the spade stops?
- 3 Moan: "Man, small team!"
- 5 Tie ruffles around unsymmetrical cape
- 7 Scoring a possibly healthy product
- 8 Used my herd: I saw ewe's tail inside

31

DREAM VISION

by Elfman (Leon Marzillier)

This puzzle is based on a well-known work that includes a number of distinctive noun phrases, in each of which one noun modifies another. Nine of the clues lead to the modifying nouns (some of which consist of more than one word); in each case the solver should enter, in a singular way, the noun that is modified. In another 35 clues, the wordplay leads to the diagram entry and one superfluous letter; these extra letters, read in clue order, will reveal the title of the work and its authors. The remaining four diagram entries represent three locations mentioned in the work; since two of these are not actual words and one is capitalized, they are clued with wordplay only.



ACROSS

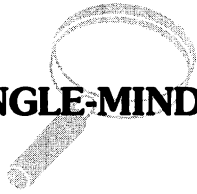
- 1 Back up at noon time
- 6 Transparent stuff: part of film unit about quiet laughter
- 10 Intrinsically very serious
- 12 Like one without one parrot
- 13 International unit holds mountain pass to ocean in flooded forest [NI2]
- 15 Looked special, endlessly changing!
- 16 More than one word found within word stem? Hit escape!
- 18 Rarely destroys contents first
- 19 Old game played on horseback in two Western states with large stone
- 23 About 110 thousand live in ecological community
- 25 Postmen confused short tract between two Middle Eastern rivers [NI2]
- 27 Possibly pine before relative returning as Scottish dancer?
- 29 Chemical causes golf ace to lose one
- 30 Unnaturally forgives hits
- 33 To be in France brings back memory of seismic event
- 37 Weakest and most like a snail
- 38 Household god's prank
- 40 It's used to call attention to some people born in summer spreads
- 41 Poetically above someone in debt
- 42 Prayers are answered with this Maine resort
- 43 Modeling material made from special tin
- 44 Modern bath for each media type

DOWN

- 1 In the end, we might be burned up by this attempt to get back in gym class
- 2 Male in squalid dwelling reverts to poverty
- 3 Color an integer in a strange way
- 4 Preserve power in Massachusetts ship
- 5 Insect's sugar source came in first
- 6 Come to understand belief with mantra
- 7 Beat lobster initially with point inside shell [NI2, NI3]
- 8 Privileged person used to be prime minister
- 9 Kick back in fancy store with floral decoration
- 11 Actress unluckily displaying Fijian skirt [NI3]
- 14 Child's toy might make Grinch sore. OK!
- 17 One who eliminates incoherent readers
- 20 Appearance in doubly good girl's mirror
- 21 Refined writer covers narrow opening
- 22 Ring work about junior seeing prostitute
- 23 Deceive addled foe holding a knife? Just the reverse!
- 24 After playing games, she crushed sugar cane [NI2, NI3]
- 26 Sweet small ram—how unusual!
- 28 Public speaker attacked throne, right?
- 29 Groom is among most learned
- 31 Ballot victory call
- 32 Pitcher's sweat seen on TV series
- 34 Mathematical constant wholly absorbed by middle of end of proof
- 35 Woman Japanese pearl diver has degree
- 36 Muse of astronomy, not a queen
- 39 Starts to leave all requirements to skill

32

SINGLE-MINDED



by Andreas (John M. Forbes)

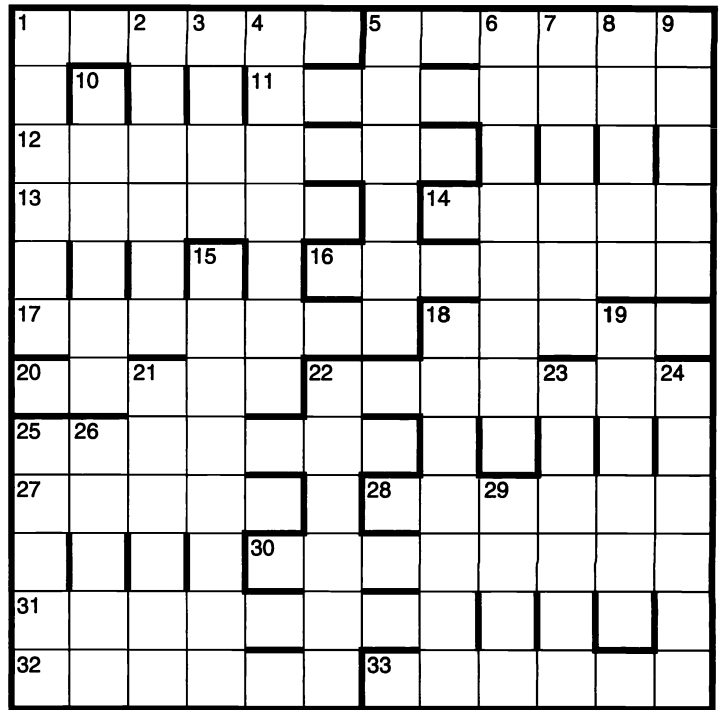
The editors tel me I can't spel very wel. It sems that every time I should be writing a word with double leters I use a single leter, whether in the diagram or clues. So every word in the completed diagram should realy have at least one leter doubled. Hapy solving!

ACROSS

- 1 They critique Cats, perhaps
- 5 Lost one chant at end of mas
- 11 Part of spech in care of reporter
- 12 Left dog guarding one uncomon place for plants
- 13 Aleviated a terrible delay
- 14 Energy provided by the Spanish tower builder
- 16 Partialy revealed a lie on backward glance
- 17 Team befs about low energy
- 18 Rifle shot notebok paper
- 20 First person pleads for points to debate
- 22 Pro bater with American League takes strikeout pitch
- 25 Col flor covering scent
- 27 Ratling noise feature of bones
- 28 North east of stret singer
- 30 Reconstruct one Sega without normal figures
- 31 Fols intended dropping author's tax
- 32 Lie low at first after times changed [NI2]
- 33 Hounds hunt, finaly entering more than one home?

DOWN

- 1 Real Santa distributed canes
- 2 Edges of the grove in stret



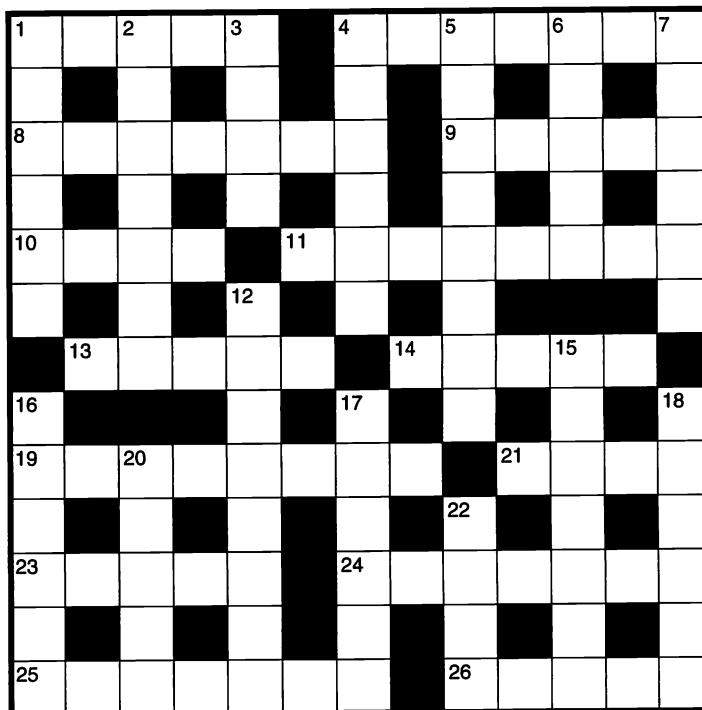
- 3 Swift work is excelent show
- 4 Scarcity of roms—initialy live with Eliot
- 5 Deserts, geting black eyes
- 6 Slow start of scheme to entrap former president
- 7 Facile breaking up some frozen water
- 8 Required study to be reviewed by editor
- 9 For al to se, upset scren
- 10 Socer player on target with second shots
- 15 With record rain and snow, rest giving up a housing permit
- 18 Fat Rita's scrambled eg dish
- 19 Coming close to losing new jewelry
- 21 Unproductive union with tennis player
- 22 Material in narrow track dividing flor
- 23 Beauty wins old time card game in Canes [NI3]
- 24 Deposits earth during erosions
- 25 Cut back a mile from Indian district [NI2, NI3]
- 26 Most of continent is backing saint's town
- 29 Cal "Turn" from below arches

33 MY FIRST CRYPTIC



by Vebrile (Brian Tivol)

Please forgive the smaller size and the large percentage of unusual words, but I've never tried writing a cryptic before—much less a variety cryptic. The variety theme applies to every Across clue.



ACROSS

- 1 One unaltered maggoty infestation
- 4 *Indian Fruit* director Smithee follows *North* director Reiner [NI2, NI3]
- 8 Poor Sid mashed centipedes
- 9 Scratch the surface behind a northern Asian country
- 10 A river inverted fatty white stuff
- 11 Muscular debility, like that time I was skinned
- 13 Incensed, finally Peter Victor Ueberroth became outraged
- 14 Christmas bears no soft tumors
- 19 Joseph Campbell, for one, reconsidered Goth lore
- 21 Initially, our plans indicated an inability to look ahead
- 23 Circle one eardrum [NI2, NI3]
- 24 Scattered minds, or yes-men
- 25 Alternates of a clean catena in Linear B and its ilk
- 26 Unknown mess involving NBC drama

DOWN

- 1 Jacob is a Shakespearean king ascending (6)
- 2 Blacker layer beneath true love (7)
- 3 An ominous atmosphere announced Tolkien's dragon? (4)
- 4 Buck is in repose (6)
- 5 Badly nail both skiing and shooting (8)
- 6 Fifty turned Alaskan city yellow (5)
- 7 Standard honor malaria imparts (6)
- 12 Go off to meet a mate around retro spot (8)
- 15 Endorse very quietly after a ramble (7)
- 16 Related to "Space," citers miscopied (6)
- 17 No money, no nerve cell (6)
- 18 Wet and muddy, upended sheep shrink (6)
- 20 Nothing on nine upstanding grape skins' colorful protein (5) [NI2, NI3]
- 22 Make neither head nor tail of girl (4)

34

CONNECT THE DOTS



by Xemu (Guy Jacobson)

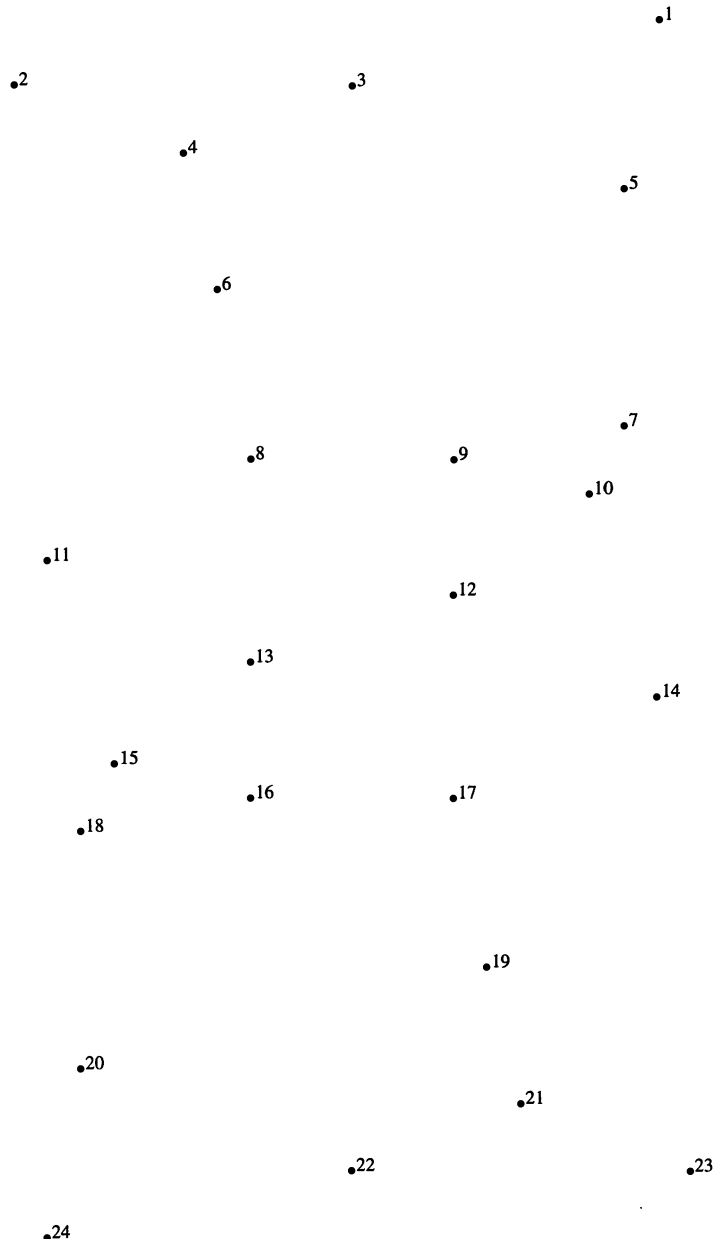
For this puzzle, you'll need a straightedge. Each clue answer lies along a line segment that begins at the dot with the corresponding number, and ends at a different numbered dot. You'll have to determine where these segments go, and draw them yourself. Write the first letter of each answer next to the correspondingly numbered dot, and the last letter next to the dot where the line segment ends. The other letters in the answer word are to be written in order along the line segment next to the points where it intersects line segments belonging to other words. Every intersection of two line segments marks a point where two words have a letter in common.

Each numbered dot is the beginning point of exactly one answer word and the ending point of exactly one other word. Every letter in the completed diagram belongs to exactly two answers. No intersection is part of more than two line segments.

The completed pattern of line segments (*not* a picture of anything) has normal crossword (180-degree) symmetry. The answers range in length from three to nine letters.

CLUES

- 1 Draw old companion
- 2 Looked angry when speaking
- 3 Better run—skier going downhill
- 4 Damp oil-cured sheepskin
- 5 Add sound meter on the inside to make silent
- 6 Postponed “grass skirts” run-through
- 7 A lively tune: “A Maid From Across the Sea”
(2 wds.)
- 8 Grave words for short libertine
- 9 Furnishes with a bit of paregoric!
- 10 State brew houses closing for Shrovetide
(2 wds.)
- 11 Insects’ frames are part of a giant scorpion
- 12 Virginia goes after underwear that’s wonderful for her
- 13 Appear inside mouse embryos
- 14 Martha and Jimmy ditching Art in red-light district
- 15 Fresh endive was green
- 16 Long story about head of Virgin returning fuel for planes
- 17 Introductions to rules of draw poker
- 18 Flower, germinated the wrong way, partially developed again
- 19 Cubist goes around with the end of a yard hose (2 wds.)
- 20 Hemingway carries odd bits of the tackle
- 21 Something that blooms: the never-ending flower
- 22 Typical two-year-old vintage bottles: half red
- 23 Chaperone not available following nude orgy
- 24 Twins chasing small-time reporters



35

MATCHMAKER



by Qaqaq (Trip Payne)
(from the San Francisco convention)

In honor of the host city of the 2000 convention, while most of the entries in this puzzle are straight, a significant percentage have an alternate orientation. Each of these entries appears straight-acting at first, but eventually reveals its attraction toward a similarly oriented entry. When you have finished you will have played matchmaker to ten of these happy couples.

1		2		3			4				5
						6				7	
			8	9		10				11	
	12		13								
14	15						16	17		18	19
						20					
21	22			23			24	25			26
				27		28		29			
30						31					
		32					33				
	34		35		36		37		38	39	40

CLUES

- 1 Trip is gay soul
- 1 Athlete's broken promise
- 2 Puccini heroine captivates a city
- 3 Arctic explorer without bit of compassion clubs animal
- 3 Beseech snoop holding answer
- 4 Either way you look at it, it's a tiny thing
- 5 Fellows originally offer cheers for Hanukkah items
- 5 Minnesota intercepts one Virginia vehicle
- 6 Berate Reverend Whitney in recession
- 7 Money beginning to leave nest egg
- 8 Retired engineer team holding anger back
- 9 Choose copper yellow, essentially
- 10 Breed has mid-December inflorescence
- 11 Exhausted famous friar before dawn of day
- 12 That ensemble has not relaxed
- 12 Kind of income reflected head of company in any occupation
- 13 Solid apprentice beginning to excel
- 14 Mighty struggle is essential to get us slender
- 14 Guardian feeding half of tots fruit
- 15 Nut hurt Fuzzy's lie
- 16 Might that man start to mitigate violence?
- 17 Group of lawyers describes stooge: "simple creature"
- 18 Get out unopened stuff
- 19 Jail holds retired person from a Greek island
- 19 Money deposit from a teller
- 20 Active people run into female deer
- 21 Vividly describe hot dogs and the like
- 22 Riot upset character on "Star Trek: The Next Generation"
- 23 Intimidate group of stars in Bulgaria
- 24 Ballad about me repelled former Air Force commander
- 25 You bet stocks against actor Montand
- 26 Irish-American full of pity
- 27 He's carrying zero garden tools
- 28 Fuss about liberal Italian man's name
- 29 Roman Empire invader got high
- 30 I had each concept
- 31 Former wanderer within borders of Tibet is gregarious person
- 32 Vehement if rye spilled
- 33 Can Whalers' center move on the ice?
- 34 Reached around one Italian painter
- 35 Improved techies then arrive (3 wds.)
- 35 The GI hid bombing waves' time (2 wds.)
- 36 Nordic person spinning a yarn
- 37 Show amazement at eastern peninsula in Canada
- 37 Heard comic poet make a grinding noise
- 38 Tried hard piece of roast in cooker
- 39 I got cramp changing prehistoric drawing
- 40 Throw out newsmagazine retrospective

36 TRAVELER'S NIGHTMARE

by Taxi (Lance Nathan & Katherine Bryant)

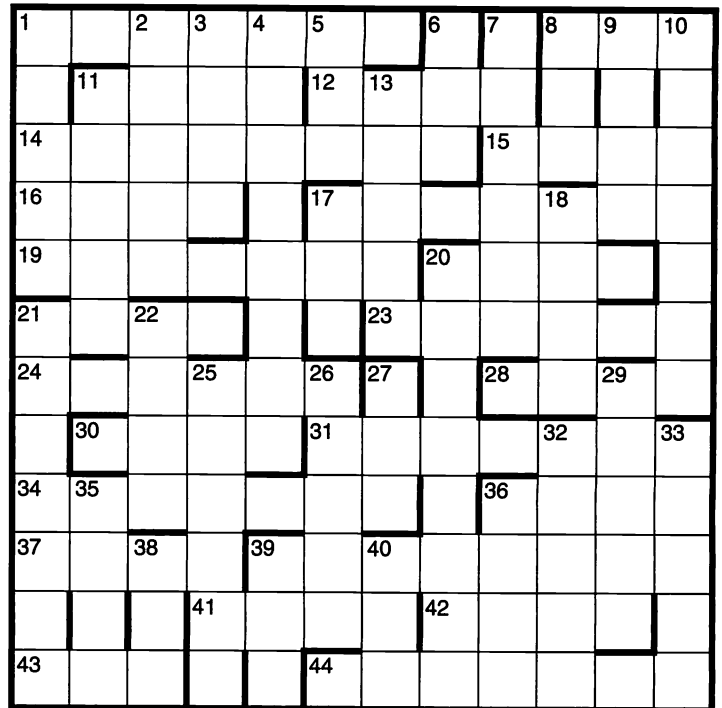
Some of the grid entries had a rough time on their trip here—half for one reason and half for another. Clues for these entries are normal. Of the remaining clues, half have an extra letter and half are missing one. The relevant letters from each set, taken in order, explain just what happened to the aforementioned grid entries.

ACROSS

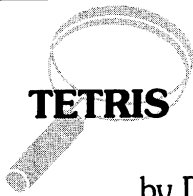
- 1 Bird's limitless breastbones
- 8 Pull one out of seven for Senator Kennedy
- 11 Trumpet heard at one bit per second
- 12 Disheveled hut is grand
- 14 Rumpled pleat shows part of a flower
- 15 Rent shredded—or not
- 16 Eastern lair is garden for Ada
- 17 Arrest engineer before Joy's one-time friend
- 19 Confused gourmand on the runway
- 20 Silver and a bit of gold put in boxes for ringbearer
- 21 Late Cessna holds back group
- 23 Leader of Osage needs pants
- 24 Spits up while swallowing fare that turned
- 28 Wasting disease before Fed is back to hole
- 30 With initial grade improved, produce computer pioneer
- 31 Small bird's back for unwanted plant
- 34 Guy's mate caught Russ returning with leader
- 36 Fred, gyrating, held harp
- 37 Without the star, Dick is blue
- 39 Push brat on train
- 41 Have a metal back in Oklahoma City
- 42 Hold testament after Rhode Island uprising
- 43 Eyes half a lemur?
- 44 Players don't mend cellar

DOWN

- 1 Look among wary peasants for competitive person (2 wds.)
- 2 More tin is redder
- 3 Graze scratching head of bear
- 4 CEO: As in French, summer is sufficient



- 5 We take end off Addams' cousin
- 6 Note old French con
- 7 Crazy cask upset
- 8 To a degree, leave island territory
- 9 Awful rates' spikes
- 10 Most camped in lairs before winter time in Massachusetts
- 11 Officer's aid taking tail off animal
- 13 Revolutionary leader of Islam with genetic material found by Harvard's first crew
- 17 Sealed seed can spilled
- 18 Former cone added
- 20 Encircling pond enrages poor harvesters
- 21 Chanted less like Planned Parenthood founder?
- 22 Snarl, "Can't contain backwards family!"
- 25 Lance taken in by prenatal doctor—first of deliveries followed
- 26 Teacher is after southwestern morning
- 27 SETI is backstage?
- 29 Bred to amble around Georgia
- 32 Caught amid retro skirt style
- 33 Singer starts to date young ladies (cute nymphets)
- 35 Take sake back to the gym—it's simple
- 36 Indian is headless, like a host
- 38 Caribbean nation with utility company yields solid volume
- 39 Nice ass: exercise and milk proteins
- 40 Mystery writer jams a pilot, e.g.

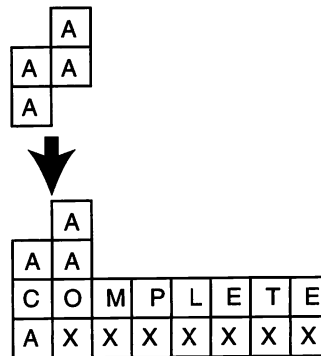
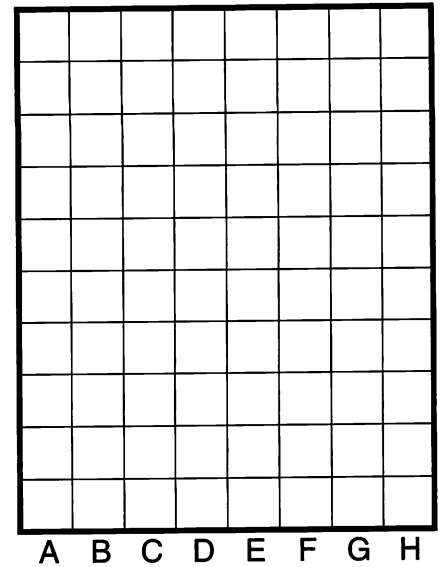


by Dart (Darren Rigby)

In this cryptic version of the arcade game, each falling block corresponds to the five-letter answer of one of the BLOCK clues. The shape of the block, which cannot be flipped or rotated, is given for each clue, and the blocks will fall in the order of their clues. The first letter of each answer specifies the leftmost column, A-H, that any square from that block appears in; the remaining four letters occupy the block's four squares in mixed order.

When you fill an entire row with squares, forming an eight-letter word and leaving no gaps, that row "clears": it disappears from the board and any squares above it drop down to fill in the space. The squares above will not drop down to fill a gap in a row, however; letters always stay in their rows. You may want to shade your completed rows lightly so you know they're gone. In the example, the A block falls to fill the gap in the bottom row, since the row containing "COMPLETE" has cleared and can be ignored.

The words in the rows are clued, and labeled 1-8 in the order in which they clear from the board—which will not necessarily correspond to their order in the completed grid. The two 7 words clear at the same time, as do the two 8 words. Fill in all ten rows to win the game!



BLOCKS

- 1 Fashionable stuffing for the German restaurant
- 2 @% !\$ on strip left after Broadway opening
- 3 Baseball catcher is good at nothing . . .
- 4 . . . so long as receivers can't keep the lead
- 5 Ideal barrier keeps river by marine terminal
- 6 Get to the point by the end of today, darling
- 7 Around West Coast city, turn on security device
- 8 Desserts and bit of lemonade going into coolers
- 9 Dog tag: John Early
- 10 Fading fragment . . . Recall . . . sleep state disappears . . .
- 11 Lincoln has nothing against heaven
- 12 Fool pens an epic
- 13 Sharp note at beginning of record is quiet
- 14 Specific conclusion about hydrogen is rejected (2 wds.)

- 15 Release describes overture from Sexy Spice
- 16 Timid people back away from guts in tropical fruit
- 17 Naive environmentalist
- 18 Wild conifer allows sampling
- 19 Similar to past gossip—not real
- 20 Asiatic people's deities made flesh less tan, mostly [NI2, NI3]

ROWS

- 1 In all seriousness, brave (no adult) goes after fish
- 2 Stay for a while about Puerto Rico with one temptress
- 3 State bordered by Missouri has no island, it is an island
- 4 Strauss album beginning with treble half gone is worth collecting
- 5 Copywriter slammed *Ponderosa*, leaving nothing out
- 6 Newscaster, missing article: "Call back worker!" [NI3]
- 7 Derek and I are on endless TV show panels [NI3]
- 7 Loathing steadiest travels without end
- 8 Louvre flyer depicts harlot
- 8 Head of obstetrics overwhelmed by a viral mutated run of smallpox



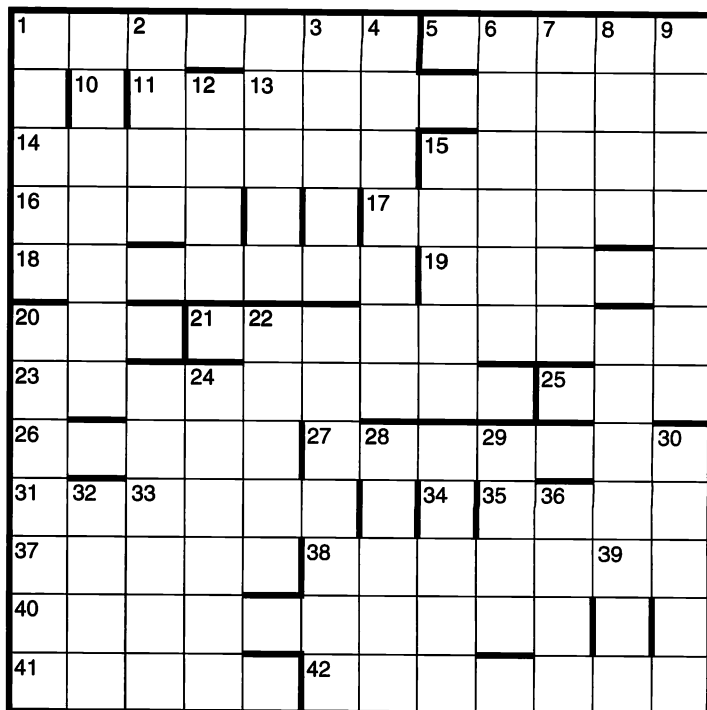
by Kea (Roger Phillips)

Seven classic British television shows are scheduled here for your entertainment.

- A:** “Absolutely Fabulous”: The regular characters get horribly drunk.
- B:** “Blackadder”: Edmund Blackadder insinuatingly lives up to his name.
- E:** “Eastenders”: “‘E ’as what? We don’t take that in our market, luv. There’s no funny business ’ere.”
- F:** “Fawlty Towers”: There are no words to define Basil Fawlty’s accommodations.
- P:** “The Prisoner”: “I am not a number—not this one, anyway. I shouldn’t be here, you know.”
- U:** “Upstairs, Downstairs”: Follow the rise and fall of the Bellamy household.
- V:** “The Avengers”: From only cryptic hints, find Steed and Peel.

ACROSS

- 1 **F** A note in a packet (7)
- 5 **A** Copper exercises long to get the lead out (5)
- 11 **V** However approximate, base is about right (12)
- 14 **B** British railway holding that is covered in roses? (6)
- 15 **B** There’s no right to restrain English power (4)
- 16 **P** Samoan town is short of bees (4)
- 17 **V** Nothing about author’s proof holding nothing back (8)
- 18 **F** Directed a jerk to the west (7)
- 19 **P** Principle that gets people evicted from apartment house (5)
- 20 **A** Republicans finally out of congress (3)
- 21 **P** Child at the top of tropical American tree (6)
[NI2, NI3]
- 23 **B** Speculator’s store hit anyhow (8)
- 25 **E** Earned part of a Korean’s wages? (3)
- 26 **V** Less smooth sounding (7)
- 27 **A** Disturbing a cobra, a water-buffalo (7)
- 31 **F** Express disapproval about sin, backsliding (6)
- 35 **P** National leader recalled share of Pulitzer prize (4)
- 37 **A** Image of an idol, popular, embraced by youngster (5)
- 38 **B** Power, the one remaining controversy (6)
- 40 **B** Tie metal threads in gorge (9)
- 41 **P** Smell near Omagh’s centre (5)
- 42 **E** Finnish dealers no longer use these to damage kings and aces (7)



DOWN

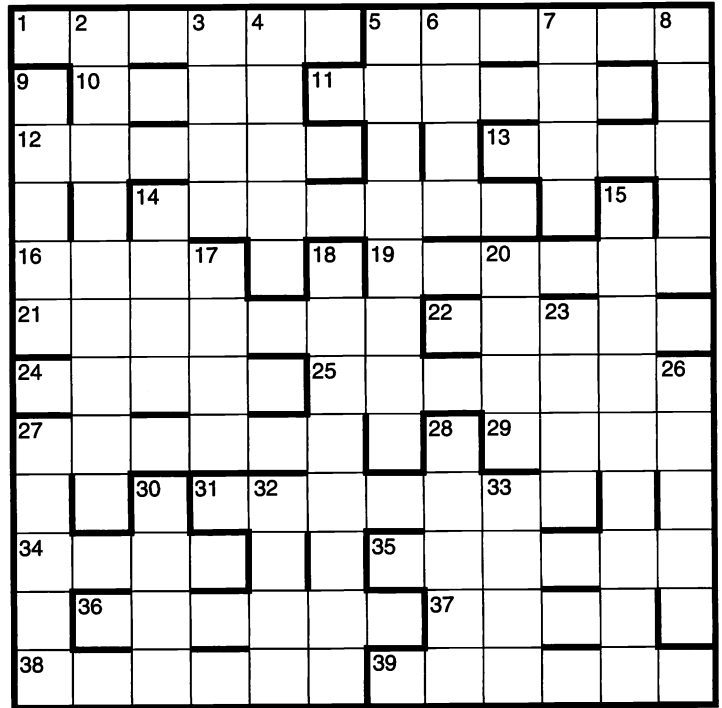
- 1 **B** Real help in storm (4)
- 2 **A** Scratch if it’s sampled by sound system (4, *hyph.*)
- 3 **A** Word initially formed without covering accomplice (5)
- 4 **A** Benefit of vain quality when going topless (7)
- 6 **P** Vigorously starting composition of flat lingo (9, 2 wds.)
- 7 **F** Great Britain infiltrates the French well (6, 2 wds.)
- 8 **P** To start with, I’m not fat or skinny (4)
- 9 **B** Apply pressure to the Quebecois later (6, 2 wds.)
- 10 **U** Sharing out new worker’s fee (7)
- 12 **E** Old pitch raised old money (4)
- 13 **U** Pass a line through agent for Anglo-Saxon king (5)
- 15 **A** Greasy food puts calorie on where excess weight often shows (5)
- 22 **A** Dwelling on high area by lake (5)
- 24 **A** Train us to be stupid (6)
- 28 **P** It’s hard surmounting a Chinese province (5)
- 29 **E** Asian turning up will exchange one for capital in Bangkok? (4)
- 30 **V** Assembly of AA in bar (7)
- 32 **V** Height lower than in Germany (6)
- 33 **U** Remove a circular core from character in bronze (6)
- 34 **U** Audible sign of a cold country (5)
- 36 **F** Make episodes incomplete (4)
- 37 **U** Demo supporting experimentation (7)
- 38 **U** Bats left in opening note source of distress (7)
- 39 **U** Soft cheese is an ingredient of apricot tart (7)

39

X-WORD

by King Frivolity (Bill MacDonald)

By removing letters and words from clues before solving them, and from answers before entering them into the diagram, solvers will be able to derive 28 words or phrases consisting of a single letter followed by a single word, such as X-rated, K-Mart, or B movie. One-third of the 42 clues contain an extra word, to be matched with a single letter removed from that clue's answer. One-third of the clues contain an extra letter, to be matched with a word removed from that clue's answer. The remaining clues are normal.



ACROSS

- 1 One learned leader in flowers and molds
- 5 Liberal abandons reform of payroll tax, maintaining right to representation
- 10 Cobalt, lithium, and neon are in a row
- 11 Spare me a standardized test
- 12 Concludes first day of dancing in twos
- 13 Defector cut out, ran loose
- 14 Weeping from teacher's first scolding
- 16 Haul veteran up and down in vain
- 19 Famous land of Arkansas!
- 21 Mole returning; agents take cover
- 22 Free to dash and twirl, losing their heads
- 24 Orders one low grade beam covered with knots
- 25 Ventura to build muscles with chemical
- 27 Pat Dion, Esq., wanders the ends of the earth
- 29 A large number of Deb's last till one on Sunday
- 31 Harry Chapin's vegetable
- 34 Doctor J in a grab to make a steal
- 35 Corrupt one party supporter on the inside
- 36 Foul pass
- 37 Doctor observed individuals carrying TB
- 38 Collar one from Istanbul, nabbing one from Dublin on the way back and capturing two from Venice
- 39 Certain ballplayers backing fad by brewery

DOWN

- 2 Coordinate French and German articles on falsehood being fundamental
- 3 Filipino Kita recalled holding back tear
- 4 Hunk of our bad meat ruined
- 5 Act of Emperor Fang annihilated around 100
- 6 Region to do a hula?!
- 7 Strumpet embraces member of team on deck
- 8 Sharp winds left us shaken
- 9 Beats me back in ring—tight spot
- 14 Fiddled with chromosomes to make new dye
- 15 Playing tennis? Ski! That will make you the most svelte
- 17 Left dead mesas empty
- 18 Afterlife, as I bleed internally, is within reach
- 20 Buffoon in adult section twitching, holding tip of nose
- 23 Note: hound is bound to be found keeping company around
- 26 Teresa is confused, OK? The date of this holiday keeps changing
- 27 Major snatched and—yech!—eaten by tiger
- 28 Mason with bomb damages harbor area
- 30 This person was among the first to pray about Zion (but not the first)
- 32 Buddy put ship plus contents inside little bottle
- 33 "Arrivederci," Chuck said

40

KICKING A HABIT



by Moa (R. Phillips)

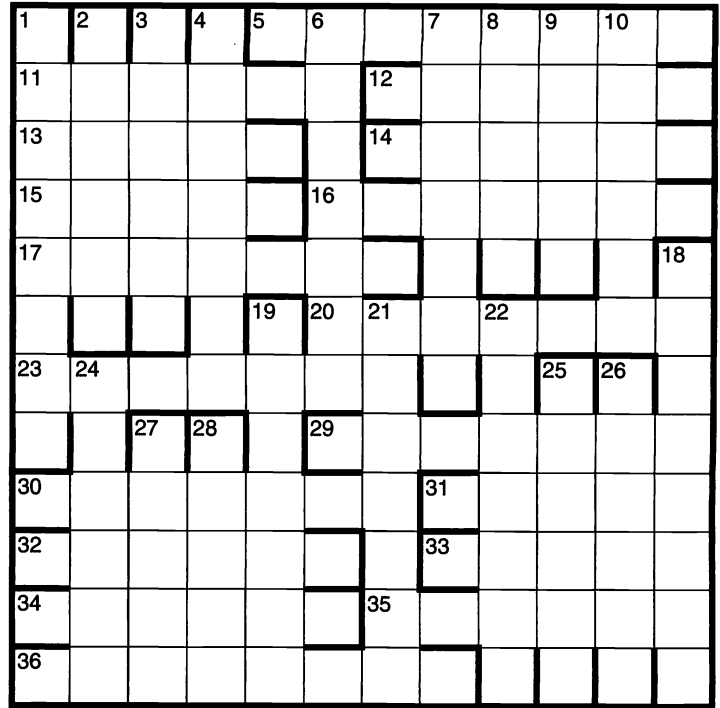
You must modify any solution word going into this diagram by totally purging it of a drug. Wordplay will match grid forms, not full words. A pair of words (10, 8) will show up finally, honoring your tribulations.

ACROSS

- 5** Navy staff surrounds mostly sluggish, backward country (10, 2 wds.)
- 11** Port grows pallid in South Africa (7)
- 12** Multinational company is sort of light, holding nothing, right? (8)
- 13** Shift stain occurring annually (7)
- 14** Cross-town subway starting by four of farms using minimum labor (9)
- 15** Abdominal folds, curious to man (6)
- 16** Man's organ and small piano finally humor "contrary" girl (8)
- 17** Possibly bumps up solution of starch with a bit of titration (8)
- 20** Alcoholic shaking about downpour alights from a coach (8)
- 23** Old pub landlord giving Alabama doctor a month (9) [NI2, NI3]
- 29** Pair of cups of alloy, half iron (9)
- 30** Distraught, Sammy is hiding alkalinity count in lung condition (9)
- 31** In switch, North Dakota township had sugar put in (9)
- 32** Fishy cooking in chips? Not half! (7)
- 33** Informant has run in with author printing slips (6)
- 34** Run through lap in shifting of parts in proximity to rump (8)
- 35** Auxiliary taking in round-trip in a watchful way (7)
- 36** Danish, say, adopting a low social class (9)

DOWN

- 1** Not part of standard Christian church, nor saint, anyhow (9)



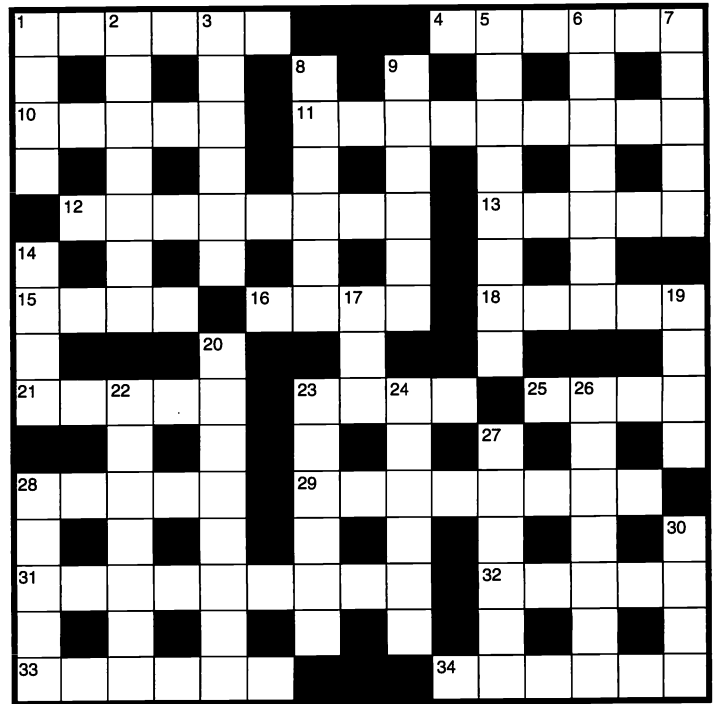
- 2** Swam frantically, supporting normal navy anchor, possibly (7)
- 3** Happily, touchdown did pass out (7)
- 4** Chap who abruptly grasps awfully scant hour (8)
- 6** Spitwad shot up to your midriff (9, *hyph.*)
- 7** Forward-facing colonist is crying loudly, having lost adult (8) [NI2, NI3]
- 8** Back of local pub hosts a thousand football forwards (7)
- 9** Not all of colonials acclaim Gallic location (6)
- 10** Surround Latin man in taboo, almost (7)
- 18** Stays dry, surprisingly, for past occasions (10)
- 19** Obstructs Janis, say, typical of an author (8)
- 21** Old habitations in Italy, thanks to British spoil around railroad (9) [NI2, NI3]
- 22** Folks giving solution bring up strontium attaching to radical with sulfur and sodium (9)
- 24** Unusually primal capital of Honduras? (7)
- 25** With T-shirt for tip of alp, Swiss ski town was maturing (8)
- 26** Still crazy about Morrison's last parts for Doors (7)
- 27** Syllogism's origin in contrary of that proposition put forward without proof (6)
- 28** Asian starling circling cloudy classical city (7)

41

SLIPPERY CHARACTERS

by Cheater (Rick Marks)

This puzzle is full of slippery characters. Half of the 36 clues are missing a character; the other half contain an extraneous character. In half of each of these two sets of clues the characters are spelled out in some form; in the other half they're not. These characters are hard to spot, since the clues read sensibly with or without them (perhaps after modifying some word breaks, punctuation, or capitalization). Nevertheless, it's easy, as the unclued entry at 17-Down indicates (you may also find the clued entries at 30-Down and 34-Across helpful).



ACROSS

- 1 Track and trick nanny endlessly (6)
- 4 Most of the Republicans, a little backward, suit their stations (6, 2 wds.)
- 10 Crow about South Carolina's award (5)
- 11 Hopeful, spitting tar back out (9)
- 12 Sorry, Red, I proved to be right (8)
- 13 Carefully manipulate in pen, red, in a particular capacity (5)
- 15 Sound providers for Walt rally, officially excluded (4)
- 16 Day's olives, for example, so appealing—take two (4)
- 18 The dark horseman, stalking (5)
- 21 Recent veep, old prez—the shame! (5)
- 23 Employ as a result of backing up computers (4)
- 25 Grate some parmesan in noodles just for starters (4)
- 28 Checks out tea bags (5)
- 29 Less than one-third of bandsaw cut (8)
- 31 Flying Argus leads initially toward tasty plant (9, 2 wds.)
- 32 Blest event: pregnant wives in *Hercules* (5)
- 33 Furnaces (note: hot) for consumers (6)
- 34 New (too new) encounters (6, 2 wds.)

DOWN

- 1 Canadian leader's good shoe (4)
- 2 Dirty uncle on jaunt oddly (7)
- 3 Work hard to attach small eyepiece of telescope before rain (6)
- 5 Tenant quietly lives within any account (8)
- 6 Rolling around without husband may result in form of excommunication (7)
- 7 At heart, delighted to be unwed (5)
- 8 *Mad, E! Comix* make tapas country (6)
- 9 Aced, souped up, without loud interior (6, 2 wds.)
- 14 Group of swingers both ways (4)
- 17 *See instructions*
- 19 Carve for the opening and closing (4)
- 20 He may take you out, a ruler making mass indiscriminate erasure (8)
- 22 Revelation thing is peanuts (7)
- 23 To convey ease is subtle, tricky (6)
- 24 Distributes top of votes (6)
- 26 Before reading this, Lenin ends credibility (7)
- 27 Sung is one medium for concert (6)
- 28 Social class left out of place (5)
- 30 Reactionary swoon ere Zen reveals nothing (4)

by Xemu (Guy Jacobson)

The diagram represents the surface of a three-dimensional soccer-ball-shaped solid that has been folded flat to fit on the page. There are twenty hexagons and twelve pentagons. The pentagon clues all lead to five-letter answers, which are to be entered in the cells of the corresponding pentagon, either clockwise or counterclockwise, starting from a cell to be determined. The numbered hexagon clues all lead to answers of seven letters, which are to be entered in the six outer cells of the corresponding hexagon, either clockwise or counterclockwise, with one of the letters removed to the circular cell at the center. The starting/ending point of each hexagon word is indicated by a heavier radial bar; you must determine which of the seven letters is to be placed in the center cell.

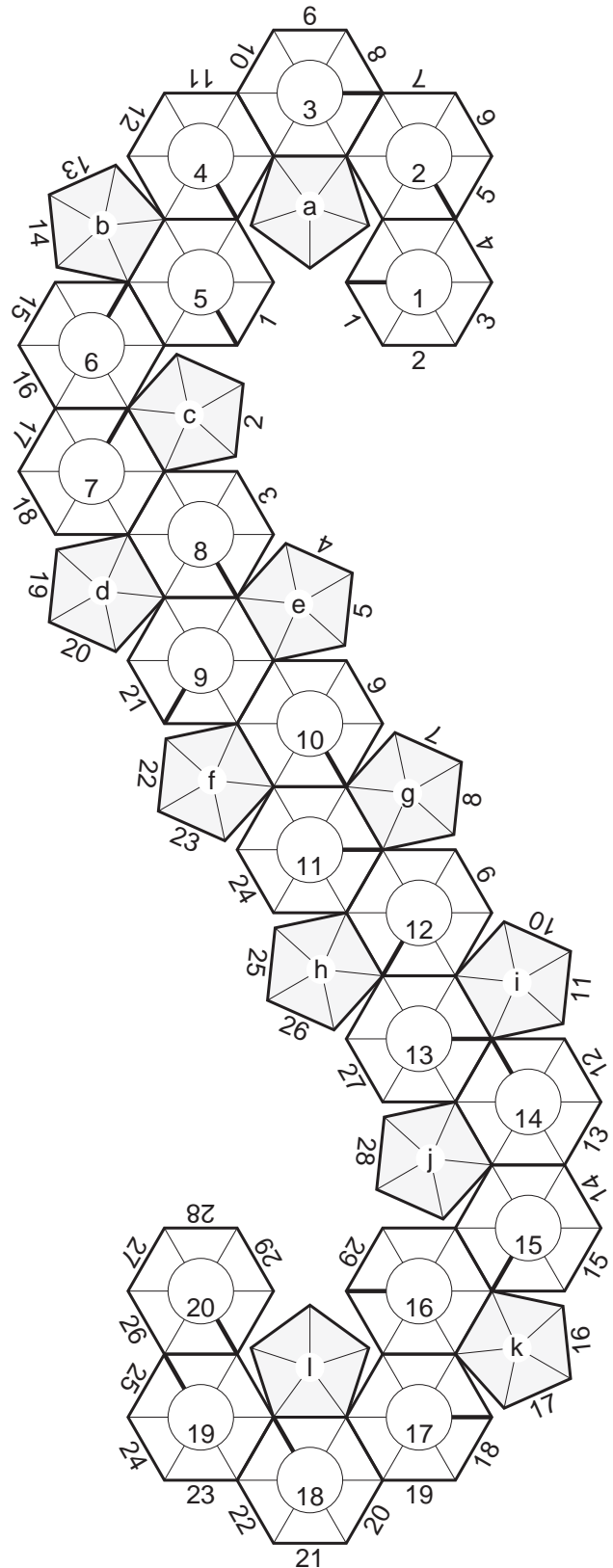
Whenever two polygons meet at an edge, the letters in their bordering cells match. Matching edges that have been moved far away from each other by the flattening are numbered to help you identify matches. When the diagram is completed, a fitting word will be spelled out in the center cells of the hexagons.

PENTAGONS

- a** Test true currency
- b** Legal center for barrister's partner
- c** OK city in a drab recession
- d** Mouth open too much
- e** She takes notice when the life of the party puts one on his head
- f** Three-speed holds one back
- g** A ruffian in Paris loses heart quickly
- h** He has a shining belt of wrought iron
- i** Kind of hair possessed by everyone except lady
- j** Lure military policeman in time for offensive
- k** Something made one remove front of toe inflammation
- l** Rock edge on the outside; nothing in the middle!

HEXAGONS

- 1** Latin raped Sabine women—she loves them
- 2** Train engineer pockets gold piece



- 3** Arm fixed in brace
- 4** Give unsolicited advice, making it, however, cooperative
- 5** One evil form of government is in Arizona, and one is in New Mexico

- 6 I will love tragic second half, although Spock hated it
- 7 Do rewrite of lines for a piece of silver
- 8 Sex doctor without it is poetically lusty
- 9 Player would be going places if no trump were right
- 10 They come after the body is dead and decaying
- 11 Model appearing in soft shift of angora
- 12 Great-aunts talked back
- 13 Ill repute houses may change
- 14 Howl when something remarkable is returned and put away
- 15 Rule about American League is true again
- 16 One who'll eat anything, and translated into French, one who's more particular
- 17 Doctor and nurse go out
- 18 Doctor moved gradually and made an excavation
- 19 Just steer around excavation
- 20 Play stroke in approach

43

CRYPTIC WORD SQUARE 1

by Xeimhu (Guy Jacobson & Kevin Wald)

CLUES

- 1 Spaniard's article and subsequently the device for spinning and throwing
- 2 Like bird without no bloom
- 3 One thing that makes two-steps awkward: dirt enveloping hindmost extremity?
- 4 Handle portion of "bushel" verse
- 5 Topless lady's husband at emergency room is put into a list, perhaps

	1	2	3	4	5
1					
2					
3					
4					
5					

44

CONCERTO FOR ORCHESTRA

by Bartok (Todd Rew)

Bartók completed his best-known composition, *Concerto for Orchestra*, in New York in 1943, two years before his death. As a special tribute to this bold and personal symphonic statement, I offer a diagram of the orchestra and an analysis of the entire work. Interpreted in the proper way, each movement contributes to the greater whole, eventually providing the musically inclined with the joy brought by _____.

I. INTRODUZIONE

"Bela Bartók's foremost work, boundless work too seriously taken apart, is no dire mockery. Somewhere in Hungary, remastered tapes dub a movement's bridging themes, tireless cues Bela refined, long forgotten since makeover of communist *Ring*. Linear sonata section grows warmer once more after introduction, plus I'm an oddball for key change, I gander. Browsing through the mail, running through tempos, talent went ballistic (Rostropovich's onset mellowed with time). Lots of opera contained in manuscript is melancholy; sorrow rips opening pace, if you listen. Is dividing beat in retrograde, firmly set group? A composer takes to heart true liberties."

[some Fred Savage passage I'll put in quotes]

II. GIUOCO DELLE COPPIE

("Game of Pairs")

- 2 They see error, all right
- 3 Macintoshes, perhaps two pianos among bar stock
- 14 Loaves produced in recital
- 17 Beginners in amateur Bela Bartók orchestra turn things comic
- 18 In a pliant fashion outfit
- 21 Very elevated starter course

- 24 Stuff filled with excellent dairy product
- 26 Critic of late Sibelius ultimately likes novel

III. ELEGIA

- Need to ignore penultimate mass
Eccentric's beginning crossword diagram from the right
In the morning, dressed in fast time

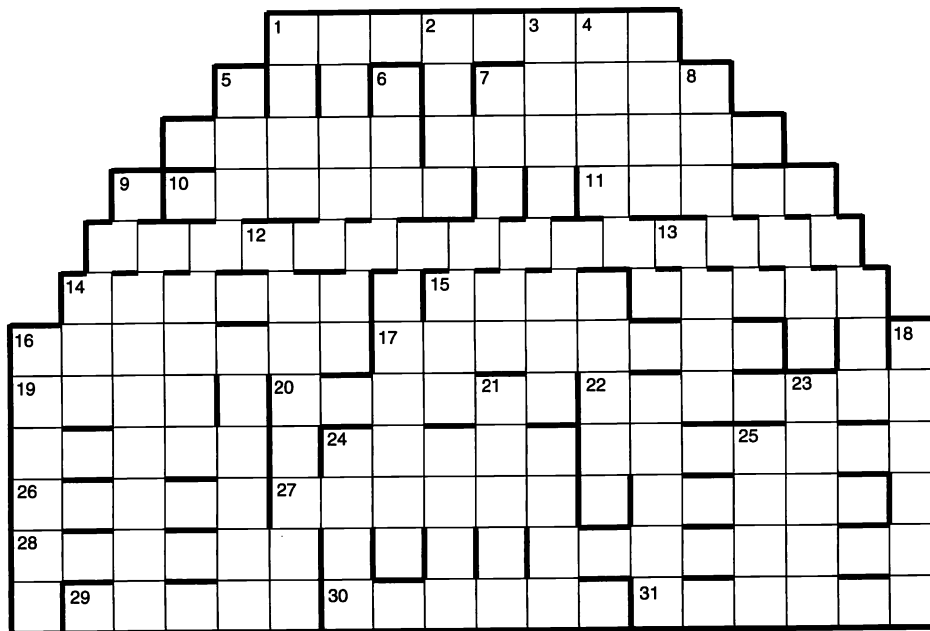
IV. INTERMEZZO INTERROTTO

("Interrupted Intermezzo")

- 4 Hothead runs through anthem, a D note capriccio
- 5 Ravel intercut that strain
- 6 Adhesive ruined the clover
- 7 Supports (about time!) woodwind enfants terribles?
- 8 Ignores soprano section with lumps
- 9 White bed looks weakened
- 10 Armstrong's audio somewhat shows respect
- 11 Spirit off into radio bit
- 12 Take out ruler, threnode, and dances
- 13 "Flee awful smell," suggests lieutenant
- 15 Article following another live seed
- 16 Gradually approached orchestral plot due for a change (3 wds.)
- 19 Work radar after the first month in Jewish calendar
- 23 Pencil that I assume highlights eyelashes
- 24 Can counter cans stew
- 25 Western democracy to be the elder Gorbachev's realm
- 27 Discounted individual embracing sailor almost hummed (2 wds.)
- 28 Sins for an atrocious car manufacturer
- 30 A lot of what pounds overwhelming last chord
- 31 Abandon string theme

V. FINALE

- 1 Douglas, e.g., opening letters from firstborn
- 20 Attends the woman's clothing area
- 22 Connect battery when end becomes hot
- 29 Convertiplane many backed



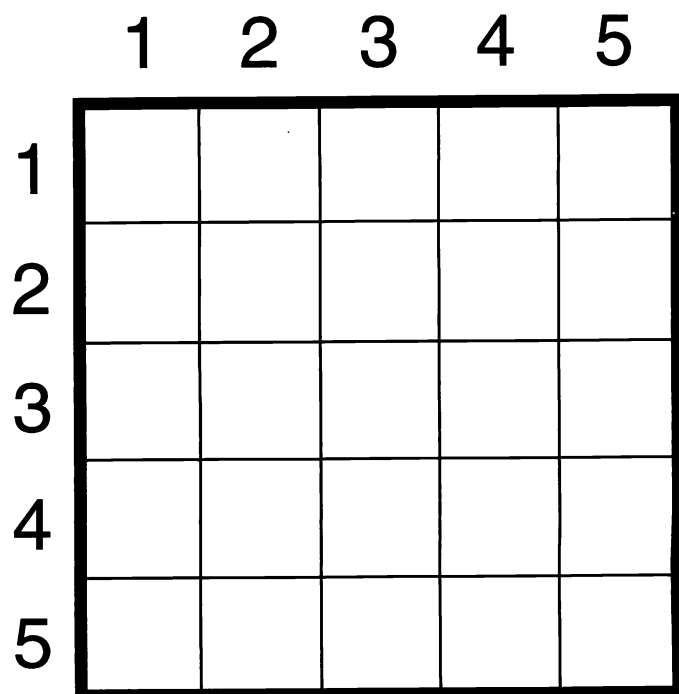
45

CRYPTIC WORD SQUARE 2

by Xeimhu (Guy Jacobson & Kevin Wald)

CLUES

- 1 Mountain remains after second hard-hit ball
- 2 Bygone author with a kind of food
- 3 Holiday season lacks initial direction for plant
- 4 Grab and mix plaster, naked
- 5 Old-time comic *Lear* ending in carried-away finale

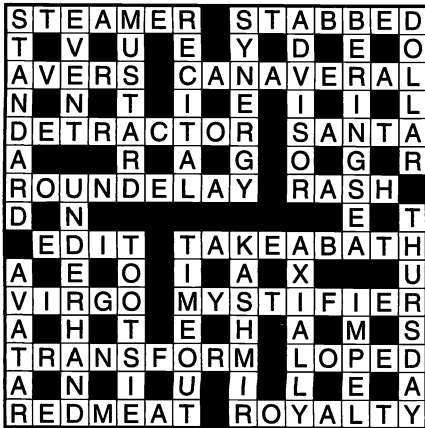


ANSWERS



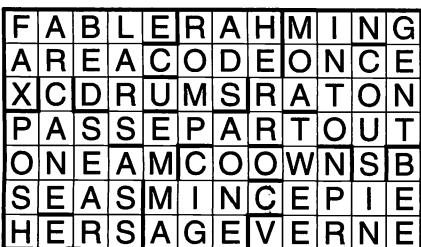
1 WARM-UP PUZZLE

ACROSS 1. AP(PARE) + L (*pa* rev.) 5. TAB(LET)S 9. C + RAMP 10. NAILS (D)OWN (*son-in-law* anag.) 11. AMEN + D + MEN + T 12. L + AIRS 13. CAUSER + I + E (*saucer* anag.) 14. CHANTS (“chance”) 17. RAD-ISH (2 defs.) 19. MAD + RIGAL (*a girl* anag.) 23. [b]ASSET 25. FRYING PAN (anag.) 26. TURNOVERS (anag.) 27. SLICE (hidden) 28. R(ASHES)[esor]T 29. S(ADIST)S (*staid* anag.) **DOWN** 1. A(RCHAI)[tti]C (*chair* anag.) 2. P + LATE + AU 3. RAP(IDNES)S (*dines* anag.) 4. L(IN + GER)IE 5. TRI(S)TE 6. BASIL (*rev.* hidden) 7. EMOT + I + ON (*I tome* rev.) 8. SIN(USE)S 15. HARD-NOSE + D (*horse and* anag.) 16. CALY + P + SOS (*clay* anag.) 17. REAL + TOR (*rot* rev.) 18. DESERTS (“desserts”) 20. G + UP + PIES 21. L + IN + DENS 22. AF(FE)CT (*fact* anag.) 24. T + ROVE



2 UNTHEMED

ACROSS 1. STEAMER (hidden) 5. STABBED (anag.) 9. A + [lo]VERS 10. CANAVERAL (anag.) 11. DE TRACTOR (2 defs.) 12. SANTA (*tsa/ri/na* anag.) 13. ROU + N + DEL + A + Y (*our* anag., *led* rev.) 15. R + ASH 17. EDIT (*rev.*) 19. T([c]AKE)ABATH[a] 23. VI + R + GO 24. MYSTIFIER (“mist,” “ea[rth],” “fire”) 26. TRANSFORM (anag.) 27. [gal]LOPED 28. RED MEAT (anag.) 29. RO + YALT[a] + Y (*or* rev.) **DOWN** 1. ST + AND + A + RD 2. EVENT (hidden) 3. MUS + TARD (*rev.*) 4. R + EC(IT)AL (*lace* rev.) 5. SYNERGY (“sinner, G”) 6. ADVISOR (anag.) 7. BERING SEA (anag.) 8. DO + LLAR (*rall[y]* rev.) 14. UNDERHAND (anag.) 16. THURSDA + Y (*hurt sad* anag.) 18. TOOTSIE (2 defs.) 19. T(I + ME)OUT 20. KASHMIR (“cash, mere”) 21. A + XI +[for] ALL Y 22. AVA + TAR 25. IMPE-[i/L]



3 THE KEYMASTER

*Theme answers are modified by removing OLD (“take the passé part out”).
Passepartout is a character in Jules Verne’s Around the World in Eighty Days.*

ACROSS 1. FO(L(DAB) + L)E (*bad* rev.) 5. RA[s]H 8. MOL[e] + DING 11. A(REAC[h]) + ODE 12. ONCE (anag.) 14. DOLDRUMS (“doled rums”) 15. [Boca] RAT ON 21. ONEA-[i/M] 23. COOL DOWN (anag.) 26. S(E)AS 27. MIN[t] + CE PIE (*piece* anag.) 28. HOLDERS (anag.) 29. [s]AGE **DOWN** 1. FAX (“facts”) 2. A + R(CAN)E 3. BOL + D + ED (*lob* rev.) 4. LARS[on] 5. ROMP (anag.) 6. [he]ADS 7. HER + R 8. MOA[t] 9. INTO (hidden) 10. [a]GENT 13. CO + USIN[g] 16. POSH (anag.) 17. SEAR[s] 18. EMMA (hidden) 19. A-ONE (anag.) 20. T + WEE 22. [l]ASS 23. CIG (*rev.* hidden) 24. NPR (hidden) 25. BEE (“B”)

P	R	O	F	I	T	V	I	S	I	T	O	R
U	T	U	R	N	H	E	R	O	M	A	P	E
L	G	R	A	V	Y	R	S	U	P	C	E	I
P	A	S	N	E	L	I	S	P	R	A	N	G
S	I	S	C	R	A	T	C	H	E	V	E	N
B	T	H	E	T	P	Y	E	N	S	I	D	I
U	S	E	I	T	O	R	L	O	S	E	I	T
R	S	C	O	W	L	P	E	L	I	S	S	E
R	E	A	C	H	E	S	R	U	V	R	U	D
I	N	T	O	E	B	F	I	N	E	E	B	B
T	H	O	R	N	A	I	T	C	H	E	S	A
O	H	M	O	R	B	N	Y	A	D	D	O	N
S	U	B	T	L	E	D	E	P	O	S	E	D

4 IN AND OUT

ACROSS 1. P + ROF (*for rev.*) 5. VISOR (hidden) 11. U-TURN ("too yearn" spoonerized) 12. HERO (2 defs.) 13. [p]APE[r] 14. GRA(VI + TY) 15. SI + TUP (*put rev.*) 17. PI(T)AS 18. ELI (anag.) 19. S(P[ursue]R)ANG 20. SC(RAT) + CH 22. EVE + N 24. TIT + HE 27. YE(N)S 30. S + C + OWL 32. PELISSE ("police") 34. REACHES (anag.) 37. I + NTO (*not anag.*) 39. FI(NIT)E 40. E + BB 42. THO + RN (*hot anag.*) 44. AC(H)ES 45. OHM (first letters) 46. O[u]R + BIT 47. AD + DON 48. SUBTITLE (*rev. hidden*) 49. DEPO[t] + SITED **DOWN** 1. PU + L + PITS (*up rev.*) 2. OURS (anag.) 3. F + RAN + C[oncord]E 4. IN(VER)T (*rev rev., tin anag.*) 5. VERY (hidden) 6. [a]IRS 7. SO(U)P 8. IM + PRESS + I'VE 9. O(PEN)ED 10. REIGNED ("rained") 14. G(A)S 16. C(AV)ITIES 21. C([us]ELE[ss])RY 23. BURROS ("burrows") 25. HE(CATO)M + B 26. PO(LIT)E 29. I + O[r]C 31. WHITEN (anag.) 33. SUBS (2 defs.) 35. UNCAP (first letters) 36. REEDITS (anag.) 38. B + ABE 39. FIN + D 41. B(AN + D)IT 43. ROT (alternate letters)

A	P	A	R	T	M	E	N	T	B	E	G
L	O	R	E	P	E	N	C	I	L	S	O
L	E	O	N	A	R	D	O	G	O	L	D
E	T	T	I	C	E	L	L	W	O	O	
G	R	A	I	N	Y	A	B	O	O	S	T
E	R	B	P	T	B	R	O	N	Z	E	D
R	E	L	I	E	V	E	S	O	R	O	
S	T	A	R	R	I	C	L	O	N	A	L
U	I	B	A	W	O	L	I	F	E	D	L
M	E	E	T	P	L	A	N	A	R	I	A
U	W	A	I	T	I	N	G	I	C	E	R
P	A	N	C	A	N	K	E	R	O	U	S

5 TRADE SHOW

The trades are "apartment for rent," "beg for mercy," "pan for gold," "Waiting for Godot," and "Bowling for Dollars."

ACROSS 1. RENT (2 defs.) 7. ME + RCY (*cry anag.*) 9. L + ORE 10. P([w]ENC[h])ILS (*slip rev.*) 11. LEONA + RD + O[n] (*alone anag.*) 12. PAN (2 defs.) 15. CELL ("sell") 16. G + RAINY 17. BOOST (hidden) 21. BRO(NZ)ED (*bored anag.*) 23. R(ELI)EVE (*ever rev.*) 25. STARR (hidden) 26. CLONAL (anag.) 28. AWOL (*rev. hidden*) 31. M + E + ET 32. PLAN + ARIA 33. GO + DOT 34. ICER (anag.) 35. GO + L + [an]D 36. CA(NKE)ROUS[e] (*Ken anag.*) **DOWN** 1. ALLEGER ("a ledger") 2. POE + T 3. AP(ART + MEN)T 4. B + E.G. 5. END + EAR 6. TI(GLO[ssy])NS (*snit rev.*) 7. BLOW (anag.) 8. WA(I + TIN)G 10. PAIN + TER[r]or 13. LOSER (anag.) 14. TAB + LA (*Al rev.*) 17. D(OLLA)RS (*Lola anag.*) 18. OZ + ONE 19. RETI + E (*tire anag.*) 20. PIR + A + TIC (*rip rev.*) 22. B(OWL)ING 24. VI + OLIN (*lion anag.*) 25. SU(MU)P 26. CLAN + K 27. B(E)AN 29. FAIR (2 defs.) 30. DIE + U

G	A	F	F	E	S	T	E	R	M	I	N	E
U	I	S	A	E	C	L						
S	L	E	U	T	H	I	E	F	F	E	T	E
T	S	A	W	L	C	V						
A	S	T	U	T	E	A	S	E	D	A	T	E
V	A	E	N	X	P	N						
O	I	L	C	A	N	G	S	T	A	P	L	E
I	O	C	L	R	L	M						
D	I	N	G	H	Y	E	N	A	M	E	L	Y
I	W	I	A	I	A	R						
O	R	A	N	G	E	N	U	S	U	R	E	R
T	R	O	E	I	N	H						
S	O	D	D	E	N	R	O	N	U	S	E	S

6 OVERLAPS

1. ANGLE (2 defs.) 2. ANGST (hidden) 3. A(P)PLE 4. AS + TUT + E 5. AV(O)ID (*diva rev.*) 6. CHI + GO + E 7. DING(H)Y 8. E + F + FETE 9. ELEVEN (*[tw]elve + [o]ne anag.*) 10. ENEMY (hidden) 11. EN + RON 12. ERMINE (hidden) 13. E + STATE (*taste anag.*) 14. ESTER (anag.) 15. EX + TRA (*Art rev.*) 16. FIESTA (hidden) 17. GAFFE[r]S 18. GEN[i]US 19. GUST + AV (*VA rev.*) 20. H(YEN) + A 21. I + C + ECAP (*pace rev.*) 22. IDIOTS (anag.) 23. LEAN[d]ER 24. LEAR + N + S 25. MY + R + RH + S 26. NAMEL + Y (*rev.*) 27. OIL(CA)N (*licn anag.*) 28. [b]ONUSES 29. ON + WARD (*rev.*) 30. ORANG + E 31. RA + IS + IN 32. REF + LEX 33. SEDATE (hidden) 34. SLEUTH (anag.) 35. SOD + DEN 36. STAPLE (anag.) 37. T(AIWA) + N 38. TALON (hidden) 39. TEACH (anag.) 40. TEASE ("tees") 41. THIEF ("[weal]thy f[amily]") 42. USUR[p]ER

I	N	V	I	G	O	R	A	T	E	D	G	E	M
R	A	A	H	E	I	U	E						
R	E	R	O	U	T	E	E	A	R	H	A	R	T
I	I	C	T	O	E	N	H						
T	R	A	S	H	O	L	F	A	C	T	O	R	Y
A	T	O	R	F	T								
T	A	I	L	S	P	I	N	A	S	C	O	T	
E	O												
S	N	O	B	S	S	P	R	O	U	T	E	D	
A													
V	E	H	I	C	U	L	A	R	O	T	H	E	R
E	O	K	B	O	S	I	L						
R	E	M	O	R	S	E	A	B	S	E	N	C	E
S	E	U	D	C	U	E	S						
E	A	R	B	I	O	C	H	E	M	I	S	T	S

7 TWO-FOR-ONE SPECIAL

ACROSS 1. INVIGORATED (anag.); GEM (rev.) 2. [f]RE(ROUT)E; EARHART (hidden) 3. TRASH (hidden); O + L + FACTORY 4. TAILSPIN (anag.); A + SCOT 5. S(N)OBS; SPROUTED (anag.) 6. VEHIC(UL)AR (*archive anag.*); O(THE)R 7. RE + MORSE; ABSENCE (anag.) 8. EAR (hidden); BIOCHEMISTS (anag.) **DOWN** 1. IR(RITA)TE (*rite anag.*); A + VERSE 2. VARIATION (anag.); HOMER (2 defs.) 3. GAUCHOS (anag.); B(AC + KR)UB 4. RHETORIC (anag.); AL + B + ED + [t]O 5. TEE OFF (anag.); AP(PRO)ACH[e] 6. DIRECTS (anag.); O[p]POS[e] + SUM[o] 7. GUAN + O (*a gun anag.*); OUTSHINES (anag.) 8. ME(THY)L; ODORLESS (anag.)

T	H	A	U	M	A	T	U	R	G	E	R
S	A	B	L	E	S	R	L	O	N	C	E
L	M	E	R	O	T	A	T	A	B	L	E
E	N	D	O	W	O	I	R	D	R	A	B
D	E	E	R	I	N	L	A	W	V	T	O
I	N	V	I	S	I	B	L	E	I	N	K
M	L	E	A	I	S	L	E	D	A	R	K
P	I	E	S	S	H	A	M	I	A	M	I
O	V	E	R	S	I	Z	E	D	R	A	N
R	E	N	O	U	N	E	T	H	I	N	G
T	D	E	S	E	G	R	E	G	A	T	E

12 I JUST DON'T SEE IT

Theme answers are modified by removing INK.

ACROSS 1. THA(UMA)T + URGE 11. SIN + KABLE (*bleak* anag.) 12. ON + C + E 13. ROTA + TABLE 14. END + OW 15. DRAB (rev.) 16. DEER (“dear”) 19. IN-LAW (hidden) 24. A + ISLE (*lies* anag.) 26. D + ARK 28. PIN + KIES (*Ike’s* anag.) 30. M(I AM)I 32. OVERSIZED (rev. hidden) 34. RENO (2 defs.) 35. THIN + KING 36. DESE + GREG + ATE (*seed* anag.) **DOWN** 2. HAM (2 defs.) 3. ABE + D 4. ME(O) + W 5. ASTONISHING (anag.) 6. TRAILBLAZER (anag.) 7. ULTRA (hidden) 8. RO(A)D 9. E(C)LAT (*tale* rev.) 10. REEB + OK (*beer* rev.) 11. SLINKED (anag.) 17. [s]EVE[n] 18. RIA (rev.) 20. WIN + K + ED 21. VIA[] 22. I + M + PORT 23. LIVED (rev.) 25. IS + SUE 27. K + INK[!]ING 29. S(R)OS 30. MET + E 31. AR[men]IA 33. [import]ANT

D	E	V	I	L	S	M	U	R	M	U	R
E	M	A	N	A	T	E	S	E	S	N	E
A	I	N	C	A	R	C	H	A	I	S	M
T	R	I	A	G	E	S	E	L	O	P	E
H	E	S	S	E	B	P	R	I	M	E	D
S	B	H	D	R	L	E	T	S	I	N	Y
R	R	E	E	F	E	R	C	T	S	T	U
E	A	S	I	L	Y	O	O	A	T	E	N
C	I	R	C	E	T	I	M	B	R	E	S
A	L	L	I	A	N	C	E	A	I	L	O
P	L	O	D	R	C	A	T	C	A	L	L
S	E	V	E	N	S	S	O	I	L	E	D

13 THE FOUR SEASONS

ACROSS 1. DE(VI)LS (rev.) 6. MUR + MUR (rev.) 11. MAN(ATE) + E 13. SEEN (“scene”) 14. CHARISMA (anag.) 15. STA(G + I + E)R 16. ELOP + E (rev.) 17. HE’S + SE 18. PRIED (“pride”) 22. LETS IN (anag.) 25. R + EFER (*free* anag.) 28. EASILY (anag.) 30. A + TONE 32. CIRCLE (anag.) 33. TIM + BRES (rev.) 35. D(A + LL)ANCE (*ill* rev.) 36. PLO + D 37. C(AT)C + HALL 38. ST(EVEN)S 39. IS + OLDE[r] **DOWN** 1. DEARTH + S (*hatred* anag.) 2. RIME (2 defs.) 3. VARNISHES (anag.) 4. IN CASE (anag.) 5. LAGER (“logger”) 7. USER (anag.) 8. SA(L)TIER (*satire* anag.) 9. UNSE(N)T (*tunes* anag.) 10. REED + Y (*deer* (*does*) rev.) 12. TRE(MB + L)E 19. [n]MI(STRA)L (rev.) 20. LIBERAL (anag.) 21. DECID + E (*diced* rev.) 23. EROTICA (anag.) 24. PARSE + C 26. CO(ME)T 27. UNSO(L)D (*sound* anag.) 29. EAR + N 31. ABACI (rev. hidden) 34. BELLE (“bell”)

A	F	A	S	T	O	P	A	G	A	B	L	U	R
M	O	S	A	I	C	Y	R	A	C	O	R	S	E
B	R	A	V	E	A	R	T	M	I	L	K	E	D
U	A	P	I	S	P	A	S	M	D	D	N	D	E
S	N	A	P	U	O	M	Y	A	S	E	E	R	E
H	D	D	S	P	R	I	S	T	O	R	I	C	M
R	L	O	V	A	N	D	L	E	S	S	G	S	S
E	G	R	E	T	W	I	C	H	C	H	O	W	
A	C	E	M	E	I	N	P	U	T	O	A	R	A
L	O	S	E	R	S	C	O	M	I	T	H	E	R
M	I	N	N	A	H	A	N	S	C	R	E	A	M
S	N	I	T	N	A	N	S	A	K	E	M	D	S

14 LOST IN TRANSLATION

All instances of “eh?” have been expunged from the grid entries and the wordplay.

ACROSS 4. STOP (rev.) 10. BLUR[b] 13. MOSAIC (2 defs.) 15. RAC(EH)ORSE (anag.) 16. B(RAVE)EH)ART 18. M(ILK)ED 20. SPAS + M 21. SNAP (rev.) 23. SE(E H)[v]ERE 24. P(R)EH)IS + TOR)IC (*rot + sir* rev.) 28. LOV(E H)ANDLES (anag.) 34. [r]EGRET 38. C + HOW 40. I + N(P)UT 42. LOSERS (anag.) 43. C(OM(E-H)IT)HER 44. M(INN(EH))A + HA 45. SC(RE)AM 46. SNIT (anag.) 47. SAKE (2 defs.) **DOWN** 1. AMBUSH (rev. hidden) 2. FOR(EH) + AND 3. A + SAP 5. TIES UP (2 defs.) 6. P(YRAM)ID (rev.) 7. ARTSY (anag.) 8. GAM + MA 9. ACIDS (anag.) 10. B(EH)OLDER (2 defs.) 11. US + ED 12. RE-DEEM (2 defs.) 14. CA + P(E H)ORN 17. V(I)PS 19. KNE(E-H)IGH (hidden) 22. A + DO + RES 25. S(LIP)ONS 26. TEC(UM)S(EH) 27. REAL + MS 29. V(EH)E(ME)NT 30. SHTICK (anag.) 31. S + COT 32. SO + R(EH)EAD 33. SWA(RM)S (rev.) 35. [ve]T(EH)ERAN 36. WISH + A 37. [t]IN CAN 39. CO + IN 41. A(HE)M

O	P	S	I	N	B	U	R	G	E	R
S	K	O	P	J	E	R	E	E	S	E
T	R	A	M	A	S	T	H	M	A	S
M	A	S	A	M	P	O	T	A	R	T
T	I	F	F	E	A	D	W	A	R	D
C	H	R	I	S	T	O	P	H	E	R
M	E	T	A	T	E	W	I	R	E	D
A	S	H	E	S	U	N	H	A	N	D
S	A	I	L	A	L	L	S	T	A	R
T	H	R	O	M	B	I	T	H	E	E
H	A	R	D	I	N	G	H	E	N	S

15 POLITICAL MAZE

The three unclued Across entries are political Warrens: Burger, Christopher, and Harding.

ACROSS a. O(PSI)N b. S + KOPJE c. REES + E (rev.) d. TRAM[p] e. ASTHMAS (anag.) f. MASAMPO (hidden) g. TART (2 defs.) h. T(IF)F i. EADWARD (anag.) j. MET + ATE k. WIRED (anag.) l. [b]ASHES m. UNHAND (anag.) n. SAIL (“sale”) o. AL(L + S)TAR p. THROMBI (anag.) q. THEE (“the”) r. HE[ro]NS **TUNNEL** 1. O + ST MARK 2. PSOAS (hidden) 3. F + ITCH 4. RIF + AM + PIN (rev.) 5. JAM + ES TATE 6. MAST (“massed”) 7. HA-HA (2 defs.) 8. SHIRR (“sure”) 9. DOLES (2 defs.) 10. [g]AMIN[g] 11. BLUE + T 12. [I]APSE 13. BU(R)T 14. [p]OTHER 15. GEMAR + A (*Marge* anag.) 16. SE(RES)T 17. DRAWDO[o]W + N (*Woodward* rev.) 18. LIGHTSHIP (anag.) 19. HER + DER (*red* rev.) 20. A(THEN)E 21. ANDRES (anag.)

B	A	C	O	N	N	I	T	R	O	G	E	N
E	C	H	O	E	D	N	O	T	R	A	D	E
L	C	U	D	R	E	A	M	T	A	L	A	W
G	U	R	U	D	F	L	A	P	T	I	M	E
I	R	C	O	B	A	L	T	R	O	L	E	S
A	S	H	Y	A	C	M	O	O	R	E	C	T
N	E	T	S	R	E	N	D	S	C	O	I	L
M	D	U	N	I	T	S	O	I	D	Y	N	E
A	D	I	E	U	A	O	R	T	A	E	Q	T
Z	I	T	S	M	I	L	E	J	S	M	U	T
U	R	I	T	A	P	E	M	A	N	E	A	U
M	O	O	L	A	E	I	I	C	O	N	I	C
A	N	N	E	R	I	C	E	K	O	I	N	E

16 BAKER'S DOZEN THEME AND VARIATIONS

Theme words are BACON, LETTUCE, and TOMATO; variations involve chemical abbreviations, slang terms for money, and cryptogram-type substitutions.

ACROSS 12. ECHOED (anag.) 14. TRAD + E (dart rev.) 15. DREAMT (anag.) 16. GUR + U (rev.) 17. F + LAP 19. TI(M)E 22. ROLES (anag.) 23. A[nd] + SHY 24. MOOR + E 26. NETS (2 defs.) 28. RE(N)DS 30. COIL (2 defs.) 33. U(NIT)S 36. DYNE ("dine") 38. A(DIE)U 39. AORTAE (rev. hidden) 41. Z(IT)S 43. MILE (anag.) 45. SM + UT (do) 46. AP + EMAN (rev.) 49. ANNE RICE (anag.) 50. KOINE ("coy nay") **DOWN** 1. BE(L)G + IAN 2. ACCURSED (anag.) 4. NERD (first letters) 6. [f]IN ALL[y] 9. GAL + I + LEO 10. EDAM (made up) 11. N(EWES)T 13. D(EFAC)E (café rev.) 18. PROSIT (anag.) 25. CINQUAIN ("sing cane") 27. TUITION (anag.) 34. NEST(L)E (teens anag.) 35. TAIPEI ("type A") 37. YEMEN + I (enemy anag.) 40. OLEIC (hidden) 42. IRON (2 defs.)

D	E	S	I	S	T	A	F	F	I	R	M	S
E	N	T	D	H	A	R	P	I	B	E	A	U
C	O	1	E	R	S	F	L	E	E	2	O	D
A	T	W	E	A	K	I	E	R	X	R	B	A
F	R	A	P	P	E	S	K	Y	O	C	O	N
M	A	R	I	N	A	T	E	S	U	H	O	H
I	C	E	1	E	R	U	W	I	2	C	R	E
R	E	N	E	L	A	M	E	B	R	A	I	N
T	R	A	R	A	L	P	T	E	E	N	S	Y
U	S	U	T	R	E	G	O	L	I	T	H	E
N	E	2	R	K	E	R	F	I	N	1	I	A
A	L	T	O	I	T	O	F	U	X	S	O	S
S	K	E	I	N	E	D	A	S	S	E	N	T

17 SECRET AGENT MAN

The secret agent is Paul REVERE, and the code is "One if by land, two if by sea." The first letters of the clues for words including "one" or "land" and the second letters of the clues for words including "two" or "sea" spell MIDNIGHT RIDE.

ACROSS 1. DESIST (hidden) 5. AFFIRMS (anag.) 10. HARP[o] (rev.) 11. BE + AU 12. COLANDERS (anag.) 13. FLEET + WOOD 15. T(WEAK)IER 17. F + RAPPE (paper anag.) 21. MARINATES (anag.) 23. UH-OH (second letters) 24. ICELANDER (anag.) 25. WISEACRE (anag.) 27. RE[defi]NE 29. LAM(E)B + RAIN 33. TEENS + Y 36. REGOLITH (anag.) 38. NETWORKE + R (torn week anag.) 39. F(IN)L + AND + IA 40. ALTO (to[tl]al anag.) 41. TOFU (hidden) 42. SKEINED (anag.) 43. A'S + SENT **DOWN** 1. DECAF (rev.) 2. STO(NEW + A)RE 3. I'D + EE 4. SHRAPNE + L (sharpen anag.) 6. FIERY (anag.) 7. IBEX ("aye, Beck's") 8. RE + SEAR + CH 9. SU(DA)N 14. LEKE (anag.) 15. TR + ACERS (cares anag.) 16. BOO(RIS)H (hobo anag., sir rev.) 18. PI(ON + EE)R (rip rev.) 19. S(T)UMP 20. OUT(WO[n])RE 22. SIBELIUS (anag.) 26. CANTONESE (anag.) 28. NA + USE + ATE 30. ALEE (hidden) 31. TUNA + S (aunt anag.) 32. ARK + IN 34. YEAS + T 35. TROI (anag.) 37. IN(X)S

S	C	R	I	B	E	H	E	P	B	U	R	N
R	H	E	T	O	R	E	D	A	R	Z	A	E
O	U	S	E	S	H	I	N	R	I	O	T	S
U	M	I	M	W	F	R	A	T	O	M	S	T
N	A	D	A	E	R	A	S	E	A	B	I	E
^D	^O	^U	^B	^L	^E	^P	^A	^R	^K	^I	^N	^G
A	T	M	A	N	D	A	R	E	A	S	E	A
N	H	I	C	H	O	R	O	I	D	M	R	I
C	E	S	I	U	M	E	N	T	I	C	E	D
E	C	H	E	L	O	N	I	C	A	B	A	L
S	A	W	S	K	E	T	C	H	N	A	R	Y

18 VIOLATION

ACROSS 1. S(CRIB)[tab]E 6. HEP + BURN 12. RHETO + R (other anag.) 14. [l]OUSE 15. SHIN (2 defs.) 16. RI(O)TS (stir rev.) 18. ATOMS ("Adams") 19. [ca]NADA 21. ERAS + E 22. [r]ABIE[s] 27. AT + MAN 28. DARE (2 defs.) 29. ASEA (even letters) 30. ICHOR (move I in choir) 34. CESIUM (anag.) 35. EN(TIC)ED (need anag.) 36. E(CHE)L + ON 37. CAB + A + L 38. SAWS (2 defs.) 39. KETCH[up] 40. NARY (anag.) **DOWN** 2. CHUM (2 defs.) 3. RESIDIUM (anag.) 4. ITEM (anag.) 5. BO + SWELL 6. HEIR APPARENT (anag.) 7. [s]EDNA (rev.) 8. PART + ERR + E 9. BR(I)O (orb rev.) 10. RATS (rev.) 11. NE(ST EG)G (rev.) 12. RO(U)ND DANCES (scorned and anag.) 13. [tra]ZOM + BI + IS + M 17. FRE[nch] + EDOM (mode rev.) 20. ABBA + CI(E)S (rev.) 22. AK(K)A + DIAN[a] 23. INN + E + REAR 25. OOTHECA (hidden) 26. AARONIC (anag.) 31. HULK (first letters) 32. [p]ITCH 33. ID-[yl]/LY

19 SEND OFF COPIES

Each Across answer contains a repeated sequence of letters, one copy of which is deleted to form the grid entry.

S	B	O	O	S										
S	T	A	M	P	E	D								
A	P	E	R	B	A	R	I	C						
A	L	I	A	S	C	R	E	S	R					
C	H	E	N	M	K	B	T	M	U	R	E	D		
A	G	O	N	A	T	I	O	N	S	A	O	T	I	S
P	O	U	T	C	A	N	N	I	N	G	M	A	N	A
T	A	R	S	H	O	C	U	M	B	E	R	P	A	L
L	I	N	G	S	Y	S	P	T	L	I	E	S		
S	A	L	L	E	S	S	H	O	N	E				
C	O	O	N	S	P	I	N	G						
P	U	T	T	I	N	G								
H	A	R	E	K										

ACROSS 2. BOOB(OO)S (derides) 4. STAMPEDED (meted pads anag.; imprinted) 6. A PAPER (anag.; copier) 7. BARB + AR(I)C (metallic) 9. AL(AL)IAS (so-called) 12. CRESES ("creases"; Indians) 14. C + HECHÉ + N (actress Joan) 17. MURM(U)RED (drummer anag.; jailed) 19. AGOG + O (earlier) 21. NATATION (anag.; country) 23. OTIT + IS (Tito rev.; elevator inventor) 25. POP OUT (anag.; sulk) 26. CAN(C + ANN)ING (jarring) 28. MA + NANA (mystic energy) 29. TARTARS (2 defs.; pitches) 31. CU(CUM)BER (load) 33. PAPAL (anag.; friend) 34. LININGS (in sling anag.; fish) 38. L + ILIES (remains) 39. ALLELES (sell ale anag.; to the Germans, every) 40. SH + O + SH + ONE (beamed) 41. CO(COO)NS (pelts) 42. PIP + IN + G (tone) 43. PUTT-PUTTING (2 defs.; leaving a deposit) 44. HAR[dw]ARE (animal) **DOWN** 1. STEAM (anag.) 2. BAR[d] 3. O + PART 4. SPIN + ACH 5. DIE + U 8. REMS (2 defs.) 10. LEN (hidden) 11. SKIN (anag.) 13. RETAP + E (pater rev.) 15. HOUR + IS 16. BONUS (alternate letters) 18. DINA (hidden) 19. APT (2 defs.) 20. GOAL (anag.) 22. A(GEL + ON)G 24. SAL (rev.) 27. IMPS (distinct letters) 30. OSLO (hidden) 32. RIN[g] 35. GL[ass sh]OP 36. YEN + T + A 37. THIN + K 42. PIE[ces]

E	M	B	R	^{1/2}	D	B	A	R	H	O	P	S
L	O	C	I	A	C	A	C	I	A	S	U	T
B	R	A	G	S	H	L	O	S	T	O	L	E
O	S	N	A	S	I	^{3/4}	S	^{10/16}	C	I	L	V
W	E	D	G	E	S	N	E	X	H	U	M	E
M	O	O	D	S	E	E	T	O	I	M	A	M
I	R	R	E	P	L	^{1/2}	M	E	N	T	N	C
D	O	U	P	C	A	R	O	L	G	E	T	^{7/10}
D	A	L	L	A	S	K	T	I	G	H	^{10/16}	S
L	D	E	E	P	^{6/16}	F	E	T	A	E	S	U
E	M	O	T	E	I	A	L	C	C	E	T	E
W	A	H	E	N	N	I	S	H	T	S	A	R
^{4/8}	P	O	S	T	E	R	H	I	^{1/3}	E	R	S

20 HIT THE DECK!

The grid represents a game of war between Earth (Across winners) and Mars (Down winners). Clue initials read WAR and WORLDS.

ACROSS 1. EMB(RAC)ED (car rev.) 5. BARHOPS (anag.) 10. LOCI (anag.) 12. A + C(AC)IA'S 15. B + RAG 16. STOLE (2 defs.) 17. A + SIN + IN + E 18. STENCIL (anag.) 19. W + EDGES 21. EX + HUME 22. MOOD (rev.) 24. SEE T + O (tees rev.) 25. [e]IMAM (rev.) 27. REPLA + CEMENT (pearl anag.) 30. DO (UP (pod rev.) 31. CAR(O)L 34. G + ET + S EVEN (Neve's rev.) 35. D(ALL)AS 36. TIGHTENS ("Titans") 39. DEEP-S + I + X (speed rev.) 41. FETA[I] 43. [d]EMOTE 44. CETE ("seat") 45. HENNISH (rev. hidden) 46. TSAR (anag.) 47. F(OUR + P)OSTER 48. HIJ + [h]ACKERS **DOWN** 1. E + LB + OW 2. MOR(S)E 3. RIG + A 4. J + ACKASSES (sea casks anag.) 5. BALFOUR ([s]ubflora anag.) 6. RI(SKI)NG 7. HAT + CHING 8. P + ULLMAN 9. ST(E)VE MCQUEEN (MTV sequence anag.) 11. CAN + DO + R 13. CHISEL (hidden) 14. C[II]OSET 20. NETWORK (anag.) 22. MID + DLEW + E(I)G)HT (rev.) 23. DE(P)LETES 26. R(O + ADM)AP 28. MOTE(L)S 29. TEHEES (anag.) 32. A + SKIN + GIN 33. LIT + CHI 37. F + IVES + TAR 38. SUERS ("sewers") 40. PEN + T 41. FAIR (2 defs.) 42. A(C)T THREE (theater anag.)

S	A	F	A	R	I	S	M	O	N	A	D
P	L	A	Y	E	€	N	I	N	O	F	F
E	L	S	I	L	T	O	L	I	V	I	A
C	A	A	N	I	I	R	€	R	O	R	L
T	Y	€	D	S	R	E	D	U	C	E	S
R	E	A	C	H	E	R	I	S	A	K	E
U	P	N	E	X	U	S	A	P	I	S	H
M	I	D	A	I	R	E	N	I	N	T	A
G	Q	E	U	O	O	Z	E	E	A	R	L
O	U	T	S	M	A	R	T	S	W	A	€
D	E	N	€	F	K	A	C	A	L	F	I
S	T	A	M	P	S	€	H	I	S	E	D

21 CURRENT EVENTS

The twelve currencies that were replaced by the euro in 2002 are replaced in the grid by the symbol for the euro.

ACROSS 1. SA + FAR + IS 6. M(ON)AD 9. PLAYED RACHMANINOF + F (many an ape-child for anag.) 12. SILT (first letters) 13. [b]OLIVIA 14. CA + AN 15. GUILD ERROR ("gill darer") 16. TYPESET ADS (anag.) 17. RED + UCES (cues anag.) 18. R + E(ACHE)R 20. S[II]AKE 22. N + EX-US 23. A + PISH 26. M(IDA)IR 30. [b]OOZE 33. EAR + L 35. OUTSMARTS (anag.) 36. W(AS CH)ILLING 37. DENMARK KAFKA (anag.) 38. CALF (2 defs.) 39. STA(M)PS (spats rev.) 40. F(RANCH + IS)ED **DOWN** 1. S(P)ECT + RUM 2. ALLAY ("allée") 3. A + YIN 4. RE(LIS[t])H (her rev.) 5. S(N)ORER + S 6. MI + LLIR + ADIA + N (Aida, rill, I'm rev.) 7. N(O + V + O + CA)IN[e] 8. A(FIR)E 10. F + RAN + C(TIRE)UR 11. FALSE (anag.) 12. SA(M(ARK)AN)D 19. CEAUSESCU-DOM (anag.) 20. S + PIES 21. P + IQUET (quiet anag.) 24. ST(RAF)E[n] 25. H + ALF-RANCID (final card anag.) 27. E(Z)RA POUND (read up on anag.) 28. GO + D + S 29. ETNA (rev.) 31. O(A)KS 32. ETC + H 34. AWLS (anag.)

O	N	E	E	C	G	F	O	U	R	T	H
R	E	T	R	O	O	F	T	H	E	S	E
I	W	H	U	M	B	R	I	A	N	A	S
F	L	O	P	I	B	A	C	K	E	R	S
I	E	S	T	C	L	U	E	S	A	R	E
C	A	Y	U	S	E	S	A	N	N	E	X
E	D	E	N	U	D	E	P	O	O	P	S
S	I	M	P	L	Y	X	O	B	W	L	O
U	N	S	A	Y	G	I	L	T	O	A	F
A	G	O	G	O	O	S	L	O	R	C	A
N	T	R	A	L	O	T	O	F	D	E	N
T	O	T	N	K	K	S	L	U	S	H	Y

22 MESSAGE IN A BATTLE

The message can be read in order at entries 1A, 7A, 13A, 19A, 29A, 39A, 6D, 17D, 25D, 30D, and 32D. It says, "One-fourth of these clues are simply a lot of gobbledygook, leading to no words of any sort."

ACROSS 12. RETRO (hidden) 15. UM + BRIAN 16. F(L)OP 18. BA(C)KERS 22. CA(Y)USES 24 ANNE + X 26. DENUDE (anag.) 28. P + OOPS 31. UNSAY (hidden) 34. GILT ("guilt") 36. [I]OAF 37. AGOG + O 38. LORCA (anag.) 40. TOT (2 defs.) 41. S(LUSH)[chenectad]Y **DOWN** 1. OR + IF + ICE 2. NEW ("gnu") 3. ETHOS (anag.) 4. ERUP + T (pure rev.) 5. COMICS (anag.) 8. O + TIC 9. RENE[gade] 10. TSAR (anag.) 11. HES + SE 14. FRAUS (anag.) 20. S(N)OB 21. REP + LACE 23. UNPAGAN (anag.) 24. APOLLO ("appall oh") 27. EXISTS (anag.) 29. SUANT (anag.) 33. YOLK ("yoke") 35. T + OF + U

23 ROMAN 8-DOWN

a. E A INROAD (anag.) b. LO + RD + S E A c. BRA + KES S E (seeks anag.) d. CA(NC)EL C I (Celica anag.) e. N S PLIED (anag.) f. Q + A ISLAM (am I A I's anag.) g. V + ALO(R N) R (oral anag.) h. CUR(D + LE E) E i. D O M + I + MER (rev.) j. MAMMAL A E (anag.) k. E A DECADE (hidden) l. P (E PSAL)M (pales anag.) m. E E [D/r]-EFER (rev.) n. I E + OPAQUE (qua Poe anag.) o. F(ERAL) C C (real anag.) p. R + E(LA)X A M q. A O ESKIMO (anag.)

F	I	V	E	S		B		M			
E		A			I	N	R	O	A	D	
R	E	L	A	X		A		M			
A		O			E	S	K	I	M	O	
L	O	R	D	S		E		A			
	P		E		P	S	A	L	M		
C	A	N	C	E	L			C		I	
	Q		A			I	S	L	A	M	
C	U	R	D	L	E			E		E	
E		E			D	E	F	E	R		

C	A	E	S	A	R	T	U	R	F
I	N	T	I	M	E	E	N	I	L
C	O	N	V	A	L	E	S	C	E
A	M	A	P	S	I	P	U	K	E
D	I	P	A	S	C	E	N	T	I
A	E	U	C	H	R	E	G	U	M
M	Y	T	H	E	H	E	R	R	B
I	N	T	I	M	I	D	A	T	E
R	Y	E	E	E	N	G	I	L	D
E	V	E	R	N	O	B	L	E	S

24 UNZIPPING

The extraneous words in the Across clues are kinds of flies; the shaded letters spell DROPPING LIKE FLIES.

ACROSS 1. C(AES)AR (sea rev.) 6. T[i]URF (rev.; so[house]d) 9. [w]INT(IM)E[r] (with the rhythm of the tun[dragon]e) 10. NIL (even letters) 11. CO(NV)ALESCE (to get bet[shoo]ter) 12. MAPS (rev.; they help in loc[horse]ating yourself) 13. P + UKE 14. DIP (2 defs.) 16. A + SCENT (ri[bar]se) 19. EUCHRE (“Uecker”) 22. G(U)M (to[gad]oth position) 23. MYTH (rev. hidden; chim[pop]era) 24. HERR (“hare”) 26. INT(IM + I)DATE (tainted anag.; bul[butter]ly) 27. RYE (hidden; deli far[may]e) 28. ENGILD (anag.) 29. EVE + R 30. NOB(L)ES (bones anag.; ge[tsetse]ntry) **DOWN** 1. CI(CAD)A 2. AN(O)MIE (Maine anag.) 3. ETNA (rev.) 4. AMASS (hidden) 5. RELIC (hidden) 6. T + E(E)PEE 7. UN + SUNG (rev.) 8. FLEE[t] 15. PUTTEE (2 defs.) 16. ACHIER (hidden) 17. TURT(L)E (utter anag.) 18. IMBEDS (anag.) 20. HEM + EN 21. RHINO (“Rhine eau”) 23. MIRE (“Mayer”) 25. RAIL (2 defs.)

B	R	E	A	D	S	T	I	C	K	Q	U	I	P
E	X	A	Y	O	S	T	A						
S	A	P	P	C	A	R	T	W	H	E	E	L	
T	I	O	O	O	O	N	I						
H	A	L	F	M	O	O	N	R	E	S	I	N	
B	T	R	N	A	D	I	D						
U	N	E	V	E	N	W	R	E	S	T	L	E	R
T		C	P	Y	W		O						
T	H	A	N	K	Y	O		R	A	N	D	O	M
O	L	O	S	I	L	A							
N	Y	L	O	N	T	O	N	E	L	E	S		
H	S	I	P	S	O	H		O					
O	U	T	A	N	D	O	U	T	W	R	I	N	G
L	A	G	N	E	E	K							
E	A	R	P		J	E	O	P	A	R	D	I	Z

25 PANGRAM

a. B + READ + STI(C)K (Kit’s rev.) b. (C)OR + O + N(A[ffai]R)Y c. POST + (P)ONE d. WRES(T)LER (anag.) e. OUT-AN(D)-OUT (anag.) f. H(AL[a]F)-MOJON g. E(X)PIATE (hidden) h. TONE(L)ESS (hidden) i. S(WORD-S(W) + A)L(L)OWER j. IN+(S)TEP (pet rev.) k. DASH + I(K) + I l. T(HANK)-(Y)OU (out anag.) m. (U)TENSIL (anag.) n. (Q){U}IP (rev.) o. S(A)(P)PY p. PA + L + IN + DRO(M)E (rode anag.) q. O(G)RE (2 defs.) r. UN + E(V)EN (nee rev.) s. DAY O(F) RECKONING (anag.) t. TYCOO(N) (hidden) u. RE + S(I)[easo]N v. EA(R)P (initials) w. NYL(O)N (anag.) x. ALL-STA(R) (hidden) y. W(R)IN(G) z. B.(E)S.+T aa. CART(W(H) + E)EL bb. RAN + DO(M) cc. (B)UTTONHOLE (anag.) dd. (J){I}EOPARD + I(Z)E

A	Z	O	R	E	S	T	H	W	A	C	K
L	X	E	M	A	R	O	O	N	A	I	
A	N	T	L	E	R	U	B	L	E	N	D
R	A	E	O	U	S	N	O	W	M	E	N
U	P	R	A	T	E	D	E	V	I	C	E
M	I	S	D	E	A	L	S	W	C	R	Y
O	E	Q	S	E	R	E	S	A	L	E	S
F	R	U	M	P	S	C	A	P	O	T	E
F	L	A	S	H	E	S	V	I	W	I	T
S	I	N	G	E	N	P	A	T	E	N	T
E	A	T	U	B	I	N	G	I	S	L	E
T	R	A	G	I	C	J	E	S	T	E	R

26 ALPHABETICAL ASSISTANCE

SIXES A. (A)LARUM (rev.) B. EPHE(B)I (hidden) C. (C)A + PO(T)E (coat = def.) D. (D)E + VICE E. E + M(E)UTE F. (F)RUMPS (2 defs.) G. TU(B + I)N(G) H. (H)OBOES I. CRET(a)I(I)N J. (J)ESTER (anag.) K. THWAC(K) (anag.) L. ANT(L)E-R M. A(NE)(M)IC (rev.) N. (N)A + PIER O. (O)F + FSET (fest anag.) P. (P)A(TEN)T Q. (Q)UANT + A (aunt anag.) R. M(A)(R)OON S. (S)I)ETTER T. (T)RAGIC (rev.) U. (U)PRATE (2 defs.) V. SA(V)(A)GE W. L(O)(W)EST X. O(X)T(h)ERS Y. KID + NE(Y) Z. A(Z)(O)RE(S) **ACROSS** 4. LUX + E 5. B(L)END 6. SN + O(W)MEN 7. M((S + D)EAL 10. RES + ALES 11. F + LASHES 13. SING + E (grass = sing) 14. ISLE (“I”) **DOWN** 1. R(EL)OADS 2. T + RUN + DLE (led anag.) 3. CAN + E 8. AR + SENIC (rev.) 9. WA(PIT + I)S 12. L(I)AR

27 ELECTION

Each clue deposits a vote of D, R, or I before being entered in the grid. The vote tally is D-18, R-18, I-6. But the initial letters of the extra words spell “Every Independent voted Democratic in the runoff,” making the final tally D-24, R-18.

ACROSS 1. SUNR + O + OF (runs anag.) {electioneering} 6. CHALICE (hidden) {veterinarian} 10. E + LECTOR {elder} 11. HABIT + AT {remove} 12. A(EROS)OL {you} 14. SO + RE(p)LY {I} 15. L + AND + (MAS)S (Sam rev.) {never} 16. BUDGE[t] {decisive} 18. S(TEE)DS {establishment} 19. CORNEA[r]S {plan} 20. V + ANDYKE {yanked anag.} {enemies} 25. AFRE + SH (fear anag.) {not} 30. WOO + D(a)Y {disaster} 31. TOE DANCE (anag.) {erotic} 32. A + NO + DAL (lad on rev.) {Netscape} 34. ASO(CIA)L (also anag.) {terrorists} 35. G(RUNT)LE (leg, turn anag.) {Victor} 36. TON + EROW (wore rev.) {often} 37. RESTYLE (anag.) {traditional} 38. [s]ENT RANT[s] {extremist} **DOWN** 1. SENSORS (“censors”) {desperate} 2. RULE OUT (“rue lout”) {diabolical} 3. NERVE (anag.) {ever} 4. OCCLUDE (anag.) {meaning} 5. FO(RELE)G (reel anag.) {overexerting} 6. C + H + ORAL {commentary} 7. ABD + OMEN (bad anag.) {rash} 8. CAESUR + A (saucer anag.) {allies} 9. DE-TESTS (2 defs.) {trouble} 13. S(NO)OD {inchworms} 16. B + ENDS (dens anag.) {crimson} 17. NEEDY (“knee-deep”) {idealist} 20. V + IN + T + AGE {no} 21. AMOR(O + U)S (roams anag.) {teenager} 22. DYNASTY (“dine Asti”) {hearty} 23. K(EN)D)O {events} 24. SWEATED (anag.) {removing} 26. FOND + ANT {unusually} 27. STAT + I + ON (rev.) {now} 28. H(ALF-W)IT (flaw anag.) {overnight} 29. AC(CED)E (Dec. rev.) {fakes} 33. OPERA (first letters) {fielding}

S	U	N	O	O	F	C	H	A	L	C	E
E	L	E	C	T	O	H	A	B	T	A	T
N	E	V	C	A	E	O	S	O	L	E	E
S	O	E	L	Y	L	A	N	M	A	S	S
O	U	B	U	G	E	L	O	E	N	U	T
S	T	E	E	S	G	C	O	N	E	A	S
V	A	N	Y	K	E	S	A	F	E	S	H
N	M	S	N	E	A	W	O	O	Y	T	A
T	O	E	A	N	C	E	A	N	O	A	L
A	O	A	S	O	C	A	L	A	P	T	F
G	U	N	T	L	E	T	O	N	E	O	W
E	S	T	Y	L	E	E	N	T	A	N	T

G	R	S	E	X	P	L	O	D	G	E	R	S
N	O	O	S	S	W	E	D	E	N	C	O	D
I	N	S	E	T	A	C	I	L	I	N	T	E
U	S	D	I	O	R	B	M	E	P	A	I	D
T	C	E	L	B	R	E	N	S	A	R	D	O
A	I	R	F	O	I	L	M	T	H	F	E	F
W	A	T	E	R	S	P	O	U	S	R	S	F
P	L	W	S	E	U	G	R	A	L	I	T	Y
S	H	O	U	T	N	I	U	G	U	A	G	I
H	E	R	D	N	R	A	Y	T	N	I	O	P
A	A	R	I	E	R	C	H	E	D	D	A	R
W	R	I	N	G	O	U	T	G	U	S	L	E
S	E	R	G	E	T	G	O	U	E	T	A	L

28 SUBWAY STATION

TOKENS A. NO USE (hidden) B. EX + PLO + RE C. EN(CORE)D D. D + E + DICA + TES (rev.) E. [go]SLING F. EMB(ROIL)ER G. P(AI)ROF + F H. ERE + CT I. WAR + DENS J. [semin]OLES (*Nimes* rev.) K. WATER SPORTS (anag.) L. MO + DALI + TY M. HO(RSE)F(LI)ES (*serf* anag.) N. [in]GALLS O. HERR + IN + G P. SUNDAY (alternate letters) Q. WOR + DI + ER (rev.) R. T(OUCH)ED S. H(EA + DINGO)UT T. GO + ADS U. G[e]ORGE V. PREDATE (anag.) **PASSES** 1. LODGERS (anag.) 2. S(O)ON 3. SW + EDEN 4. INSE[c]T 5. LEST (hidden) 6. ASNER (anag.) 7. AIRFOIL (anag.) 8. EDITOR (anag.) 9. RO(B)OTS 10. SHA(PIN)G 11. FYI (hidden) 12. [ca]PSHAW 13. L(AIC)S (rev.) 14. ARGUES (anag.) 15. SH + OUT 16. UNDUE ("undo") 17. AIR FRANCE (anag.) 18. GAUG(U)N' 19. POINTY (hidden) 20. [c]JENTER 21. C + HEDDA + R 22. W(RING O) + UT 23. SERGE[ant] 24. GET-GO (anag.)

B	E	H	T	P	E	A	T	E	P	P	E
E	M	O	T	E	Y	C	Y	P	E	P	C
A	P	P	E	A	P	C	P	O	L	A	H
M	A	P	K	C	M	E	H	T	O	T	O
C	T	E	P	H	C	P	O	O	T	E	A
A	H	T	E	N	C	T	O	M	A	C	C
P	Y	H	P	O	B	E	N	A	B	O	H
E	M	Y	P	N	I	A	C	C	Y	M	E
M	O	P	E	C	T	E	A	M	E	P	C
A	O	H	R	O	M	Y	M	E	C	O	H
T	P	A	Y	M	A	C	E	P	A	T	O
T	E	E	T	E	P	T	O	T	T	E	P

29 TPAHC-LITERATIONS

ACROSS 1. VEN(TRE A TER)RE (*never* anag.) 9. EMO + TE[rmites] (*home* rev.) 10. [c]U(SURE)RS 13. A-[[/RR]-EARS 14. M + ARK'S MEN 16. TO(T)O 17. STE + RNS (*set* anag.) 19. TEA (*wate[r]* anag.) 21. ANTE (rev.) 23. S + TOMAS (*atoms* anag.) 25. UNROVE (*nervous* anag.) 28. A + VON 30. [f]EMU[r] 32. ASSUME (anag.) 34. M + ORE 35. STE(AM)ERS 37. MU-M + ESON (*nose* rev.) 39. TRA(U) + MAS (*Art, Sam* rev.) 40. ERA + TO 41. T + E(ET)ER-T+OTTER (*tree* rev.) **DOWN** 1. BE[d]AM 2. EM + PA + THY -3. HOP[e] 4. PE[s]ACH 5. ACCEPT (*assert* in Cyrillic) 6. TY-[c/PH]-OON 7. P + E(LOT)A 8. ECHO (hidden) 11. P([r]OTOM)AC (rev.) 12. PATE (2 defs.) 15. P[o]ET 17. CAPE (2 defs.) 18. PE(P)ER + Y 20. ACHE (hidden) 22. NONC(O)ME (*con men* anag.) 24. COM(POT)E 26. HYP(HA)E 27. BITMA + P (*bat I'm* anag.) 29. BYE ("buy") 31. MO(O)P 33. C(AM)EO 34. MATT (2 defs.) 36. CHO[m]P 38. CA[r]T

C	H	A	S	E	E	M	P	R	E	S	S
H	O	S	E	A	P	E	L	A	G	I	C
A	R	I	A	R	E	N	A	L	G	L	R
O	M	N	S	S	E	E	N	I	S	L	E
T	O	E	I	N	S	T	E	D	H	O	W
I	N	W	D	C	O	U	R	I	E	R	S
C	A	M	E	L	L	I	A	D	L	G	L
S	L	A	B	T	I	S	T	E	L	A	E
W	A	R	G	O	D	T	A	A	S	N	I
I	N	K	T	R	A	I	N	T	W	I	G
S	T	E	N	T	O	R	T	E	A	C	H
S	E	T	T	E	R	S	I	D	E	S	T

30 PARTY!

Wordplay in each B clue leads to the answer plus one additional letter; the definition in each D clue contains a one-letter misprint. The extra letters in B and the correct letters in D, read in clue order, spell DUMP THE TEA INTO THE SEA. In accordance with these phonetic instructions, each answer in A dumps its T's to become a new word; the T's go to C to make new words there.

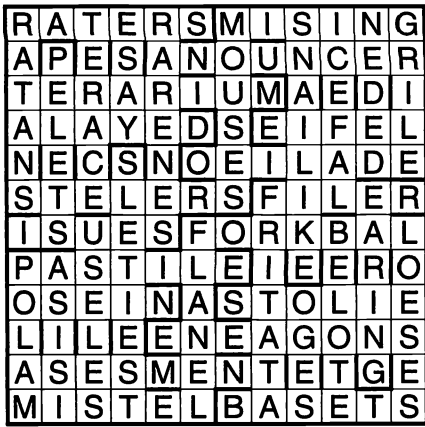
A ACROSS 1. C + HASTE 4. TEMP + TRESS 6. HO + T SEAT (*OH* rev., *state* anag.) 7. ATRIA (hidden) 8. RE(NT)AL 9. C(OUR + TIER)S **DOWN** 2. SET ASIDE (anag.) 3. TEA(R)S 4. TEP + EES (rev.) 5. P(LANE)T **B ACROSS** 4. TOE-(I)NS (*Te(d)'s on* anag.) 5. CAME + L(U)M(A) 7. S(M)LAB (rev.) 8. WAR GOD (*draw GO[P]* anag.) **DOWN** 1. CHA(O)TIC (*ca(t)ch it* anag.) 2. H(O + RMONAL)(H) (*normal* anag.) 3. NE(W(MAR(E))K)ET (*teen* rev.) 6. (T)O + LID 7. S(WIS(E))S 9. AN + TE(A) **C ACROSS** 3. RA + IN 5. [s]WIG 7. SENOR (anag.) 8. EACH (anag.) 9. SEERS ("Sears") 10. IDES (anag.) **DOWN** 1. S + IRS 2. ANI (hidden) 4. OR + E 6. S(LE)GH **D ACROSS** 4. P(ELAG)IC (*gale* rev.; *in liner's environment*) 5. E + NISLE (*lines* anag.; *cut off some land*) 6. DHOW (hidden; *boat*) 9. STELA + E (*steal* anag.; *posts*) **DOWN** 1. EG + G + S(HELL)S (*they hold the yellow and white*) 2. SI + LL (*where the shade stops*) 3. S + CREW (*mean man*) 5. ET(U)I (*tie* anag.; *case*) 7. ORGANICS (anag.; *healthy produce*) 8. I + D(E)ATED (*used my head*)

P	U	N	T	S	B	F	L	O	W	E	R
Y	S	E	R	K	E	A	I	G	A	P	O
R	U	E	E	Y	E	T	M	E	S	E	S
E	L	D	E	S	T	H	A	R	P	R	E
O	U	T	P	O	L	O	C	A	L	S	T
T	B	I	O	M	E	M	E	S	P	O	T
R	E	E	L	E	R	O	L	E	I	N	E
O	F	S	I	G	H	S	T	R	E	V	I
L	O	E	T	A	E	T	R	E	M	O	R
L	O	W	E	S	T	L	A	R	A	T	A
O	L	E	O	S	O	E	R	A	M	E	N
P	O	R	T	E	R	R	T	T	A	X	I

31 DREAM VISION

The extra clue letters spell "Lucy in the Sky With Diamonds; John and Paul." The phrases that appear in the song lyrics are "cellophane flowers," "kaleidoscope eyes," "plasticine porters," "newspaper taxis," "tangerine trees," "marmalade skies," "rocking-horse people," "looking-glass ties," and "marshmallow pies." The locations mentioned are "a boat on a river" (1-Across and 10-Across), "a train in a station" (19-Across), and "a bridge by a fountain" (30-Across).

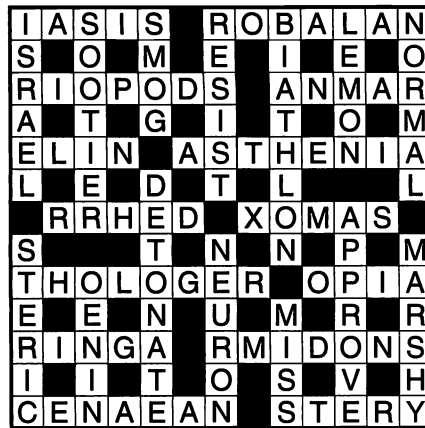
ACROSS 1. PU + N + T (*up* rev.) 6. CELL + O(P + HA)NE 10. YSER (hidden) 12. [l]i[j]KE + A 13. I(GAP + O)[u] 15. KALEIDOSCOPE (*looked special* anag.) 16. TMES + ES(c) (*stem* anag.) 18. EL[y]DEST (hidden) 19. O + UT(POLO), CA + L + ST 23. B([i]O + M)E 25. MESPOT (*postme(n)* anag.) 27. [t]REE + LER (*rel.* rev.) 29. [h]OLE-IN[-one] 30. OFSIGHSTREVI (anag.) 33. [e]TRE + MOR (*ROM* rev.) 37. [s]LOWEST (2 defs.) 38. LAR[k] (2 defs.) 40. [y]O + LEOS 41. O[w]'ER (2 defs.) 42. AMEN (*Ma(i)ne* anag.) 43. PLASTICINE (anag.) 44. NEW + SPA + PER **DOWN** 1. P(YR(t))E (*try* rev.) 2. NE(E)H)D (rev.) 3. TANGERINE (anag.) 4. M(ARM)A + LADE 5. BEET + LE(d) 6. FA(i)TH + OM 7. L([a]IM)ACE + L 8. WAS + P(m) 9. ROSE(o)T)TE (*toe* rev., *store* anag.) 11. SU[n]LU (hidden) 14. ROCKING-HORSE (anag.) 17. ERASER (*read*ers anag.) 20. LOOK + IN + G, G + LASS 21. PO([s]LIT)E 22. T([j]R)OLL + OP 23. B(EFO)OL[o] (*foe* anag.) 24. MEGAS + S(h)E (*games* anag.) 26. MARSHMALLOW (anag.) 28. RHETO + R (*thro(n)e* anag.) 29. OSTLE(a)R (hidden) 31. V + [n]OTE 32. [d]EW + E.R. 34. E + RA(p)T 35. [a]MA + M.A. 36. [u]RANI[a] 39. [l]ART (first letters)



32 SINGLE-MINDED

ACROSS 1. RA{T}TERS (2 defs.) 5. M + I + S{S}ING 11. A(N{N}OUN)CER (*care* anag.; *of = off*) 12. T(E{R}RAR + I)UM (*mu{t}t*; rev.) 13. A + {L}LAYED (*delay* anag.) 14. E + IF{F} + EL 16. OEI{L}LADE (rev. hidden) 17. ST{E}E(L + E)RS 18. FI{L}LER (anag.) 20. I + {S}ISUES 22. FOR(K) + B + A{L}L 25. PA{S}S + TI{L}LE 27. O{S}SEIN (anag.) 28. ST + {O}O{L}LIE 30. E{N}{N}EAGONS (*one Sega* anag.) 31. A{S}SE{S}S + ME{a}NT 32. MISTE + {L}L (*times* anag.) 33. BA{S}SE(T)S

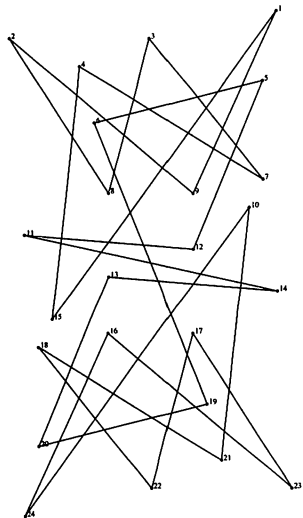
DOWN 1. R + A{T}TANS (*Santa* anag.) 2. T[h]E + {R}RACE (*groove = race*) 3. E + {S}SAY 4. R + ARE + NE{S}S 5. MOU{S}SES (2 defs.) 6. S + NAI{L}L + IKE 7. ICEFA{L}L (anag.) 8. N{E}ED + ED (*den* rev.) 9. G + RI{L}LE 10. PE{L}LE + T + S 15. S(L{E}ET)IEST[a] 18. FRI{T}TATA (anag.) 19. [n]EA{R}RING 21. U + SELE{S}S 22. F(LA{N}NE)L 23. BE{L}L(O + {T}T)E 24. LO(E){S}SES 25. PO{L}L + A + M (*lop* rev.) 26. A{S}S[a] + SI (*is* rev.) 29. OG + {E}ES (rev.)



33 MY FIRST CRYPTIC

As the title suggests, all Across words should have "MY" first.

ACROSS 1. {MY}I + AS IS 4. {MY}ROB + ALAN 8. {MY}RIOPODS (anag.) 9. {MY}A + N + MAR 10. {MY}ELIN (rev.) 11. {MY}AS + THEN + I + [w]A[s] 13. {MY}RRHED (final letters) 14. {MY}X(O)MAS 19. {MY}THOLOGER (anag.) 21. {MY}OPIA (first letters) 23. {MY}RING + A 24. {MY}RMIDONS (anag.) 25. {MY}CENAEAN (alternate letters) 26. {MY}ST(ERY) **DOWN** 1. IS + RAEL (*Lear* rev.) 2. SO + O + TIER 3. SMOG ("Smaug") 4. RES(IS)T 5. BIATHLON (anag.) 6. L + EMON (*Nome* rev.) 7. NORMAL (hidden) 12. D(ETON)ATE (*note* rev.) 15. A + PP + ROVE 16. STERIC (anag.) 17. N + EURO + N 18. MAR + SHY (*ram* rev.) 20. O + ENIN (*nine* rev.) 22. MISS (2 defs.)



34 CONNECT THE DOTS

Answers are given with their starting and ending dots.

1-15. STALE + MATE 2-9. PEEKED ("piqued") 3-8. R + ISKER (*skier* anag.) 4-7. DIPLOMA (anag.) 5-12. DU(M)B 6-5. RE(SPIT)ED 7-3. A + UP + AIR 8-2. RIP (2 defs.) 9-1. DO(P)ES 10-21. S(E)T OUT 11-14. ANT(ARE)S 12-11. BRA + VA 13-20. SEEM (hidden) 14-13. STEW[art]S 15-4. ENVIED (anag.) 16-24. A(V)GAS (rev.) 17-23. ROD (first letters) 18-22. REGREW (rev. hidden) 19-6. LEG(W + ARM)ER 20-19. MA(T[h]E)RIEL 21-18. TH[e] + RIVER 22-17. W(H)INE + R 23-16. DUEN + NA (*nude* anag.) 24-10. S + T + RINGERS



35 MATCHMAKER

The newly formed couples are in boldface.

1. SPIRIT (anag.) 1. SEMIPRO (anag.) 2. MI(A)MI 3. PE(C + C)ARY 3. PR(A)Y 4. MINIM (palindrome) 5. MEN + O + RAHS 5. MIN(I + VA)N 6. REV + ILE (*Eli* rev.) 7. L + IRA 8. EM(ERI)TA (*team* anag., *ire* rev.) 9. CU + [ye]LL[ow] 10. RAC([dec]EM[ber])E 11. TUCK + ERE + D 12. TENSE (hidden) 12. TEN + AN(C)Y (*net* rev.) 13. CUB + E 14. TUSSLE (hidden) 14. T(ANGEL)O[ts] 15. UNTRUTH (anag.) 16. MAY + HE + M 17. A(MOE)BA 18. [s]CRAM 19. C(RET)AN 19. CASH ("cache") 20. DOE(R)S 21. ETC + H 22. TROI (anag.) 23. BUL(LYRA)G 24. L(EM)AY (*me* rev.) 25. Y(V)ES 26. SHAME (hidden) 27. H(O)ES 28. A(L)DO 29. GOT + H 30. I'D + EA 31. EX + T(ROVER)[ibe]T 32. FIERY (anag.) 33. AXE + [wha]L[ers] 34. G(I)OT TO 35. HIT THE SCENE (anag.) 35. HIGH TIDE (anag.) 36. ARYAN (anag.) 37. GASP + E 37. GNASH ("Nash") 38. ST(R)OVE 39. PICTOGRAM (anag.) 40. EMIT (*Time* rev.)

T	E	R	R	A	I	N	S	N	T	E	D
Y	B	A	U	D	T	H	O	U	O	A	E
P	A	R	I	E	T	A	L	T	O	R	N
E	D	E	N	Q	E	N	G	R	O	S	S
A	G	R	O	U	N	D	G	I	N	S	E
S	E	C	T	A	D	S	L	A	C	K	S
A	L	L	O	T	S	G	E	D	E	B	T
N	B	A	B	E	W	E	A	R	I	E	D
G	E	N	E	R	A	L	N	E	D	G	Y
R	A	C	Y	I	M	P	E	R	I	A	L
I	S	U	E	N	I	D	R	I	O	T	A
A	Y	E	D	S	B	A	S	E	M	E	N

V	A	R	I	O	L	A	R
S	L	A	T	T	E	R	N
D	I	S	T	A	S	T	E
C	H	O	R	E	M	A	N
B	O	I	S	E	R	I	E
L	E	V	I	A	B	L	E
M	I	N	D	A	N	A	O
A	D	P	E	R	S	O	N
S	O	L	E	M	N	L	Y
R	E	P	R	I	E	V	E

R	A	I	M	E	N	T	U	C	E	P	L
A	G	H	O	R	O	U	G	H	B	R	E
B	R	I	B	E	R	Y	C	U	B	E	B
I	N	F	O	V	Y	I	P	P	I	Z	A
D	I	A	L	E	C	T	H	O	N	A	N
E	S	X	F	A	L	L	I	N	G	T	O
T	H	E	O	R	B	I	S	T	W	O	N
O	U	R	S	E	O	A	A	B	A	C	R
R	U	T	T	E	R	R	Q	A	P	I	A
P	N	P	U	I	P	O	T	H	E	R	B
S	T	A	B	L	E	M	A	T	E	T	I
T	E	N	E	T	M	A	R	K	K	A	A

B	U	I	L	D	S	P	O	R	T	A	L
T	N	E	A	R	M	E	A	G	R	E	U
E	D	U	C	E	S	R	H	C	O	A	T
M	E	T	E	A	R	F	U	L	T	S	E
P	R	O	D	M	F	O	Z	A	R	K	S
S	L	E	E	P	E	R	U	N	P	I	N
T	I	D	E	S	A	C	E	T	O	N	E
A	N	O	D	E	S	E	M	I	O	N	S
U	G	P	S	P	I	N	A	C	H	I	T
G	A	I	N	H	B	B	R	I	B	E	E
H	D	E	F	I	L	E	S	A	W	S	R
T	U	R	T	L	E	S	H	O	R	T	S

36 TRAVELER'S NIGHTMARE

Extra letters spell "SOME OF THEM GOT AIRSICK"; six grid entries have anagrams of AIR added. Missing letters spell "SOME LOST THEIR LUGGAGE"; six grid entries are missing the words "bag" or "case."

ACROSS 1. [s]TERN[a] 8. T[i]ED (*{s}even*) 11. BAUD ("bawd"; *{s}trumpet*) 12. THOU (*hut{o}* anag.) 14. PETAL (anag.) 15. TORN (or *n{o}t* anag.) 16. E + DEN (*Ada{m}*) 17. ENG + ROSS (*Jo{e}y*) 19. AGROUND (*gour{m}and* anag.) 20. B(AG + G)INS 21. SECT (rev. hidden; *lat{e} Cessna*) 23. S + LACKS (*leader of {O}sage*) 24. A(LL)OTS (*toll* rev.; *sp{ll}its up*) 28. DE{f} + BT (rev.) 30. [c/B]-ABBAGE 31. WEE + D 34. G(ENER)AL (*Rene* rev.; *Russ{o}*) 36. EDGY (hidden; *{s}harp*) 37. [t]RACY (*without the star{t}*) 39. IMP + EL 41. ENID (rev.; *have a me{t}al*) 42. RI + OT (*{h}Old Testament*) 43. AYE[-aye] (*{e}yes*) 44. BASEMEN[t] (*don't {m}end*) **DOWN** 1. TYPE A (hidden; *war{t}y peasants*) 2. RARER (2 defs.; *more t{h}in*) 3. [b]RUIN (*{g}raze*) 4. AD + E(QUA)TE (*C.E.{O}* = *A.D.*) 5. ITT[y] (*we{e}*) 6. SOL (2 defs.; *co{f}in*) 7. NUT (rev.) 8. TO + BA + GO 9. EARS (*ra{t}es* anag.) 10. DENS + EST (*most c{r}amped*) 11. BADGE[r] (*officer's {a}ID*) 13. H + AND + S (rev.; *leader of {l}slam*) 17. ENCASED (anag.) 18. ONCE (anag.; *add{l}ed*) 20. G(L)EANERS (*enrages* anag.; *po{u}nd = L*) 21. SANG[er] 22. CLAN (rev. hidden; *snar{l} can't*) 25. OB(EYE) + D (*{g}lance*) 26. SW + AM + I{s} 27. GEL (*leg* rev.; *set{i}*) 29. BE(GA)T (*{g}amble*) 32. IDI(O)M (*midi* rev.; *{c}aught = O*) 33. DYLAN (first letters; *{a}cute*) 35. EAS + Y (*sa{k}e* rev.) 36. [e]ERIE (*like a {g}host*) 38. CUBA + GE 39. CASEINS (anag.) 40. PD + A (*Jam{e}s*)

37 TETRIS

BLOCKS 1. D(IN)ER 2. B + LEEP (*peel* rev.) 3. G + LOVE 4. [r]ADIOS 5. D(R + E)AM 6. HONE + Y 7. A(LA)RM 8. F(L)ANS 9. CAN + ID 10. [rem]EMBER 11. AB(O + V)E 12. G(AN)T 13. C + R + IS + P 14. AD (H)OC (rev.) 15. BA(S)IL 16. D(ecim)ATES (*mice* rev.) 17. GREEN (2 defs.) 18. FERAL (hidden) 19. DI[r]T + TO 20. AVA[ta]RS **ROWS** 1. SOLE + M[a]NLY 2. RE + PR + I + EVE 3. M(IND[i]ANA)O 4. LEVI + A + [tre]BLE 5. ADPERSON (*Ponder{o}sa* anag.) 6. [an]CHOR + EMAN (*name* rev.) 7. BO + I + SERIE[s] 7. DISTASTE (*stead{i}st* anag.) 8. SLAT + TERN 8. VARI(O)LA + R (*a viral* anag.)

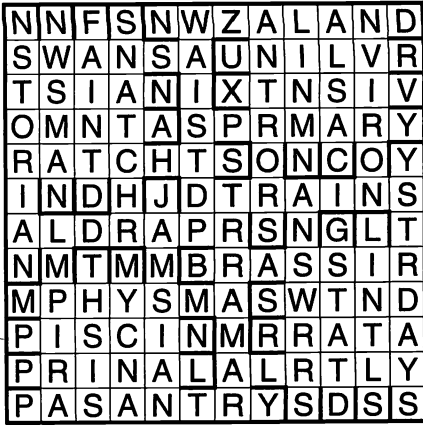
38 TELLY ADDICTS

"Absolutely Fabulous" answers are jumbled. "Blackadder" answers have a B added to form a new word. "Eastenders" answers are all currencies (tenders). "Faulty Towers" answers are kinds of towers, anagrammed (faulty). "The Prisoner" answers are entered at the wrong grid number. "Upstairs, Downstairs" answers go up, then down. "The Avengers" answers are horses with their first and last letters removed (find a steed and peel). NB: Many clues involve British usages.

ACROSS 1. MIN(A + RE)T 5. CU + PE + L 11. THO + ROUGH + B(R)ED 14. BR(IE) + RY 15. CU[r]B + E 16. APIA[n] 17. LI(P(PIZ)A)N (rev.) 18. CIT + A + DEL (rev.) 19. TENE[men]T 20. S + EX 21. CH + UPON 23. THEORIST (anag.) 25. WON (2 defs.) 26. COURSER ("coarser") 27. CARABAO (anag.) 31. TU(RRE)T (*err* rev.) 35. PREZ (rev. hidden) 37. P(IN)UP 38. P + OTHER 40. S(TALEM)ATE (*metal* anag.) 41. AROMA (hidden) 42. MAR + KK + AA **DOWN** 1. R + AID 2. HI-FI (hidden) 3. [a]CRONY[m] 4. [f]UTILITY 6. FALLING TO (anag.) 7. BI(GB)EN 8. INFO (first letters) 9. LE + ANON 10. GARNISH (anag.) 12. O + BOL (*lob* rev.) 13. REEVE (2 defs.) 15. C + HIPS 22. A + ERIE 24. OBTUSE (anag.) 28. H + ON + AN 29. [B/i]-AHT (rev.) 30. ARABIAN (anag.) 32. H + UNTER 33. T(REP)AN 34. QATAR ("catarrh") 36. KEEP (hidden) 37. PRO + TEST 38. PRO(B + L)EM 39. RICOTTA (hidden)

39 X-WORD

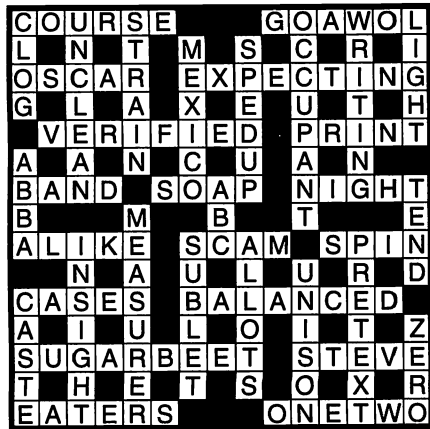
ACROSS 1. BU(I + L)DS 5. PORT(R)AYAL (*payro{l} ta{x}* anag.) {X-ray} 10. CO + LI + NE + AR[e] {*E. coli*} 11. ME + A + GRE 12. DE(D)UCES (*first of dancing*) {D-day} 13. TURNCOAT (*cult out ran* anag.) {U-turn} 14. T + EARFUL 16. PRO + U + D {U-Haul} 19. OZ + ARK'S 21. S(LÉE)PER (*reps* rev.) 22. [r]UN + [s]PIN 24. T(i + D)IES {I beam} 25. ACE + TONE 27. ANTIPODES (*Pat Dion Es{q}* anag.) {Q-tip} 29. B + [t]ILL + I + ON + S {T-bill} 31. SPINACH (anag.) 34. BARGAIN (*{j} in a grab* anag.) {J-bar} 35. B(RIB)EE 36. DEFILE (2 defs.) 37. SAW + [t]B + ONES {T-bone} 38. TUR(TL{v}EN{ice})K (*Celt* rev.) {V-neck} 39. SHORTS + TOPS (rev., *ffad = spot*) {f-stop} **DOWN** 2. UN + DER + LYING {Y coordinate} 3. LACERATION (rev. hidden) {K ration} 4. DREAMBOAT (*o{u}r bad meat* anag.) {U-boat} 5. PERFORMAN(C)E (*Emperor Fan{g}* anag.) {G-man} 6. OAHU (hidden) 7. TAR(O)T (O = "member of on") {A Team} 8. FLUTES (anag.) {F sharp} 9. T(EM)POS (*me* rev., *spot* anag.) {O-ring} 14. TO + YED (*dye* anag.) {Y chromosomes} 15. SKINNIEST (anag.) 17. DEFLATED (anag.) {A flat} 18. FEASIBLE (hidden) 20. A(N) + TIC {C-section} 23. PO(OC)H (rev.) {C-note} 26. EASTER (anag.) {A-OK} 27. CA(UGH)T {C major} 28. MARS + H + A {A-bomb} 30. P({z}ION)EER (*pr{a}ly = peer*) {A-one} 32. P({s}H{i}p)AL (A-plus) 33. CIAO ("chow")



40 KICKING A HABIT

This cryptic crossword avoids any contact with MDMA, using that drug's monoglyphic short form. Diagonal words form "withdrawal symptoms."

ACROSS 5. N(E) + W(l)yZ(E)AL)AND (*lazy rev.*) 11. S(WANS){E}A 12. U(NIL){E}V(E) + R 13. {E}T(E)SIAN (anag.) 14. {E}X + T(E)N + S + IV(E) 15. OM(E)NTA (anag.) 16. S + P(E) + R + MARY 17. RA(T)CH(E)TS (*starch anag.*) 20. D(E)T(RAIN)S 23. AL(E) + DR + AP(E)R 29. BRASS + I(E)R(E){on} 30. {E}M(PH)YS(E)MA (*Sammy anag.*) 31. SW(EE)(T) + {E}N(E)D 32. PISCIN(E) (*in c/hips anag.*) 33. {E}R(R)AT + A 34. P(E)(R)IN(E)AL (*lap in anag.*) 35. AL(E)(RT)LY 36. P(E)AS(AN)TRY **DOWN** 1. N(E)STORIAN (anag.) 2. N(E)(WSMA) + N (*swam anag.*) 3. FAIN + T(E)D 4. SNATC + H(E)R (*scant anag.*) 6. WAIST-D(EE)P (anag.) 7. ANT + RO{a}RS(E) 8. L + IN(E)(M)E)N 9. ALSAC(E) (*hidden*) 10. {E}N(VIR)O-N{o} 18. Y(E)ST(E)RDAYS (anag.) 19. JAM(E)S + IAN 21. T(E)(RR)A + MAR(E) 22. AN + S + W(E) + R(E) + RS (*rev.*) 24. L(E)MPIRA (anag.) 25. G(E)STA-{a/T}-{E)D 26. LI(N)T(E)LS (*still anag.*) 27. TH(E)(S)IS 28. MY(C)(E)NA(E)



41 SLIPPERY CHARACTERS

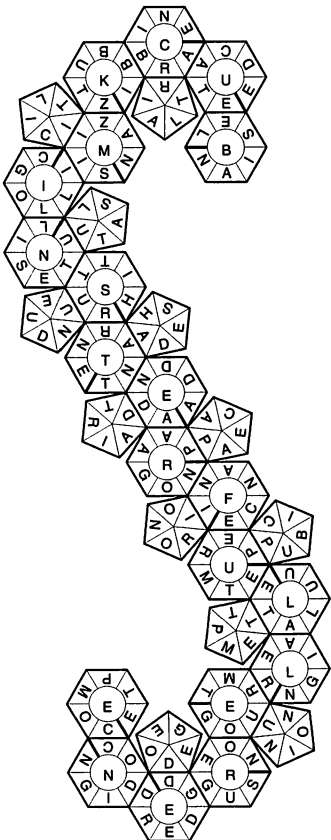
The 36 characters comprise the 26 letters and ten digits.

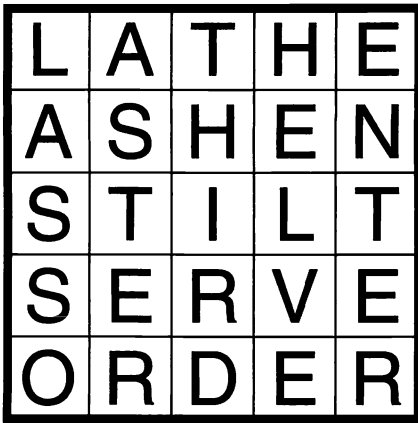
ACROSS 1. CO{n} + {n}URSE (*en(d)lessly*) 4. GO{p} + A + WOL (*low rev.; backwards {q}uit*) 10. O(SC)AR (*{c}row*) 11. EXPECT{orat}ING (*tar{o} rev.*) 12. VERIFIED (*Red I {five} anag.*) 13. P(R)INT (*manipulate in{k}*) 15. BAND (*"banned"; walt{zer o}rally*) 16. SO + AP{pealing} (*Days of Our} Lives*) 18. NIGHT (*"knight"; {s}talking*) 21. AL + IKE (*the s{h}ame*) 23. SCAM (*rev.; {em}ploy*) 25. SPIN (*first letters; gly}rate*) 28. CASES (*2 defs.; {tea}*) 29. BA{ndsaw} + LANCED (*{cut's even}*) 31. SUGAR + BEE + T (*Argus anag.; {bee} leads*) 32. STEVE (*hidden; wi{th Ree}ves in Hercules*) 33. {h}EATERS (*not{e} hot*) 34. ONE TWO (anag.; *{en}counters*) **DOWN** 1. C + LOG (*go{t wo}od*) 2. UNCLE + AN (*odd letters of {j}aunt*) 3. S + T + RAIN (*{eye}piece*) 5. OCCU(P)ANT (*account anag.; {z}any*) 6. WRIT{h}ING (*{ex}communication*) 7. {de}LIGHT{ed} (*unw{eight}ed*) 8. MEXICO (anag.; *make{s l}x{tapas' country}*) 9. S{ou}PED UP (*{r}laced*) 14. ABBA (*palindrome; s{w}ingers*) 19. T{he} + END (*car{v}e for*) 20. M + EASURER (*erasure anag.; he may take {you} out a ruler*) 22. INSIGHT (anag.; *{pea}nuts*) 23. SUBLET (anag.; *to convey {l}ease*) 24. {b}ALLOTS (*top off{f} votes*) 26. PRE + TEXT (*this le{nin e}nds credibility*) 27. UNISON (*hidden; sun{g} is one*) 28. CAST{I}E (*p{a}lace*) 30. ZERO (*rev. hidden; swo{on e}re Zen*)

42 SUPERBALL

The hexagons' center letters spell BUCKMINSTERFULLERENE.

PENTAGONS a. T + RIAL b. {so}LICIT{or} c. TULS + A (*rev.*) d. UNDUE (*"undo"*) e. SH(AD)E f. TR(I)AD (*rev.*) g. APAC{h}E h. O + RION (*iron anag.*) i. PUB{I}IC j. TE(MP)T k. {b}UNION l. GE(O)DE (*edge anag.*) **HEXAGONS** 1. L + ESBIAN (*Sabine anag.*) 2. E(DUCAT)E 3. CARBINE (anag.) 4. KIB-{lit}/BUT]-Z 5. N(AZ + I + IS)M 6. I'LL + O + {tra}GIC 7. UT + ENSIL (*lines anag.*) 8. RUT(T)ISH 9. E-{r/NT]-RANT 10. ADDENDA (anag.) 11. P + ARAGON (*angora anag.*) 12. FINANCE (*"fine aunts"*) 13. PER(M)UTE (*repute anag.*) 14. ULUL + ATE (*lulu rev.*) 15. RE(AL)IGN 16. GOURM-{and/ET} 17. SURGEON (anag.) 18. DR + EDGED 19. CON(D)IGN 20. COM(PET)E

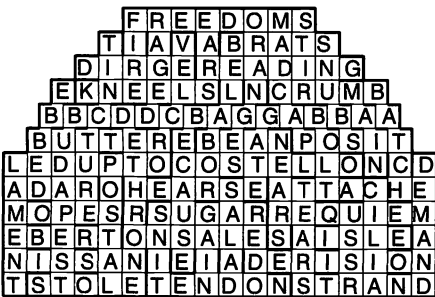




43 CRYPTIC WORD SQUARE 1

Each clue leads to two different words.

1. LA + THE; LAS + SO
2. AS + HEN; AS + TER[n]
3. S(T)ILT; T(H)IRD (dirt anag.; third = two steps, in music)
4. SERVE (anag.); HELVE (hidden)
5. [I]ORD + ER; [g]ENT + ER



44 CONCERTO FOR ORCHESTRA

In the first movement, the introductory text is a series of cryptic clues strung together. In the second movement, each clue answer is the first half of a well-known pair; the second half of that pair should be entered in the diagram. Each answer in the third movement is a type of elegy. In the fourth movement, each clue is interrupted by an extraneous word. In the fifth movement, each clue answer gains a final E to form a new word before entering the diagram. The extra words in the fourth-movement clues read "Note that the woodwind section looks somewhat off, and suggests another orchestral work that can be hummed for what theme?" The letters in the fifth row of the completed diagram, corresponding to the location of the woodwinds in a typical orchestra, spell the opening notes of the "Ode to Joy" from Beethoven's Ninth Symphony.

- I.** BELA + B + [w]OR[k]; DERISION (anag.); BUDAPEST (anag.); STIR (hidden); BECAUSE (cues Be||a anag.); RED + O; NEARS (hidden); [a]GAIN; MAIN (anag.); READING (anag.); POSTAL (hidden); R + AGED; M(OPE[ra])S; TEARS (2 defs.); GATE ("gait"); PO(SI)T (rev.); BA(T)CH; FREEDOMS (anag.); AISLE ("I'll")
- II.** 2. E + YES 3. A(PP)LES 14. BREAD ("bred") 17. ABBOTT (first letters) 18. SUPPLY (2 defs.) 21. SO + UP 24. CR(E)AM 26. S + ISKEL (likes anag.)
- III.** REQUI[r]E + M; DIRG + E (rev.); L(AM)ENT
- IV.** 4. MADCAP (hidden) 5. TINCTURE (anag.) 6. VELCRO (anag.) 7. BRA(T)S 8. S + NUBS 9. E.B. + BED 10. KNEELS ("Neil's") 11. C(RUM)B 12. DETHRONE (anag.) 13. BO + LT 15. BE + AN 16. LED UP TO (anag.) 19. [r]ADAR 23. CILIA (hidden) 24. SNIT (rev.) 25. US + SR 27. ON(SAL[t])E 28. NISSAN (anag.) 30. T(EN)DON 31. STRAND (2 defs.)
- V.** 1. FIR[stborn] 20. HE(A)RS 22. ATTAC-[k/H] 29. STOL (rev.)



45 CRYPTIC WORD SQUARE 2

Each clue leads to two different words.

1. S + PIKE; S + M + ASH
2. MANN + A; PAST + A
3. [e]ASTER; [w]INTER
4. STEAL ([p]laste[r] anag.); KNEAD (anag.)
5. HA(R)D + Y; EARL + Y (Lear anag.)